

ARTS & CHARTS

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COUNTRY CHART

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Arts & Charts



1960

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1960

LEONIDAS FRAGIAS

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 3

TITLE, Artist, Company, Record No.

THIS WEEK ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO			WEEKS ON CHART
1	1	1	EL PASO, Marly Robbins, Columbia 41511	9	
2	2	1	SAME OLD ME, Ray Price, Columbia 41477	13	
3	3	4	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107	12	
4	7	14	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	5	
5	4	3	COUNTRY GIRL, Faron Young, Capitol 4233	25	
6	8	13	RIVERBOAT, Faron Young, Capitol 4291	8	
7	6	7	AMIGO'S GUITAR, Kitty Wells, Decca 30987	9	
8	9	10	SCARLET RIBBONS, The Browns, RCA Victor 7614	8	
9	11	8	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245	14	
10	10	6	THE LAST RIDE, Hank Snow, RCA Victor 7586	12	
11	12	7	NO LOVE HAVE I, Webb Pierce, Decca 31021	3	
12	5	5	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477	7	
13	16	12	FAMILY MAN, Frankie Miller, Starday 457	14	
14	15	23	I'M MOVIN' ON, Don Gibson, RCA Victor 7629	4	
15	20	22	MONEY TO BURN, George Jones, Mercury 71514	6	
16	17	16	FACE TO THE WALL, Faron Young, Capitol 4291	8	
17	14	18	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	25	
18	18	14	ARE YOU WILLING WILDE, Marion Worth, Guyden 2020	9	
19	11	10	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968	1	
20	27	—	WISHFUL THINKING, Wynn Stewart, Challenge 50061	1	
21	19	21	BIG HARLAN TAYLOR, George Jones, Mercury 71514	7	
22	25	23	BLACK SHEEP, Ferlin Husky, Capitol 4278	7	
23	30	29	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269	9	
24	—	—	THE LITTLE DRUMMER BOY, Johnny Cash, Columbia 41481	1	
25	—	24	TOMORROW NIGHT, Carl Smith, Columbia 41489	2	
26	22	10	I AIN'T NEVER, Webb Pierce, Decca 30923	25	
27	—	29	NEXT TIME, Ernest Tubb, Decca 30952	14	
28	26	—	HOMEBREAKER, Skeeter Davis, RCA Victor 7570	13	
29	—	—	BIG HEARTED ME, Don Gibson, RCA Victor 7629	1	
30	29	—	DEAD OR ALIVE, Bill Anderson, Decca 30993	2	

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Merl Lindsay and members of his Western swing band, together with a number of other country and western music notables, recently staged a dance at Lindsayland Ballroom, Oklahoma City, for Red Sovine, seriously injured recently in an auto crash near that city. Lindsay reports that Western swing is enjoying increased popularity in that sector and that he looks forward to a bang-up 1960. The band's two records, "Born to Lose" b.w. "Saddest Eyes," on the Shasta label, and "Is It Too Late" b.w. "Stolen Kisses," on the Dee label, are meeting with a good reception in Oklahoma, Texas, New Mexico and Arizona. The Lindsay combo is handled by Clarence Bailey, Oklahoma City booker. Merle has shifted the band's personnel a bit recently and is currently scouting for a trumpet or sax man who can double on violin.

Little Jimmy Dickens has a new release on Columbia, with "Hot Tears," written by Boudleaux Bryant, the top side. Acuff-Rose Publications have the publishing rights to the tune. Deejay copies are available by writing to Columbia Records or to Acuff-Rose, 2510 Franklin Road, Nashville 4. Hickory Records, Nashville, has released a new country platter by Al Terry, coupling "Watch Dog" with "Passing the Blues Around," both published by Acuff-Rose Publications. . . . Harvie June Van's new RCA Victor release, "Poor Wildwood Flower," written by her husband, Ron Ferguson, will be released Tuesday (5). The side is "When You Are Here."

Smoky Smith tipwrecks from Des Moines that Johnny Cash and Patsy Cline, Two, Marvin Rainwater, Stoneval Jackson and Billie Holiday and Carl Mann and his band chalked a healthy gross for him Sunday, December 13, tabbing \$12,834.50 in three performances. . . . The Jim Denny office, Nashville, has set Webb Pierce for a January 29 date in Ottawa, Ont. . . . Mac Wiseman last week was elected to the office of treasurer of the Country Music Association, succeeding Columbia's Don Law, who resigned the post recently due to the pressure of business.

Marion Worth, whose "Are You Willing, Willie?" on the Guyden label, is riding high in the charts, appeared as guest on "Louisiana Hayride," Shreveport, last Saturday (2), and repeats in that slot next Saturday (9). . . . The gospel-singing Blackwood Brothers Quartet is routed through January, as follows: Fairgrounds Recreation Building, Tupelo, Miss., January 5; City Auditorium, El Dorado, Ark., 6; Robinson Memorial Auditorium, Little Rock, Ark., 7; Music Hall, Houston, 8; Will Rogers Coliseum, Fort Worth, 9; Lubbock, Tex., 10; El Paso, Tex., 11-12; El Centro, Calif., 13; Hoover High School Auditorium, San Diego, Calif., 14; Municipal Auditorium, Long Beach, Calif., 15; High School Auditorium, San Luis Obispo, Calif., 16; Memorial Auditorium, Fresno, Calif., 17; Pomona, Calif., 18; Amarillo, Tex., 19-20; Municipal Theater, Tulsa, Okla., 21; Gadsden, 22; Augusta, Ga., 23-26; Cary High School, Raleigh, N. C., 27; Walter Williams High School, Burlington, N. C., 28-29, and Charlotte, N. C., 30-31.

With the Jockeys

Slats Jackson, last of the Spratleaux boys, is now spinning the c.&w. wax at Station WMVG, Milledgeville, Ga. Old Slat asks that the diskeries and artists put him on their mailing list for jockey samples. . . . When the new \$650,000 City Hall in Eureka, Calif., was dedicated December 19, among the documents and historical records sealed into the cornerstone was a copy of Marly Robbins' Columbia hit, "El Paso," and a copy of the top tunes of the week as listed on KIEM-KREF's "Fabulous 40."

Mississippi Slimkins continues as chief platter-spinner on the 50,000-watt WBAM, Montgomery, Ala. . . . Alden Aaroe, who spins the only early-morning c.&w. platter show on WRVA, Richmond, Va., now announces the McCullough Chain Saw portion of "New Dominion Barn Dance" which is broadcast live from the WRVA Theater, that city, each Saturday night. Other "Barn Dance" announcing chores are handled by Bill Duncan and Bob Smith.

Payola Complaints Hit Targets

• Continued from page 2

petition are — in Philadelphia: Marnel Distributing Company, Inc., and Nelson Verbit; Edward S. Cohn, trading as Lesco Distributors; and Main Line Distributors, Inc., with Haskell and Barry Golder. Duke Records, Inc., and Don D. Robey, of Houston Tex.; Action Records, Inc., and Louis Klayman, Morris Price, and Herbert Cohen, of New York City. Also cited: Cosnat Distributing Corporation of New York City, with branches in Cleveland and Detroit (owners of Jay-Gee Record Company), and company officials Jerry, Elliot and Bennett Blaine, and Charles Gray.

Hearings for the record manufacturers will be held at the Commission on March 10, 1960, for Roulette and Atlantic, unless these companies prefer to enter into a consent agreement like that of RCA Victor, promising no more payola, while not having to admit officially that such payments were ever made. Class, Laurie and Fury can appear February 24 to rebut charges, and Jay-Gee on March 3. In the event a company fails to

answer the complaint or fails to appear at the hearing, a Commission examiner can base findings on an initial order on evidence in the agency's possession.

Hearings for distributors will be held February 24, 1960 for the three Philadelphia firms, Marnel, Edward S. Cohn and Main Line; also Duke Records, of Texas. Cosnat is called for March 3, and Action Records of New York for March 10. If respondents sign consent agreements, or fail to respond to complaint within 30 days, no hearing is held.

Wording of the complaints is identical to previous issued by the FTC (see The Billboard, December 7, and December 12, 1959). The agency accuses the firms of paying "unidentified" disk jockeys in both TV and radio, to give heavy play to records daily, thus setting up a chain reaction which makes the public think these are popular tunes by free choice, thus increasing their sale, dislocating positions on popularity charts, and suppressing competition.

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Denver 3, Colo.
Ph.: MA 8-8497

1327 Crampton St.
Dallas 7, Tex.
Ph.: RI 8-6707

1305 Spring St., N.W.
Atlanta 9, Ga.
Ph.: TR 5-0354

1301 W. 79th
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Wilma Lee & Stony Cooper
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Hickory 1107

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GREATEST!
JOHNNY CASH
Sun LP 1240

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Nashville, Tenn.

• Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national selling importance at the sheet music jobber level.

This Week	Last Week	Weeks on Chart
1. MACK THE KNIFE (Harns)	1	17
2. MR. BLUE (Cornerstone)	2	12
3. WHY (Debmarr)	10	2
4. MARINA (Maxwell)	8	5
5. HEARTACHES BY THE NUMBER (Pamper)	4	9
6. MISTY (Vernon-Octave)	3	10
7. AMONG MY SOUVENIRS (Desylva-Brown-Henderson)	1	1
8. DO-RE-MI (Williamson)	7	3
9. EL PASO (Marty's Music)	1	1
10. CLIMB EVERY MOUNTAIN (Williamson)	1	1
11. IT'S TIME TO CRY (Spanka)	1	1
12. THE BIG HURT (Music Productions)	1	1
13. BEYOND THE SUNSET (Robbins)	1	1
14. DON'T YOU KNOW (Alexis)	9	9
15. WINTER WONDERLAND (Bregman)	6	6

• Best Selling Sheet Music in Britain

(For week ending January 2)

A cabled report from the Music Publishers' Association, Ltd., London. List is based upon their weekly survey of England's leading music dealers. American publishers in parenthesis.

What Do You Want to Make Those Eyes at Me For?—Francis Day (-)	Side Saddle—Mills (Mills)
Sitting in the Back Seat—Sheldon (Sequence)	Mary's Boy Child—Bourne (Bourne)
Snow Coach—Feldman (-)	Morgen (One More Sunrise)—Dominion (Skidmore)
What Do You Want—Mills (Mills)	High Hopes—Barton (Maraville)
Little Donkey—Chappell (Chappell)	China Tea—Mills (Mills)
Jingle Bell Rock—Cromwell (Cornell)	Raw Hide—Leeds (Erosa)
Travelling Light—Aberbach (-)	Mr. Blue—Morris (Cornerstone)
Little White Bull—Maurice (-)	Heartaches by the Number—Joy (Pamper)
The Village of St. Bernadette—Francis Day (Ludlow)	Ivy Will Cling—Fields (-)
Mack the Knife—Arcadia (Harns)	Put Your Head On My Shoulder—Yale (Spanka)

• Best Selling Pop Records in Britain

(For week ending January 2)

This Week	Last Week
1. WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?—Emile Ford (Pye)	1
2. WHAT DO YOU WANT?—Adam Faith (Parlophone)	2
3. SEVEN LITTLE GIRLS—The Avons (Columbia)	3
4. OH! CAROL!—Neil Sedaka (RCA)	3
5. TRAVELIN' LIGHT—Cliff Richard (Columbia)	8
6. JINGLE BELL ROCK—Max Bygraves (Decca)	11
7. RAWHIDE—Frankie Laine (Philips)	13
8. SNOW COACH—Russ Conway (Decca)	7
9. STACCATO TREME—Elmer Bernstein (Capitol)	5
10. MORE MORE PARTY POPS—Russ Conway (Columbia)	6
11. LITTLE WHITE BULL—Tommy Steele (Decca)	10
12. SOME KIND OF EARTHQUAKE—Diane Eddy (London)	15
13. PUT YOUR HEAD ON MY SHOULDER—Paul Anna (Columbia)	15
14. AMONG MY SOUVENIRS—Connie Francis (M-G-M)	12
15. BAD BOY—Marty Wilde (Philips)	18
16. LITTLE DONKEY—Beverly Sivers (Decca)	21
17. PIANO PARTY—Winifred Atwell (Decca)	13
18. RED RIVER ROCK—Johnny and the Hurricanes (London)	9
19. MACK THE KNIFE—Bobby Darin (London)	20
20. BEVELLE ROCK—Johnny and the Hurricanes (London)	23

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GIVE THE UNITED WAY

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 10

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	EL PASO, Marty Robbins, Columbia 41511.....10
2	2	2	2	SAME OLD ME, Ray Price, Columbia 41477.....14
3	3	3	3	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107.....13
4	4	7	9	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.....6
5	7	6	7	AMIGO'S GUITAR, Kitty Wells, Decca 30987.....10
6	5	4	4	COUNTRY GIRL, Faron Young, Capitol 4233.....26
7	8	9	10	SCARLET RIBBONS, The Browns, RCA Victor 7614.....9
8	6	8	13	RIVERBOAT, Faron Young, Capitol 4291.....9
9	11	12	17	N. LOVE HAVE I, Webb Pierce, Decca 31021.....4
10	12	5	5	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477.....8
11	10	10	6	THE LAST WIDE, Hank Snow, RCA Victor 7586.....13
12	18	18	14	ARE YOU WILLIE? WILLIE, Marion Worth, Guyden 2026.....12
13	9	11	8	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245.....15
14	16	17	18	FACE TO THE WALL, Faron Young, Capitol 4291.....9
15	13	16	12	FAMILY MAN, Frankie Miller, Starday 457.....15
16	17	14	16	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374.....36
17	15	20	22	MONEY TO BURN, George Jones, Mercury 1154.....7
18	—	21	19	ONE YOU SLEP AROUND WITH, Jan Howard, Challenge 59059.....1
19	—	21	19	TIMBUKTOO, Louis Prima, Peace 723.....5
20	20	27	—	WISHFUL THINKING, Mann Stewart, Challenge 59061.....3
21	21	19	21	BIG HARLAN TAYLOR, George Jones, Mercury 71514.....8
22	23	30	30	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269.....10
23	30	29	—	DEAD OR ALIVE, Bill Anderson, Decca 30993.....3
24	14	15	15	I'M MOVIN' ON, Don Gibson, RCA Victor 7629.....5
25	—	—	—	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.....1
26	22	25	23	BLACK SHEEP, Ferlin Husky, Capitol 4278.....8
27	—	—	28	EASY MONEY, James O'Gynn, Mercury 71513.....2
28	25	—	—	TOMORROW NIGHT, Carl Smith, Columbia 41489.....3
29	19	13	11	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968.....12
30	—	—	25	CABIN IN THE HILLS, Lester Flatt & Earl Scruggs, Columbia 41389.....30

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BUTLER**
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REDD FOXX SINGLES
SHOE SHINE BOY 455
DEAR JOHN LETTER 453

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A KEY HOLE
JOEL COWAN
LP 285, EP 283-284

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EARTH ANGEL
PENGUINS-346

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DON JULIAN'S
MEADOWLARKS

INCLUDING
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HEAVEN AND PARADISE &
OTHER HITS
LP 204, EP 201-202 203

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Harry Cooke, of Cooke & Rose Theatrical Attractions, Inc., Lancaster, Pa., in co-operation with Richmond, Va., booker, Jim Gemmill, presented Shirlee Hunter, Rusty Adams, Jerry Cope and the Trailblazers and Koko the Hobo as part of the floorshow held in connection with the North Carolina Association of fairs banquet in Durham, N. C., January 15, and at the Virginia fair managers' meeting at Hotel John Marshall, Richmond, January 16. Three of the above-mentioned artists have new releases on the Tip Top label. Miss Hunter has a new arrangement of "Allentown Jail" b.w. "Hot Blood"; Cope is featured in a rockabilly arrangement of "You're a Bad Lover" b.w. "My Only Love Is You"; and Adams offers "Lying Lips" b.w. "Chance of a Lifetime."

Lucky Records, Cincinnati diskery specializing in country music, has signed Billy Martin, formerly heard on "D" Records, to a recording pact, with his initial release for Lucky due in about two weeks. Martin is c.w. deejay at WPON, Pontiac, Mich. Other artists slated for early release on Lucky are Ev Brann, Zekie Browning, Dwight Hill, Mac White, and the Dynamites. Deejays desiring service on Lucky releases should write to El Rader, manager, Lucky Records, P. O. Box 631, Cincinnati 1. . . Don Reno and Red Smiley and the Tennessee Cut-Ups have launched a new Saturday night television show on WSVN-TV, Harrisonburg, Va., running from 6:30 o'clock. Meanwhile, they continue with their Wednesday night show on the same station and their Friday-morning show on WDBI-TV, Roanoke, Va.

The Johnson Boys and Sister Jenn, youthful quintet which calls Anchorage, Alaska, its home, have as their first release on Linc Records a pair of instrumentals, "Midnight Sunset" b.w. "Little Rock." Deejays may write to Linc Records, Box 25, Fayetteville, Tenn., for a sample copy. . . The Johnny Cash show pulled a S. R. O. crowd to Harmony Park Ballroom, Anaheim, Calif., New Year's Eve. Appearing with Johnny were Luther Perkins, Marshall Grant, Johnny Western, Linda Padgett, Warren Smith and Gordon Terry. . . With all duets pegged at \$1.50, a package highlighting Wilma Lee and Stoney Cooper, Grandpa Jones, Mac Wiseman, Jimmy Skinner, Connie Hall, Dave Wollum, Pappy Tipton and Tommy Sutton attracted 1,400 payees to the Palace Theater, Hamilton, O., New Year's Eve. Promotion was handled by Jimmy Skinner.

Bill Springer, president of Faye Music Company (BMI), White Plains, Ky., pencils that his firm is prepared to give away \$2 million in payola to promote its latest publishing effort, "Just For You" and "Be-Bop Blues," which Aubrey Cagle has waxed for Glee Records. Bill hopes to ward off an investigation by making the payola payments in Confederate money. The platter coupling the two tunes was released January 4. Samples may be obtained by writing to Springer at White Plains or Glee Records, 1739 N. Lesley, Indianapolis 18. . . The Trail Blazers, fronted by Ray Wolfe, are heard each Saturday morning, 9-9:30 o'clock, over WBPZ, Lock Haven, Pa.

Minnie Pearl is skedded for a return appearance on Ten-

nessee Ernie Ford's TV-er February 18. . . Carl Smith does a "Jubilee U.S.A." guest shot February 6. . . Mel Tillis and wife Doris welcomed their second daughter recently in Plant City, Fla. . . A "Grand Ole Opry" package, with Faron Young, Webb Pierce, Roy Drusky, Carl Belew, Del Wood and the Country Deputies played to 3,500 paid at City Auditorium, Saginaw, Mich., January 3, with Kenneth B. Forbes, Auditorium manager, describing it as "the best crowd ever." Attendance is said to have topped by 1,000 the crowd drawn there recently by the Johnny Cash unit. Show was booked in by Hubert Long Talent, Inc. . . Faron Young works the Red Rose CBS-TV show from the West Coast January 26, with Ferlin Husky slated for the same trick February 24. Young and his wife Hilda begin a two-week vacation and show-date tour in Hawaii February 9.

Gene Johnson, of Gene Johnson Promotion Company, Wheeling, W. Va., and his associate, Lew Platt, report great success with c.w. package shows during the holiday season. One of their units, with Johnny Horton, Hawkshaw Hawkins, Jean Shepard, Grandpa Jones, Mac Wiseman, Stoney Cooper, Wilma Lee and the Clinch Mountain Clan, plus Big Slim, the Lone Cowboy of the WVA Jamboree, played the Armory Auditorium, New Castle, Pa., January 1. . . The first time in several years that a c.w. show had been seen in their building, and Johnson reports that business was excellent at both spots. Another package headlined by Johnny Horton, plus Donna Darlene and Hylo Brown and the Timberliners played for Ramblin' Lou of WJLL at the State Theater, Niagara Falls, N. Y., January 3; Dipson's Theater, Batavia, N. Y., January 4, and for Ramblin' Lou and Dan Leonard, of WNDR, at the Brighton Theater, Syracuse, January 5.

Charlie Moore and His Dixie Partners are spotted on their own show over WSPA-TV, Spartanburg, S. C., each morning at 7:30. They invite c.w. artists passing thru to stop off for an appearance on the show. Charlie and the lads continue to work personal in the area to good results. Moore has just had two new gospel EP releases on the Star-day label. . . Mrs. R. H. Hoffman, of 5586 Benjinston Road, Memphis 7, is anxious to contact her nephew, Gene Page, who formerly had his own band known as the Circle GP Ranch Cowboys. She hasn't heard from him in nearly 10 years.

Jimmy Dean hosts a new quarter-hour country music show heard each Monday at 11:15 a.m. over WCPO-TV, Cincinnati. . . B. L. (Slim) Williamson, president of Peach Records, Cleveland, Ga., infos that Decca Records has purchased the master on Lewis Pruitt's "Timbrook" b.w. "You'll Make a Fool of Me." Deejay samples are available by writing to Williamson at Box 181, Cleveland, Ga. Ernest Tucker, of Linc Records, Box 25, Fayetteville, Tenn., is offering free deejay samples on "The Drifter," by the Tennessee Drifters, on the Maid label. . . J. E. W. Thomas, Dallas songwriter, infos that another of his tunes, "Dance With Me," has just been released by Belle Mead Records.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 17

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		
1	1	1	1	EL PASO, Marty Robbins, Columbia 41511	11
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3	4	4	7	HELL HAVE TO GO, Jim Reeves, RCA Victor 7643	7
4	3	3	3	THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107	14
5	5	7	6	AMIGO'S GUITAR, Kitty Wells, Decca 30987	11
6	6	5	4	COUNTRY GIRL, Faron Young, Capitol 4233	27
7	8	6	8	RIVERBOAT, Faron Young, Capitol 4291	19
8	7	8	9	SCARLET RIBBONS, The Browns, RCA Victor 7614	10
9	9	11	12	NO LOVE HAVE I, Webb Pierce, Decca 31021	5
10	13	9	11	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245	16
11	14	16	17	FACE TO THE WALL, Faron Young, Capitol 4291	10
12	10	12	5	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477	9
13	11	10	10	THE LAST RIDE, Hank Snow, RCA Victor 7586	14
14	12	18	18	ARE YOU WILLING WILLIE, Marion Worth, Gudyon 2026	13
15	18	—	—	ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059	2
16	17	15	20	MONEY TO BURN, George Jones, Mercury 71514	8
17	15	13	16	FAMILY MAN, Frankie Miller, Starkey 457	16
18	19	—	21	TIMBROOK, Lewis Pruitt, Decca 31338	8
19	21	2	19	BIG HAWKIN' TAYLOR, George Jones, Mercury 71514	9
20	16	1	14	HEARSAY BY THE NUMBER, Ray Price, Columbia 41374	37
21	20	20	27	WISFUL THINKING, Wynn Stewart, Challenge 59061	4
22	—	—	—	ANOTHER, Rusty Drusky, Decca 31024	1
23	23	30	29	DEAD OR ALIVE, Bill Anderson, Decca 30993	4
24	25	—	—	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523	2
25	—	—	—	RIVERBOAT GAMBLER, Jimmy Skinner, Mercury 71539	1
26	27	—	—	EASY MONEY, James O'Gwynn, Mercury 71513	3
27	—	—	—	THE GIRL WHO DIDN'T NEED LOVE, Porter Wagoner, RCA Victor 7638	1
28	24	14	15	I'M MOVIN' ON, Don Gibson, RCA Victor 7629	6
29	—	—	—	MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533	1
30	—	—	—	UNTIL TODAY, Musical Pioneers, Country Jubilee 519	1

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The Browns, Jim Edward, Maxine and Bonnie, are spending a month in Hollywood. While on the Coast, the trio will complete the staging of its night club act and will headline the Seventh Annual Trailer Life Show at the Greater Western Exhibit Hall, Los Angeles, January 27-31. They'll one-night it back from the Coast to their home in Pine Bluff, Ark. Herb Shucher, manager of the Browns, announces that he has signed the Louvin Brothers to the All-Britten-Shucher agency fold. The Louvins have a new Capitol release in "Nellie Moved to Town," deejay copies of which may be had by writing to Shucher at 1717 West End Building, Nashville.

"Grand Ole Opry's" Lonzo and Oscar have a new one out on Star-day, "I'm My Own Grandpa" b.w. "Cornbread, Lasses and Sassafras Tea." Lonzo has bought a farm on Dickerson Road, just outside Nashville, and the lads have installed a new trailer on it to house their new publishing firm. Lonzo and Oscar play Lockland Air Force Base in Florida Wednesday (27). . . . The Louvin Brothers and Jimmy Newman are routed for Snyder, Tex., January 26; Woodward, Tex., 27; Chickashaw, Okla., 28; Pama, Tex., 30, and Colorado Springs, Colo., 31. The Louvins make Denver February 2, and Fort Morgan, Colo., 3, while Newman hops to St. Lake City for February 6. Stripling, of "Grand Ole Opry," has a new one on the Cullman label titled "Barnyard Banjo Picking." . . . Ray Price's itinerary carries him to Macon, Ga., January 28; Pensacola, Fla., 29; Columbus, Ga., 30, and Albertville, Ala., 31. . . . Ray Jones and His Blue Grass Boys stop off at Sioux Falls, S. D., January 27; Scottsbluff, Neb., 28; Omaha, Neb., 29; Wichita, Kan., 30, and Kansas City, Kan., 31.

Murray Nash was in Cincinnati and Dayton, O., recently in the interest of a new record venture he plans to launch soon. In a visit to the desk, Nash stated that a release on his new project will be forthcoming in a few weeks. . . . Leon McAuliffe and His Cimarron Boys have been set by MCA for the Florida State Fair, Tampa, February 1-14. McAuliffe together with his manager, Don Thompson, and Ray Price recently made a flying trip to Laredo, Tex., for a deer-hunting trip, with Price walking off with the honors by bagging an eight-point, 220-pound whitetail buck.

A Harry (Hap) Peebles package comprising Johnny Cash and the Tennessee Two, Gordon Terry, Norma Jean, Bill Monroe and the Blue Grass Boys, Warren Smith, Carl Perkins and band and George Jones is set for Sioux City, Ia., January 27; Scottsbluff, Neb., 28; Omaha, Neb., 29; Wichita, Kan., 30; Kansas City, Kan., 31, and Topeka, Kan., February 1. Peebles also has arranged a tour for a "Grand Ole Opry" unit featuring Marty Robbins and his band. Cities to be visited will include Sioux City, Ia., February 9; Scottsbluff, Neb., 10; Omaha, Neb., 11; Wichita, Kan., 12; Tulsa, Okla., 13, and Kansas City, Kan., 14. Rounding out the package will be Wilma Lee and Stony Cooper and Their Clinch Mountain Gang, Grandpa Jones, Bobby Sykes, Tompall and the Glaser Brothers and Bobby Lord.

Ferlin Husky plays Jack Roberts' Heiser Shadow Lake Ballroom, near Seattle, January 30, and then hops over to Bremann Park, Tacoma, Wash., for an appearance with Buck Owens and the Bar K Gang on the 31st. . . . Teen-age country entertainer Beverly Mae Wilson shows her wares at the Naval Station in San Diego, Calif., January 31, along with Faron Young and Gordon Terry. . . . Johnnie Humbird was in Nashville last week to cut new sides for Columbia's Don Law, with his second release on the label due out next week. On January 16, Humbird made an appearance on "Grand Ole Opry," following it with a guest spot on the Ernest Tubbs show over WSM. Humbird is the protégé of Sheriff Davis, c.&w. deejay on WLOW, Norfolk.

Jim Reeves put in last Friday and Saturday (22-23) playing air bases in the San Antonio sector. . . . Curtis Artists Productions and Pamper Music Company, formerly at 4705 Gallatin Road, Nashville, have moved into new offices at 119 Two-Mile Pike, Goodlettsville, Tenn. . . . Ernest Tubbs, Skeeter Davis, Hawkshaw Hawkins and Jean Shepard kicked off a Texas tour at Harleton Wednesday (20) and Sunday (24) were joined by Jim Reeves for a show in San Antonio. . . . "Northwest Jubilee," presented January 10 at the Coliseum, Spokane, Wash., is reported to have pulled more than 4,000 payees. Buck Owens, Charley Ryan and His Timberline Riders, and Louie Anderson and his all-Indian group, of the Colville Indian Reservation, headed up a cast of 30. The Andersons will headline the next "Northwest Jubilee" to be presented January 31.

With the Jockeys

Texas Bill Strength has transferred his activity from KFOX, Long Beach, Calif., to KIKK, Bakersfield, Calif., where he is serving as program director and deejay. In addition, Texas Bill does a daily stint with Cousin Herb Henson on KERO-TV in the same city. Strength asks that artists and diskeries submit him on the list for samples of new releases. . . . Pamper Music, Inc., Box 96, 119 Two-Mile Pike, Goodlettsville, Tenn., is mailing out sample copies on Skeets McDonald's new release on Columbia, "Where You Go, I'll Follow," published by Pamper. Drop 'em a line for your copy.

Max Lee, of Station WKBX, Kissimmee, Fla., which recently changed to an all-c.&w. music policy, says he's badly in need of platter material, both old and new. . . . Blackie Crawford, who with his Western Cherokees appears on Maverick Records and KPEP, San Angelo, Tex., has a new release coming out soon which he'll mail to all deejays requesting a copy. Top side is done in Western Cherokee style, Blackie says, with the flip featuring a theme for disk jockeys. . . . Skip Slagle, now spinning the c.&w. platters on KNIM, Maryville, Mo., typwrites, to wit: "I hope the artists and distributors will continue being as kind as they have in the past by sending me their releases as they come out. I seem to have trouble getting hold of the Decca label. Is this my fault or is there a policy against sending out deejay samples? Need Ernest Tubbs and Webb Pierce releases, also those of Carl Smith on Columbia."

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 24

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	EL PASO, Marty Robbins, Columbia 41511
2	3	4	4	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643
3	2	2	2	SAME OLD ME, Ray Price, Columbia 41477
4	4	3	3	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107
5	7	8	6	RIVERBOAT, Faron Young, Capitol 4291
6	9	9	11	NO LOVE HAVE I, Webb Pierce, Decca 31021
7	5	5	7	AMIGO'S GUITAR, Kitty Wells, Decca 30987
8	6	6	5	COUNTRY GIRL, Faron Young, Capitol 4233
9	8	7	8	SCARLET RIBBONS, The Browns, RCA Victor 7614
10	11	14	16	FACE TO THE WALL, Faron Young, Capitol 4291
11	10	13	9	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
12	13	11	10	THE LAST RIDE, Hank Snow, RCA Victor 7586
13	12	10	12	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477
14	21	20	20	WISHFUL THINKING, Wynn Stewart, Challenge 59061
15	22	—	—	ANOTHER, Roy Drusky, Decca 31024
16	17	15	15	MONEY TO BURN, George Jones, Mercury 71514
17	18	18	18	ONE YOU SLIP AROUND WITH, Hank Snow, Challenge 59059
18	14	12	12	ARE YOU WILLING WILLIE, Marion Wirth, Golden 2026
19	21	21	21	BIG HARLAN TAYLOR, George Jones, Mercury 71514
20	17	15	15	FAMILY MAN, Frankie Miller, Starov 257
21	24	25	—	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523
22	23	23	30	DEAD OR ALIVE, Bill Anderson, Decca 30993
23	—	—	—	RIVERBOAT GAMBLER, Jimmy Skinner, Mercury 71539
24	18	19	—	TIMBROOK, Lewis Pruitt, Decca 31338
25	28	24	14	I'M MOVIN' ON, Don Gibson, RCA Victor 7629
26	27	—	—	THE GIRL WHO DIDN'T NEED LOVE, Porter Wagoner, RCA Victor 7638
27	29	—	—	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533
28	20	16	17	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
29	26	27	—	EASY MONEY, James O'Gwynn, Mercury 71513
30	—	29	19	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968

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King 5323

I KNOW IT'S TIME

I'LL GO CRAZY
JAMES BROWN
Federal 12369

HOW FAR TO LITTLE ROCK
STANLEY BROTHERS
King 5306

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FOLK TALENT & TUNES

By BILL SACHS

With the Jockeys

The Pee Wee King combo was the featured act on the telephone presented for the Handicapped Children's Fund at Evansville, Ind., Saturday and Sunday (30-31). Following an engagement at the Sports Show at the Fairgrounds Coliseum, Louisville, February 6-14, the King group makes a tour of Wisconsin with the Zahina Band, opening at Wanakee, Wis., February 16, and following with Beloit, 17; Madison, 18; Cashton, 19; Muscoda, 20, and Watertown, 21. On February 26, the King aggregation headlines the c.&w. show at the University of Kentucky Field House, Lexington. Pee Wee is currently plugging Redd Stewart's new release, "It's Better to Forget Her." Co-authored by Pee Wee and Redd, tune is published by their Ridgeway Music firm.

The Andy Doll crew, recently voted one of the top three c.&w. dance bands in the nation in the National Ballroom Operators' Association poll, is routed as follows: Marion, Ia., February 3; Oelwein, Ia., 4; Clear Lake, Ia., 5; Pocatonia, Ill., 6; Prairie du Chien, Wis., 7; Oelwein, Ia., 9; Worthington, Ia., 10; Waterloo, Ia., 11; Muscoda, Wis., 13; Fort Dodge, Ia., 14; Spencer, Ia., 15; Oelwein, Ia., 18; Fennimore, Wis., 19; Guttenberg, Ia., 20; LaCrosse, Wis., 21; Marion, Ia., 24; Fort Dodge, Ia., 25; Hartley, Ia., 26; Decorah, Ia., 27; Oelwein, Ia., 28; Lamont, Ia., 29; Duquaque, Ia., March 1; Oelwein, Ia., 3; Clear Lake, Ia., 4; Prairie du Chien, Wis., 5; and Prairie du Chien, Wis., 6. Andy says possibilities look great for his new release, "Stockade Ride on the AD Again, and Flip's "Letters Have No Arms."

"Pinball Machine" is the name of a song recitation about a truck driver who is addicted to playing pinball games just released on the Starday label by Lonnie Irving. The platter was originally released on the Lonnie Irving label, with Don Pierce, Starday chief, later acquiring the master. According to Pierce, Wayne Raney, of WCKY, Cincinnati, and Grant Turner and Ralph Emory, of WSM, Nashville, report unusual initial reaction on the platter. Pierce, who also serves as secretary of the Country Music Association, is slated to make a European trek early in March. . . . Also set for a trip abroad is Wesley Rose, of Acuff-Rose, chairman of the board of the Country Music Association. He is slated to make the trip in April.

Don Richardson, tub - thumper and promotional expert for Radi-Ozark Enterprises, Springfield, Mo., lost his dad recently in Mattoon, Ill., the victim of cancer. . . . Jim Small, artist rep and record hustler, with headquarters in Elizaville, N. Y., is back in harness after an illness which laid him low for some six weeks. . . . Eddie Alford and the Virginia Mountain Boys this week begin their second year on WPVA, 5,000-watt in Petersburg, Va. Voted the second-best blue-grass band in the State contest held at Crewe, Va., last August, the combo is currently appearing as a regular Saturday feature on Carlton Haneys' "New Dominion Barn Dance" in Richmond, Va.

Jimmy Wakely stopped off in Oklahoma recently for a visit with Chief Dyson at the latter's Record Ranch, en route to Springfield, Mo., for an appearance with Red Foley on "Jubilee U. S. A." During

his stay in Oklahoma City, Jimmy made an appearance on KLPR to air for the first time his new Shasta release, "I Heard an Angel Cry." Dyson made the trip to Springfield with Jimmy. . . . Ferlin Husky put in last weekend in Seattle and then departed for a week of booking in Fairbanks, Alaska, where he hopes to get in a bit of bear hunting before returning to Nashville. . . . Jim and Jesse and the Virginia Boys, of Valdosta, Ga., were guests on the "Grand Ole Opry" which played Pensacola, Fla., Friday (29) under sponsorship of Martha White Mills.

Tom Edwards, who continues to do his regular TV show on Saturday nights over WEWS-TV, Cleveland, plus record hops on weekends and some free-lance commercials from time to time, is booking his "Landmark Jamboree" TV show in the station's listening area. The unit's six-piece band is led by Lennie Sanders. Singing assignments are handled by Cathy Dean and Dottie West, with Edwards serving as emcee, supplying the comedy patter and doing numbers that require no singing, such as "Deck of Cards," "Little Tom," "Drunken Driver," and the like. Sid Friedman, Cleveland, is handling the bookings. Besides its appearance on WEWS-TV, the unit is seen on four other Ohio TV stations—Dayton, Columbus, Toledo and Zanesville. On February 21 the show appears with Hank Snow, Kitty Wells, Jim Reeves, Stonewall Jackson and Johnny and Jack in Armory. The Edwards group will be augmented by an eight-piece square dance troupe for the Akron

Leon Acuff and his Tennessee Boys kick off their 1960 fall season at the Florida State Fair, Tampa, February 2-14, where they'll appear with Dale Robertson's "Wells Fargo" show. . . . Johnny Cash and the Tennessee Two, Marshall Grant and Luther Perkins, along with Bonnie Guitar, Carl Perkins, Carl Mann and Gordon Terry, played to an estimated 4,300 persons at the Coliseum, Spokane, January 17. . . . Showing the Spokane Coliseum last Saturday was "Northwest Jamboree," highlighting Louie Andrews' all-Indian group; Lee Johnson, of Wenatchee, Wash.; Cliff Carl, of KPEG; the Cascade Troubadours, of Pasco, Wash.; Charley Ryan and his Timberline Riders, featuring Gary Stewart on steel guitar, and a group of square dancers.

Bill Anderson, currently on the charts with his Decca release of "Dead or Alive" has just completed a Western swing with Marty Robbins and is set for a stand at Flame Room, Minneapolis, February 3-6. Bill is co-author of Don Gibson's new RCA Victor single, "I May Never Get to Heaven." Jockey copies of Anderson's new platter are available by writing to Tree Music, 319 Seventh Avenue North, Nashville. . . . Rebel Recording Company, Mount Ranier, Md., of which William J. Carroll is general manager, last week released its first single on a national scale. Top side is "Cotton Dice," with "Making Love to a Stranger," as the flip. Both are published by BPI Publishing Company, thru BMI. Authors of "Cotton Dice" are Pete Pike, Buzz Bushy and Dick Freeland. Pike put the pen to the flip. Copies of Rebel's initial release may be obtained by writing to Zap Publishing, Box 246, Mount Ranier, Md.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 31

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	EL PASO, Marty Robbins, Columbia 41511
2	2	3	4	HELL HAVE TO GO, Jim Reeves, RCA Victor 7643
3	3	2	2	SAME OLD ME, Ray Price, Columbia 41477
4	5	7	8	RIVERBOAT, Faron Young, Capitol 4291
5	6	9	9	NO LOVE HAVE I, Webb Pierce, Decca 31021
6	4	4	3	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107
7	7	5	5	AMIGO'S GUITAR, Kitty Wells, Decca 30987
8	9	8	7	SCARLET RIBBONS, The Browns, RCA Victor 7614
9	14	21	20	WISFUL THINKING, Wynn Stewart, Challenge 59061
10	10	11	14	FACE TO THE WALL, Faron Young, Capitol 4291
11	15	22	22	ANOTHER, Roy Drusky, Decca 31024
12	21	24	25	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523
13	8	6	6	COUNTRY GIRL, Faron Young, Capitol 4233
14	17	15	18	ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059
15	12	13	11	THE LAST RIDE, Hank Snow, RCA Victor 7586
16	13	12	10	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477
17	24	18	19	TIMBROOK, Louis Bruff, Decca 725
18	14	14	14	ARE YOU WILLING WILLIE, Marion Worth, Gudyen 2026
19	22	23	23	DEAD OR ALIVE, Bill Anderson, Decca 30983
20	19	19	21	BIG HARLAN TAYLOR, George Jones, Mercury 1114
21	16	16	17	MONEY TO BURN, George Jones, Mercury 71514
22	11	10	13	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
23	20	17	15	FAMILY MAN, Frankie Miller, Starday 457
24	27	29	29	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533
25	28	20	16	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
26	25	28	24	I'M MOVIN' ON, Don Gibson, RCA Victor 7629
27	23	25	25	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539
28	—	—	—	DEAR MAMA, Merle Kilgore, Starday 469
29	—	—	—	EYES OF LOVE, Margie Singleton, Starday 472
30	—	—	—	CRYING MY HEART OUT OVER YOU, Lester Flatt and Earl Scruggs, Columbia 41518

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Gretchen Landon, of Hill & Range Songs, Inc., New York, predicts that Hank Snow's new release, due out momentarily, will be a real burner in all the leagues. "Between the Browns, Jim Reeves, Faron Young, Webb Pierce and Stonewall Jackson all carrying the country music banner smack onto the pop charts, it's like old home week here in New York around the television shows," typewrites Landon. "The studio reception the talent gets at the Dick Clark show is gratifying, as this is a generation that hasn't had any exposure to country music. Around here you can twist and hear foreign-language broadcasts, Top 40 formats, symphonies, show and movie music on the radio, but no country at all since WNTA gave up the idea. Still, the new Ernest Tubb album is beautifully displayed in many of the record shop windows and it's a bit easier getting a country single than ever before."

Bill Bramlett and the Chuck Wagon Gang are now regulars on "Cowtown Hootdown," presented each Saturday from the stage of the Majestic Theater, Fort Worth. Among c.w. names slated for early guest appearances on "Hootdown" are Ray Price and His Western Cherokees, Floyd Tillman, June Carter, Rusty and Doug with Margie Bowes, Webb Pierce, Carl Smith and Ferlin Husky. Among recent visitors on the show were members of Hank Thompson's band, June Carter, Lawton Williams, Frankie Miller, Tom T. Hall and the original Jimmie Rodgers. "Wheeling, W. Va., is still taking it easy as the result of a fall the day before Christmas which resulted in a broken arm. Buddy and wife Marion have been regulars on the WVCZ jamboree since 1955, but he has been working as a single since November, while Marion awaits a visit from the long-legged bird. Durbin, who heads up his own label, Emperor Records, has as his next release "You're My Little Girl" b/w, "Created for Me," as done by Pat Garrison, Wheeling, Ind.

Chief Dyson, of Del Records, Oklahoma City, recently directed a session on Billy Guitar and Ken Harrison at the Sullivan Hi-Fi Recording Studio there. Dyson inaugurated his new label with a double release a month ago, with Harrison's "Wasting Time" and "Play That Song Again" reported clicking handily in the Oklahoma City sector. Billy Guitar, Oklahoma City, today, recently formed a Western swing combo billed as the "Record Ranch Hands." Last October Esquire magazine featured a seven-page article on country music in which Lester Flatt and Earl Scruggs were recognized with full-page portraits in color, along with comments by Alan Lomax. As an aftermath, it has just been learned that Tom Allen, of New York, who did the portraits, has been rewarded for his efforts with a Gold Medal by the Society of Illustrators, his paintings having been named the best editorial illustrations of 1959.

Sam Gibbs, Wichita Falls, Tex., booker, reports that he has the Miller Brothers' Band booked for a long string of dates for the first four months of 1960, including a four-week stand at the Golden Nugget, Las Vegas, plus a number of college and rodeo dates. During a recent engagement in Los Angeles,

the Miller combo cut another session for 4-Star Records. . . The Bob Wills band, currently on a four-weeker in Las Vegas, is slated to follow with a four-week repeat at Lake Tahoe, Calif. Tommy Duncan is appearing with the Wills combo on the Las Vegas stand, and will continue with the band on its swing thru Texas and Oklahoma in April. . . Johnnie Lee Wills and his boys, presently winging it thru Georgia, Mississippi and Alabama, follow with a jaunt to the West Coast. They are set for seven dates with Hap Peebles in April, and will again be the feature at the Tulsa, Okla., Stampede the first week in May.

"Grand Ole Opry" bookings for February stack up as follows: Roy Acuff, the Wilburn Brothers and Ray Price, Calgary, Alta., February 9; Regina, Sask., 10; Winnipeg, Man., 11; Sioux Falls, S. D., 13, and Des Moines, Ia., 14; Margie Bowes, Don Gibson and Rusty and Doug, Robbinsdale, Minn., February 9; St. Cloud, Minn., 10, and Eau Claire, Wis., 11; Flatt and Scruggs, Spartan, Tenn., February 10; Athens, Ala., 11; Clarkson, Ky., 12; Auburntown, Tenn., 18; Silver Point, Tenn., 19; Rocky Mount, Va., 24, and Sandy Ridge, N. C., 26; Roy Drusky and Ferlin Husky, Clovis, N. M., February 9; Framington, N. M., 10; Colorado Springs, Colo., 11; Amarillo, Tex., 13; Cousin Jody, Memphis, February 12-13, and Tampa, 20; Williams and Jack and Kitty Wells, Tampa, February 20; Hight, Ala., 26, and Tuscaloosa, Ala., 27; Faron Young, Hawaii, February 8-22.

Kenny Custer and the Cole Mountain Boys are doing a good job of plugging country music in their Saturday afternoon show over WFBC-TV, Altoona, Pa. They are also regular features on WYSC radio in Somerset, Pa., and recently had Cowboy Howard Vokes as guest. Kenny invites artists and diskeries to send in their latest releases for a plug on his radio seg. . . Songwriter Gee Gee Meyer and the St. Louis distributor tossed a cocktail party for the boys and the music trade February 3 on an old riverboat moored on the St. Louis riverfront. The occasion was to promote Gee Gee's tune, "St. Louis on the River," done by Lex Thomas on the Starday label. . . Bandera Records has just released a new platter by Bob Perry, coupling "Don't Say Those Things" and "It's the Way You Are," and has another one coming out soon by James Mack titled "Stolen Honey." Mack and his five-piece combo, of Memphis, have just concluded a four-week stand at the Twin Club, Chicago.

Ken Marvin and Nat Tanen were recent visitors on "World's Original Jamboree," Wheeling, W. Va. . . Bob Manning, formerly on KPFT, Paris, Tex., is now engaged in religious work on the West Coast. . . Buddy Spiker, formerly with Hank Snow, is now selling cooling ware in Charleston, W. Va. . . Dotty Swan is currently showing her wares at a Wheeling, W. Va., nitery. . . Making a heap of country noise over Station WMLP, Millers, Pa., are the Pennsylvania Troubadours and the Circle D Boys. . . The Triple A Ranch Gang are heard each Saturday over WBSB, Great Barrington, Mass., while the Town and Country Boys display their talents each Saturday over WLAD, Danbury, Conn.

The Billboard
HOT C & W SIDES

FOR WEEK ENDING FEBRUARY 7

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	2	3	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	12
2	1	1	EL PASO, Marty Robbins, Columbia 41511	12
3	3	2	SAME OLD ME, Ray Price, Columbia 41477	12
4	4	5	RIVERBOAT, Faron Young, Capitol 4291	12
5	5	6	NO LOVE HAVE I, Webb Pierce, Decca 31021	12
6	6	4	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107	12
7	7	7	AMIGO'S THINKING, Kitty Wells, Decca 30987	12
8	9	14	WISHFUL GUITAR, Wynn Stewart, Challenge 59061	12
9	12	21	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523	12
10	8	9	SCARLET RIBBONS, The Browns, RCA Victor 7614	12
11	11	15	ANOTHER, Roy Drusky, Decca 31024	12
12	10	10	FACE TO THE WALL, Faron Young, Capitol 4291	12
13	17	24	TIMBROOK, Lewis Prull, Decca 31038	12
14	14	17	ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059	12
15	13	8	COUNTRY GIRL, Faron Young, Capitol 4233	12
16	16	13	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477	12
17	24	27	MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533	12
18	32	10	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245	12
19	15	12	THE LAST RIDE, Hank Snow, RCA Victor 5586	12
20	27	23	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 1139	12
21	18	14	ARE YOU WILLING WILLIE, Marion Worth, Garden 2026	12
22	29	—	EYES OF LOVE, Margie Singleton, Starday 472	12
23	25	28	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	12
24	23	20	FAMILY MAN, Frankie Miller, Starday 457	12
25	—	—	NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049	12
26	26	25	I'M MOVIN' ON, Don Gibson, RCA Victor 7629	12
27	—	—	GEORGIA TOWN BLUES, Mel Tillis and Bill Phillips, Columbia 41530	12
28	—	26	THE GIRL WHO DIDN'T NEED LOVE, Porter Wagoner, RCA Victor 7638	12
29	—	30	UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048	12
30	28	—	DEAR MAMA, Marie Kilgore, Starday 469	12

LOUVIN BROS.

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CHARTS!Rusty & Doug
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THE CHIPPENDALES
ANDIE 5013



"ALL WINTER LONG"

LINDA LAURIE
ANDIE 5015



FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Dub Dickerson is visiting deejays in Texas and Oklahoma to plug his new Todd Records release, "The Bottle" b.w. his oldie, "Mamma Laid the Law Down." Deejays may obtain a sample by writing to Drake Music, 101 W. 55th Street, New York 19. . . . Lee Thomas, Pete Williams, and the Tumbler Brothers, Dick Richards, Jeanie West, and Tommy Mace and the Pioneer Rhythmy Boys, all Albany, N. Y., c.&w. turns, joined Hans Conreid Ken Carson and Dorothy Rifter in working a 20-hour United Cerebral Palsy telethon over WTEN-TV, Albany, recently. . . . Gene Cooke's all-country station, WHLY, Orlando, Fla., promoted the recent appearance there of Faron Young, Roy Drusky, Billy Grammer, Lonzo and Oscar and Carl Belew. Show pulled a record crowd, according to Hubert Long, who arranged the booking.

George Hamilton IV, who recently made the move from Washington to Nashville with his family, is now working out of the Jim Denny office in the latter city. Hamilton has just cut another session for ABC-Paramount, with John D. Loudermilk conducting. The latter wrote George's first big seller, "A Rose and a Baby Ruth," and was co-writer on the hit tune, "Waterloo." . . . Jack Newman did his new TNT release, "Just Can't Stand These Blues" b.w. "I Could Be the One," and Bill Deaton his new one, "You Are Responsible," as guests on "Louisiana Hayride," Shreveport, La., recently. . . . Itinerary for the gospel-singing Blackwood Brothers Quartet for the remainder of February stacks up as follows: Anderson, S. C., February 18; Winston-Salem, N. C., 19; Knoxville, Tenn., 20; Chattanooga, Tenn., 21; Newsha, Mo., 22; Springfield, Mo., 23; Paducah, Ky., 24; St. Louis, 25; Centralia, Ill., 26; Memphis, 27, and New Haven, Ind., 29.

Lee Thomas has just begun his second year as c.&w. feature on "The Earle Padney Show" over WRGB-TV, Schenectady, N. Y. . . . The Black Rock Quartet is excited over its new country-style gospel platter coupling "Heavenly Chimes" and "Work, Pray, Sing and Shout." Deejay samples are available by writing to the quartet at Box 69, Tiger, Ga., or Gospel Jubilee Records, Demorest, Ga. . . . Chief Dyson, of the Record Ranch, Oklahoma City, has taken on the national distribution for the Dixie Records label. Dixie's newest release is "I'm Not Sure" b.w. "Nobody Cares," with Jimmie Pearson doing the vocals backed by his band, the Melody Boys. Platter jockeys may receive a copy by dropping a card to Dyson at 121 S. E. 44th Street, Oklahoma City.

With the Jockeys

Bill Nicholson, program director of KFP, San Angelo, Tex., which claims to be the only 100 per cent c.&w. music station within a 100-mile area, typewrites that his record service isn't as efficient as it should be and that he'd welcome deejay copies from artists and discjockeys. . . . The Courier Quartet's new long-play album, "Southern-Style Gospel Sing From the Heart of the Northland," made its bow February 1. They list the number as LPC-3078 but fail to name the label. Mrs. Shirley Hartman, president of the Couriers Quartet Fan Club International, Box 1140 Harrisburg,

Pa., is taking care of deejay sample requests. . . . Len Ellis, manager and c.&w. deejay at WJOB, Hammond, Ind., and wife Bee are celebrating the arrival of a daughter, Marissa, born January 31.

Bill Martin, who formerly whisked the country disks in Atlanta, and now connected with Special Services of the U. S. Navy, phoned the desk last week while passing thru Cincy en route to Chicago, where he will spin a Navy c.&w. platter show via WCFL. The seg will be devoted exclusively to Navy enlistment pitches, with no commercials or outside sponsors.

Dick (Old Shoe) Garst, of WKWS, Rocky Mount, Va., writes: "Our station is pretty new and we program 60 per cent c.&w. music, and we sure need records. I'm on seven days a week, 4-8 a.m., with country music and an hour in the evenings, 4-6, with more of the same. I will guarantee artists and record companies who send me c.&w. and gospel records many, many spins."

Lawton Williams is the new program director at KCUL, Fort Worth, which currently programs 17 hours of c.&w. music daily. . . . Denny Walker, country jock at WJIM, Lewisburg, Tenn., puts in a plea for new releases. "Gotta have them to play them," Denny opines. "Please remind my old friend, Curley Rhodes, at Cedarwood, that I'm still waiting for the platters he promised." . . . Manning the c.&w. platters at KBYN, Williamsport, Pa., are Don Jones, W. Y., and Ron Olson. . . . "I need deejay copies bad," scribbles deejay Charlie Gore, of station WVOW, Logan, W. Va.

Ray Scott, who spins the c.&w. material over WNOP, Newport, Ky., appeared as guest on "Mr. Dee Jay U. S. A." on WSM, Nashville, from 10-11 p.m., EST, February 5, and the following night was introduced from the stage of Ryman Auditorium there during the run of "Grand Ole Opry." Scott reports that the c.&w. programs at WNOP are currently enjoying their greatest success. He says further that he actually has a waiting list of sponsors and that his mail is the heaviest in his 12 years of deejaying. WNOP is c.&w. from sign-on until 1 p.m., Monday thru Saturday, with Jimmie Skinner holding down the 8-9:30 a.m. slot, with Scott on from sign-on until 8 a.m. and again from 9:30 until noon. The station features a live show daily from noon until 1 p.m., with the Sandy Valley Boys featured. Ray's brother, Glenn Scott, announces the live seg.

"Recent mention in your column brought a great response both in records and mail from old friends," writes Freddie Chapman, who pitches the c.&w. material on KFXD, Nampa, Idaho. "Incidentally, could use better service from Decca, Capitol and RCA Victor. Hats off to Gabe Tucker and Pappy Daily for excellent record service on their D label; also to Don Pierce, of Starday Records." Chapman recently lost his father, who was the victim of a heart attack while on a six-month tour of his native Australia. . . . Lou Epstein, of Jimmie Skinner's Music Center, 222 East Fifth Street, Cincinnati 2, is sending out deejay copies on two new Mercury releases, "Riverboat Gamblers" b.w. "Married to a Friend," by Jimmie Skinner, and "The Bottle Or Me" b.w. "After-Date Rendezvous," by Connie Hall. Drop him a postcard.

The Billboard HOT C & W SIDES

FOR WEEK ENDING FEBRUARY 14

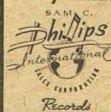
TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	2	1	2	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643
2	2	1	1	EL PASO, Marly Robbins, Columbia 41511
3	3	3	3	SAME OLD ME, Ray Price, Columbia 41477
4	4	4	5	RIVERBOAT, Faron Young, Capitol 4291
5	5	5	6	NO LOVE HAVE I, Webb Pierce, Decca 31021
6	8	9	14	WISHFUL THINKING, Wynn Stewart, Challenge 59061
7	7	7	7	AMIGO'S GUITAR, Kiffy Wells, Decca 30987
8	6	6	4	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107
9	9	12	21	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523
10	11	11	15	ANOTHER, Roy Drusky, Decca 31024
11	13	17	24	TIMBROOK, Lewis Pruitt, Decca 31038
12	10	8	9	SCARLET RIBBONS, The Browns, RCA Victor 7614
13	12	10	10	FACE TO THE WALL, Faron Young, Capitol 4291
14	17	24	27	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533
15	19	15	12	THE LAST RIDE, Hank Snow, RCA Victor 7586
16	20	27	23	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539
17	16	16	13	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477
18	18	22	11	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
19	14	4	17	ONE YOU SLEEP AROUND WITH, Joe Howard, Challenge 59059
20	25	—	—	NORRIS' DARLING BUT MINE, Johnny Cash, NBC 644
21	15	13	8	COUNTRY GIRL, Faron Young, Capitol 4233
22	21	18	18	ARE YOU WILLING WILLIE, Marion Worth, Gudyen 2026
23	—	—	—	THE BOTTLE OR ME, Connie Hall, Mercury 71540
24	29	—	—	UNTIL TODAY, Elmer Snodgrass & The Musical Pioneers, Decca 31048
25	—	30	—	I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, Columbia 41518
26	28	—	26	THE GIRL WHO DIDN'T NEED LOVE, Porter Wagoner, RCA Victor 7638
27	—	—	—	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334
28	22	29	—	EYES OF LOVE, Margie Singleton, Starday 427
29	—	21	16	MONEY TO BURN, George Jones, Mercury 71514
30	24	23	20	FAMILY MAN, Frankie Miller, Starday 457

Dramatically Different

LONELY WEEK-ENDS

by Charlie Rich



Philips
International
#3552

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ROSCE SHELTON
Excello 2170

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by Swanee Quintet

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CANCER FUND

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Ferlin Husky's new Capitol release, which Marvin Hughes directed, features a background of a 15-piece band plus five voices. On the flip, Ferlin and wife Bettie do a duet on "Asi As La Vida," which Bettie penned. . . . Tex Wayne's "Asia in the Hole," on Whip Records, has been leased to Dan Mechura's Allstar label for immediate release. . . . Smilin' Jerry Jericho, now a regular on "Louisiana Hayride," Shreveport, has a new one on the Allstar label titled "When I'm Gone." . . . Norman Loop's Blue Mountain Boys, with Annajane Hresko as featured vocalist, are heard each Saturday morning, 7:05-8, over Station WESA, Charlotte, Pa. . . . A "Grand Ole Opry" package, promoted by Martha White Mills, recently played to nearly 25,000 in a four-day swing covering Macon, Ga.; Pensacola, Fla.; Columbus, Ga., and Albertsville, Ala. At Pensacola, with the thermometer hovering around the 32 mark, the first show pulled a capacity house, with several thousand holding over for the second show.

Jimmie Skinner and his personal manager, Lou Epstein, hopped from Cincinnati to Nashville last week to cut a session for Mercury, with the platter slated for immediate release. Bill Lanham made the trip with Jimmie and Lou to work on the session. Connie Hall, of the Skinner talent stable, has just completed a 13-day promotional tour of deejays in Kentucky, Tennessee, Mississippi, Alabama, Georgia, Louisiana, Arkansas and Texas to plug her new Mercury release, "Bottle or Me." She also worked on Skinner's "Riverboat Gambler" and "Married to a Friend," on which she duets with Jimmie.

Danny Harrison, heard regularly on WHIS, Bluefield, W. Va.; WSAX and WHITN, Huntington, W. Va.; WCHS, Charleston, W. Va.; and WOAY, Oak Hill, W. Va., is slated to cut a session soon at the Bradley Studios, Nashville. Danny is heard on the Event label. . . . Babe Fritsch continues to pitch his c.w. talents on KTRH, Houston. . . . Smiley Burnette, after completing a trek from the West Coast to New Orleans for agent John Drew, hopped to Midland, Tex., February 15, to appear at the opening of the new Walnak Lodge, Motel. On February 16, he did two shows at the Air Base Officers' Club, Tucson, Ariz., and then hit out for his headquarters in Hollywood. Smiley signed recently with the Swoyerland Agency in the Film Capital and work in a new film show is reported in the offing. Burnette heads for Springfield, Mo., soon to guest on "Jubilee U. S. A." and to cut a new set of commercials under the guidance of Si Siman.

Kenny Roberts, the "Jumping Cowboy," and wife, Maggie, are jumping with joy these days over the arrival of a new son, Keven John, bringing the score to five boys and one girl. That's a pretty fair rating, but Roberts claims his TV rating is even better. He says his TV show has the highest rating of any local station in Northern and Central Michigan, according to a Nielsen survey. His TV shows are being carried by Sault Ste. Marie and Alpena, Mich., via WWTW-TV, Cadillac, Mich. Both Dot and Imperial are reportedly trying to bring back Kenny's Coral hit of 10 years ago, "I Never See Maggie

Alone." "So far, however," Kenny says, "it hasn't returned."

"Big things are happening country-music-wise in the Columbus, O., area," writes Jimmy Stout, who enacts proceedings on "Ohio State Country Round-Up," presented each Saturday night at the Ohio State Fairgrounds. Managed by Vi McConnell, troupe sports some 30 entertainers, including regulars Jimmy Stout, Mike Miller and Jack Casey and the Star Mountain Boys, Gene Scarborough, Jimmy Crawford, Pat Stout, Deacon Morris, the Dude Ranch Boys, Ti Raffel, Lacy Kirk, Little Phyllis Hamilton, Sid Campbell and the Blue Grass Partners. Miss McConnell is handling the bookings on guest appearances. Her address is 1791 Richmond Road, Columbus.

Jim and Jesse and the Virginia Boys, of Valdosta, Ga., last week had as special guests on their personal appearances the Louvin Brothers, Charlie and Ira, of Nashville.

Red Foley is slated to be a guest of Hugh Down on Monday's (22) "Jack Paar Show."

The "Tennessee Ernie Ford Show" origination in Springfield, Mo., April 28, will be a colorcast. Performers and production personnel moving to the Ozarks for the event number nearly 100. . . . Top Talent, Inc., the Jim McConnell-managed booking arm of "Jubilee U. S. A.," has set

Tex Ritter and comedy companion, Hank Morgan, on an April 19-May 5 tour of the South for the Wheeling, W. Va., promoter, Gene Johnson. On May 17 the droll Texan heads up a "Jubilee" cast for the Knights of Columbus in Madison, Wis. Tex guested on last Saturday's (20) "Red Foley Show," via NBC Radio. . . . Crossroads TV's Si Siman and John Mahaffey are whittling down a long list of network and agency appointments this week in New York. . . . "Jubilee U. S. A." co-scriptor Bob Tubert is back at his roost in Springfield, Mo., following a hometown visit in Worcester, Mass. . . . Molly Bee was a last-minute addition to the cast of "Jubilee U. S. A." last Saturday (20). . . . "Give Me a Woman," Bobby Lord's forthcoming Columbia release, is backed interestingly enough, by "Where Did My Woman Go."

Advance dates on "Grand Ole Opry" talent include the following: Lester Platt and Earl Scruggs, Silverpoint, Tenn., March 3; St. Joseph, Tenn., 4; Portland, Tenn., 9; Cornersville, Tenn., 10; Dundee, Ky., 11; Campbellsville, Tenn., 16; Prospect, Tenn., 18, and Springfield, Tenn., 31; Johnny and Jack and Kitty Wells, Oklahoma City, March 13; Lamesa, Tex., 17; Artesia, N. M., 19, and Colorado Springs, Colo., 27; Grandpa Jones, Barksdale Air Force Base, Louisiana, March 25, and "Louisiana Hayride," Shreveport, 26; Cousin Jody, San Antonio, March 20; the Louvin Brothers, Worcester, Mass., March 4; North Attleboro, Mass., 5; Hartford, Conn., 6; Chattanooga, Tenn., 9; Trenton, Ga., 10; Asbury, Ala., 11; Sylvania, Ga., 12, and Barksdale Air Force Base, Louisiana, 25; George Morgan, Flame Club, Minneapolis, March 30-April 2; Ray Price, Barksdale Air Force Base, Louisiana, March 25; Jim Reeves, Tinker field, Oklahoma, March 4, and Oklahoma City, 5; Rusty and Doug, Columbus, O., March 5, and George Hamilton IV, Winston-Salem, N. C., March 17-18.

The Billboard

HOT C & W SIDES

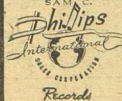
FOR WEEK ENDING FEBRUARY 21

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		
1	1	2		HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.	12
2	2	1		EL PASO, Marty Robbins, Columbia 41511.	14
3	3	3		SAME OLD ME, Ray Price, Columbia 41477.	20
4	5	5		NO LOVE HAVE I, Webb Pierce, Decca 31021.	10
5	4	4		RIVERBOAT, Faron Young, Capitol 4291.	13
6	6	8		WISHFUL THINKING, Wynn Stewart, Challenge 59061.	9
7	10	11		ANOTHER, Roy Drusky, Decca 31024.	15
8	9	12		YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.	7
9	7	7		AMIGO'S GUITAR, Kitty Wells, Decca 30987.	14
10	8	6		THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107.	19
11	13	10		FACE TO THE WALL, Faron Young, Capitol 4291.	15
12	14	17		MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533.	6
13	11	13		TIMBROOK, Lewis Pruitt, Decca 31038.	11
14	19	14		ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059.	7
15	15	19		THE LAST RIDE, Hank Snow, RCA Victor 7586.	16
16	12	10		SCARLET RIBBONS, The Browns, RCA Victor 7614.	15
17	16	20		RIVERBOAT GAMBler, Jimmie Skinner, Mercury 7539.	4
18	27	—		STRAIGHT 'N' IN LOVE, Johnny Cash, Sun 334.	2
19	17	16		HIDER YOUR SPELL AGAIN, Ray Price, Columbia 41477.	14
20	18	14		HIDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245.	21
21	22	21		ARE YOU WILLING WILLIE, Marion Worth, Guyden 2026.	18
22	28	22		EYES OF LOVE, Margie Singleton, Starday 472.	1
23	—	19		DEAD OR ALIVE, Bill Anderson, Decca 30993.	7
24	20	25		NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049.	3
25	29	—		MONEY TO BURN, George Jones, Mercury 71514.	12
26	—	30		DEAR MAMA, Merle Kilgore, Starday 469.	1
27	21	15		COUNTRY GIRL, Faron Young, Capitol 4233.	13
28	23	—		THE BOTTLE OR ME, Connie Hall, Mercury 71540.	1
29	25	—		I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, Columbia 41518.	1
30	—	20		BIG HARLAN TAYLOR, George Jones, Mercury 71514.	12

Dramatically Different

LONELY WEEK-ENDS by Charlie Rich



Philips International #3552

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by
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Buck Owens
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BILL DOGGETT
King 5319

THE COFFEE GRIND
HANK BALLARD
King 5312

JAMBALAYA

b/w
NEW JOLE BLON
MOON MULLICAN
King 5328

I KNOW IT'S TRUE

b/w
I'LL GO CRAZY
JAMES BROWN
Federal 12369

HOW FAR TO LITTLE ROCK
STANLEY BROTHERS
King 5306

MY LOVE IS

b/w
LOVING CARE
LITTLE WILLIE JOHN
King 5318

HOT ROD LINCOLN
CHARLIE RYAN
4 Star 1733

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AND IT'S **RED HOT!**



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"NEXT TIME"
and
"YOU'RE ON MY MIND"
Duke 317

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Clarence Zahina and band are currently working TV shows and personals in Wisconsin, Iowa and Illinois to plug their initial release on the film label, "Blue-Bird Run," adapted from "Listen to the Mockingbird," b/w "You're On the Inside," which they cut at the RCA Victor studio in Chicago a few weeks back. . . . George Hamilton IV, now working out of the Jim Denny office, Nashville, made his bow as a regular on "Grand Ole Opry" Saturday (5). George is sporting a new ABC-Paramount release, "Why I'm Walkin'," written by Stonewall Jackson, backed by a folk song titled "Tremble," penned by John D. Loudemilk. Both are straight country. Deejays may obtain a copy by writing to Hamilton in care of Jim Denny, 146 Seventh Avenue, North, Nashville.

Biff Collie, deejay-entertainer, typewrites from Hollywood that he is presently working on a couple of things which, if they pan out, will put him back in the big middle of country music. "This," writes Biff, "I've looked forward to for some time; in fact, since I left the Phillip Morris Country Music Show." His wife, Shirley Caddell, is cutting a session soon for Challenge Records for both a single and album release. Collie says that he'd like to hear from Bob Strack, Dwight Gordon, Smokey Stover, Billy Stoney and Charlie Stokely, adding that he has a good deal, radio-wise, in Southern California for one of them. One's address is P. O. Box 1991, Hollywood 68. . . . The circus Pappy Andersen now on the road with the Bailey Bros. Circus, phones in from Colorado Springs, Colo., to say that he is taking over the personal management on George Jones (Mercury) and that he will hop into St. Louis soon to launch a booking enterprise to handle c.&w. talent. Pappy still has another four weeks to go with the circus.

Merle Travis is in North Hollywood (Calif.) Hospital mending from a major operation. . . . Charles Tebbets, proxy of Eastman Records, Los Angeles, says he has Harlan Howard and Fred Stryker to thank for steering him onto to a new country singer in the person of Norm Owens. The latter's first Eastman waxing, coupling "Ten Paces" and "Rough 'n' Ready Teddy" (Roosevelt, that is), has just been released. Howard and Stryker share the publishing on the two tunes. . . . New Hickory Records country releases are "Watch Dog," by Al Terry; "Make a Wish" b/w "They Just Don't Know You," by Margie Bowes; "Don't Know Why" b/w "Thanks for Not Telling Me," by Roy Acuff, and "McCormick's String Picnic" and "I'm Happy to Know," by the McCormick Brothers.

Danny Harrison, now serving as talent scout for Cool Records, Harrison, N. J., recently signed 14 turns from his native West Virginia sector, namely Glenn Mann, Richard Shumate, Billie Joann Harless, the Daniel Quartet, the Gaylight Trio, the Spice Mountain Boys, Eddy Cales, Jerry Reeves, Robert Dalton, Gospel Tones Quartet, the Travelers Trio, Columbus Wright, Reg Wells and Harold Sears. . . . Upcoming bookings for Sandy Lane Theater, Sandy Lake, Pa., are Cowboy Vokes and His

Country Boys, with Mabelene Baker and Bruce Spangler, emcee, March 12; Doc Williams, March 19, and Bashful Harmonica Joe (Roy West), March 26. . . . Homer and Jethro's new RCA Victor platter, "El Paso—Numero Dos" b/w "That's Good, That's Bad," has just been released. Latter ditty was penned by Chet Atkins and Archie Campbell.

Upcoming guests on "Jubilee U. S. A.," Springfield, Mo., are Minnie Pearl, March 19; Faron Young and Hank Thompson, March 26; Ray Price, April 2; Brenda Lee, April 9; Ferlin Husky and Tex Ritter, April 16; Jim Reeves, April 30. . . . The Massey-Ferguson sales branch headquartering in Nashville is planning in-person trips to "Jubilee U. S. A." in Springfield, Mo., as top prizes for dealers winning a current tractor sales promotion in the Tennessee region. . . . Little Jimmy Dickens played New Jersey dates March 8-13 for promoter Norm Kingsley. Jimmy McConnell, of Top Talent, Inc., Springfield, Mo., set the deal.

With the Jockeys

Al Urban has launched a new daily two-hour platter show on Station WCGI, Gonzales, Tex., titled "Country and Western Bandstand." He invites artists and diskeries to send him records and tapes. . . . Just out is Ray Price's new one on the Columbia label, "What'll Be the First?" Deejays may obtain a copy by writing to Pamper Music, Inc., P. O. Box 96, 19 Two-Mile Pike, Gosport, Tenn. Price returned to Nashville last week after completing a California trek for the local Smith office. . . . Bill Morrissey has started a new label, Empire Records, with headquarters at 6100 San Amaro Drive, Coral Gables 46, Fla. Firm's talent brigade comprises the Royal Tones, Jerry Markhoe, Harry Friese and the Slicks and Carlos Diez. Copies of Empire's initial release, "Creepin' Thunder" b/w "Lazy Walker," are available by dropping 'em a card.

Ted Daigle has shifted his activity to CJLX, 5,000-watt at Fort William, Ont., and asks that the record companies and artists revise their lists accordingly. Ted will have a single release of his own in March, to be followed by an LP. He records for Rodeo Records. . . . Virge Brown, of WGRP, Greenville, Pa., reports that his "Country Jubilee" is the only country music record show aired daily in his area and that in a recent content outdrew other daily programs in the territory in mail pull. Virge puts in a request for sample releases from the various labels.

KPVA, Portland, Ore., serving the Portland-Vancouver area exclusively with country and western music, is now featuring Cuzin Rufus, one of the best-rated c.&w. deejays on the West Coast. Rufus was formerly personal manager to Stonewall Jackson and road manager for the Everly Brothers. In his spare moments now Rufus manages the Sanders Twins, new c.&w. vocal duo. Rufus says he'd be happy to receive records from the various labels, big or little, and promises to give 'em the proper exposure. . . . Bill Springer, of Faye Music Company, White Plains, Ky., last week circularized his c.&w. jockey list with a letter and payola in the form of Confederate money to plug Aubrey Cagle's new release, "Just For You" b/w "Be-Bop Blues."

The Billboard

HOT C & W SIDES

FOR WEEK ENDING MARCH 13

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA-Victor 7643
2	2	2	2	EL PASO, Marly Robbins, Columbia 41511
3	3	3	3	THE SAME OLD ME, Ray Price, Columbia 41477
4	4	5	7	ANOTHER, Roy Drusky, Decca 31024
5	5	4	4	NO LOVE HAVE I, Webb Pierce, Decca 31021
6	6	6	8	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523
7	7	7	6	WISFUL THINKING, Wynn Stewart, Challenge 59061
8	8	8	5	RIVERBOAT, Faron Young, Capitol 4291
9	16	—	—	JUST ONE TIME, Don Gibson, RCA Victor 7690
10	9	9	9	AMIGO'S GUITAR, Kitty Wells, Decca 30987
11	11	10	10	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107
12	15	17	22	EYES OF LOVE, Margie Singleton, Starday 472
13	10	11	13	TIMBROOK, Lewis Pruitt, Decca 31038
14	30	—	—	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692
15	28	—	—	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671
16	13	20	24	NODDY'S DARLING BUT MINE, Johnny Sea, NRC 049
17	17	—	—	ABOVE AND BEYOND, Buck Owens, Capitol 4257
18	—	—	—	PINDRIFT, WACHING, Lonnie Irving, Starday 486
19	12	18	26	PEARL MAMA, Merle Kilgore, Starday 469
20	18	15	11	FACE TO THE WALL, Faron Young, Capitol 4291
21	22	13	14	THE ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059
22	14	12	12	MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533
23	21	—	29	I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, Columbia 41518
24	24	16	18	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334
25	20	—	—	I LOVE YOU BECAUSE, Johnny Cash, Sun 334
26	—	—	—	TROUBLE IN THE AMEN CORNER, Archie Campbell, RCA Victor 7640
27	29	24	—	GEORGIA TOWN BLUES, Mel Tillis & Bill Phillips, Columbia 41530
28	26	—	—	I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864
29	25	—	—	UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31040
30	23	14	17	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539

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The Billboard HOT C & W SIDES

FOR WEEK ENDING MARCH 20

TITLE, Artist, Company, Record No.

WEEKS ON CHART

ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO			
1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.	16	
2	2	2	EL PASO, Marty Robbins, Columbia 41511.	20	
3	3	3	ANOTHER, Roy Drusky, Decca 31024.	10	
4	4	4	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.	11	
5	5	5	WISFUL THINKING, Wynn Stewart, Challenge 59061.	13	
6	6	6	THE SAME OLD ME, Ray Price, Columbia 41477.	24	
7	7	7	JUST ONE TIME, Don Gibson, RCA Victor 7690.	3	
8	8	8	NO LOVE HAVE I, Webb Pierce, Decca 31021.	14	
9	9	9	RIVERBOAT, Faron Young, Capitol 4291.	19	
10	10	10	AMIGO'S GUITAR, Kitty Wells, Decca 30987.	20	
11	11	11	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.	3	
12	12	12	TIMBROOK, Lewis Pruitt, Decca 31038.	15	
13	13	13	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671.	3	
14	14	14	PINBALL MACHINE, Lonnie Irving, Starday 486.	2	
15	15	15	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107.	23	
16	16	16	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539.	10	
17	17	17	HOW FAR TO LITTLE ROCK, Jimmy Brothers, King 5540.	1	
18	18	18	EYES OF LOVE, Margie Singleton, Starday 472.	8	
19	19	19	DEAR MAMA, Merle Kilgore, Starday 469.	9	
20	20	20	ABOVE AND BEYOND, Buck Owens, Capitol 433.	1	
21	21	21	I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, Columbia 41518.	6	
22	22	22	UNTIL TODAY, Elmer Snodgrass & The Musical Pioneers, Decca 31048.	6	
23	23	23	A SIX PACK TO GO, Hank Thompson, Capitol 4334.	1	
24	24	24	NODDY'S DARLING BUT MINE, Johnny Sea, NRC 049.	7	
25	25	25	MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533.	10	
26	26	26	FAMILY BIBLE, Claud Gray, D 1118.	1	
27	27	27	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334.	6	
28	28	28	TROUBLE IN THE AMEN CORNER, Archie Campbell, RCA Victor 7660.	2	
29	29	29	BIG IRON, Marty Robbins, Columbia 41589.	1	
30	30	30	MAKE THE WATER WHEEL ROLL, Carl Smith, Columbia 41557.	1	

Around the Horn

Bob Berry is reported attracting attention with his new one on the Bandera label, "It's the Way You Are." . . . Rex Allen is in Houston for the filming of "Tomboy and the Champ," in which he is starred. . . . Organist Jimmie Richardson, who heads up Marcile Records, with headquarters in Shelbyville, Tenn., has just released a new single and an album, both of which are being distributed by Music City Records Distributing, Nashville. Sessions were cut at the RCA Studios in Nashville. Single spots "The Wash Cannon Ball" and three non-country tunes. Included in the album set are "Slippin' Around" and "This Ole House." Richardson, who is set on a long string of horse shows with his organing, plays the equine fiesta at the River Downs Race Track, Cincinnati, the first week in May.

Ramblin' Lou, of Station WJIL, Niagara Falls, N. Y., has Mac Wiseman set for five dates in that sector, opening March 23 in Corning, N. Y., and following with Turners Corners, Ont., 24; Syracuse, N. Y., 25; Potsdam, N. Y., 26, and Gasport, N. Y., 27. Lou also has a new album, "Grandpa Jones booked in that area April 20-24. . . . Uncle George Featherstone, who for 12 years promoted c.&w. music at Wonderland Ranch, Dunnville, Ont., has sold the ranch to devote his full time to his real estate investments. . . . Jimmy Driftwood has a new album, "The Forward Movement," an RCA Victor's April 1 release. . . . Another tentative titled "Tall Tales," under Chet Atkins, with a a.&r. end in Nashville.

Catering to the resurgence of country music popularity in the rich agricultural area surrounding Independence, Ia., the Gayla Ballroom there has bought a line-up of c.&w. talent from Jim McConnell, of Top Talent, Inc., Springfield, Mo., for April May and June. Tex Ritter plays there April 27; Roy Acuff and gang move in for May 11, and the Wilburn Brothers will be the features May 21, Don Gibson headlines May 28, and Johnny Horton, with Tillman Franks, tops the bill June 11. McConnell is presently lining up a two-week jaunt thru the East for the Wilburn brothers. . . . George R. Price, of George Music (Air Records) Company, Venice, Calif., advises that his firm has terminated sponsorship of its Songwriters' Workshop.

Carl J. Evans Sr., of Tampa, reports that the new "Sawnee River Jamboree" bowed with a bang March 12 at Live Oak, Fla. Opening show featured Frank Evans, Willie Matthis, Terry Nichols and other regulars, with Little Elmer Long and the Country Cloggers as special guests. March 19 features were Herb and Kay Adams, regulars with the Ernie Lee show over WTVT-TV, Tampa. . . . The gospel singing Blackwood Brothers set for Baltimore March 22 and Easton, Md., March 23. . . . Lee Morgan soon celebrates two years on the staff of WLS, Chicago, with her group known as the Midwesters. Lee and the combo are heard occasionally on the station's "Smile Awhile," and regularly on "Dinner Bell" and the "National Barn Dance" every Saturday night. Miss Morgan and the Midwesters are elated with the action being tendered their new releases, an LP titled

FOLK TALENT & TUNES

By BILL SACHS

"Remember Me," and a single coupling "Remember Me" and "Swiss Chalet." Leon Sash has recorded one of Lee's compositions, "Dear One," on Columbia's Harmony label. It's called "Hi-Fi Holiday for Accordion."

Johnny and Jack and Kitty Wells are routed for Albuquerque, N. M., March 22; Lamar, Colo., 26; Pueblo, Colo., 27; Salt Lake City, April 1, and Idaho Falls, Idaho, 2. Kitty's new one on Decca, "Left to Right" b.w. "Memory of Love," is due for release this week. . . . Station WSM's "Noontime Neighbors" shows, heard Monday thru Friday, 12:05-1 p.m., has T. Tommy Cutrer emceeing, with John McDonald, WSM farm director, giving out with the news. . . . Lonzo and Oscar's new release on the Starday label couples "Blue Loves" with "I Lost an Angel." . . . Vi Muszynski, of Bandera Records, Chicago, has a session coming up, March 31, with John and Betty Foley. The pair will cut an EP together, with Betty waxing four sides on her own. . . . Roy Acuff and his lads stop off in Worcester, Mass., April 1; North Attleboro, Mass., 2, and Hartford, Conn., 3.

Columbia last week released the new Lester Flatt and Earl Scruggs album titled "Songs of Glory," comprising 12 of their most-requested hymns. The lads play a three-day stand at Johnson City, Tenn., opening Tuesday (22), and follow with Springfield, Tenn., March 31; Old Hillsboro, Tenn., April 4; Robbinsville, Tenn., 4; and Knoxville, Tenn., 8. . . . Other "Country Opry" bookings are as follows: Furry Young and Ray Drusky, Sioux City, Ia., March 22; Springfield, Neb., 23; Omaha, 24; Enid, Okla., 25, and Wichita, Kan., 26; Ferlin Husky, Fort Worth, March 26; the Louvin Brothers and Ray Price, Barksdale Air Force Base, Louisiana, March 25; George Morgan, Minneapolis, March 30-April 2; and April 9: Jim Reeves, Houston, March 26; Fort Worth, April 4; Rusty and Doug, Congerville, Ill., April 9.

Tommy Duncan has rejoined the Bob Willy band, which has a release coming up soon on the Liberty label. . . . Wade Ray and his show group, currently holding forth at the Golden Nugget, Las Vegas, recently signed to record for Bill Lowery's NRC label and have an album release, "Wade Ray Swings at the Nugget," due out soon. . . . Eddie Noack, now working out of Oklahoma City, is sporting a new release on the "D" label, "Shake Hands With the Blues" b/w "Sunflower Song." . . . Jim Hadley, whose new release on the Buddy label couples "I Remember" with "Midnight Train," opens his new miter, Mac Kinaw Dells, 23 miles east of Peoria, Ill., April 9, with Jim Reeves and the Wilburn Brothers as special guests. Holding forth regularly at the spot for Friday and Saturday night dances will be Hadley and his Drifting Rangers and the Dells Drifting.

Music Corporation of America has signed Leon McAuliffe and his Cimarron Boys to an exclusive seven-year pact. Leon's personal manager, Don Thompson, negotiated the deal. McAuliffe and his lads are on tour this week for Hap Peebles, Wichita, Kan., promoter, and next Sunday (27) play for promoter Smokey Smith at the KRNT Theater, Des Moines.

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Faron Young, after a week in California and 10 days in the Midwest area for **Howl Peles**, this week kicks off a 10-day swing thru the Northwest for promoter Marlin Payne. On April 19 Young begins a 30-day tour that will take him from Texas to Wyoming. This will be followed by a fortnight's jaunt thru the Maritime Provinces of Canada. Faron's new release on the Capitol label couples "I'll Be All Right (In the Morning)" and "Your Old Used-to-Be" . . . Negotiations are under way for Ferlin Husky to play a strong lead role in a TV pilot with Fess Parker. A national sponsor is also reported interested in Husky for a five-minute, five-day-a-week radio seg. . . Moss Rose Publications, Inc., Nashville, announces the signing of Warner Mack to an exclusive writer's contract. Other exclusive Moss Rose writers are Roy Drusky, Vic McAlpin, Audrey Inman, Marie Wilson and Bud Augie.

Hank Snow, now working under the Jim Denny Artist Bureau banner, last week embarked on a 20-day tour of the West Coast, at the conclusion of which he'll have approximately 10 days for business and pleasure in Nashville before leaving for dates in Iowa, South Dakota and North Dakota. Further dates are scheduled in Illinois in May and Kansas and Nebraska in June. Snow and his Rainbow Ranch Boys are inked for the All-American Color Maids, August 18-20, and for the Indiana State Fair, Indianapolis, September 7-8. Early in the fall Snow and his lads swing thru Oklahoma, Texas, New Mexico, Colorado, New Adams and Montana on a 30-day trek being arranged by W. E. (Lucky) Moeller, of the Denny office. Faron Young, after a week in

"Buck Owens does a guest shot on "Jubilee U.S.A.," Springfield, Mo., Saturday (2) and then joins Jan Howard and Wynn Stewart for a Sunday (3) show in Kansas City, Kan., presented by Station KANS. Prior to hopping to Kansas City, Howard and Stewart play Lubbock, Tex., March 30; Colorado Springs, Colo., March 31; Amarillo, Tex., April 1, and Cain's Ballroom, Tulsa, Okla., April 2. From Springfield, Stewart and Owens jump to Regina, Sask., where they open a tour with Faron Young April 4, winding up in Fort Williams, Ont., April 13. Copies of the new Stewart-Howard release, "Wrong Company," and Owens' "Above and Beyond" are available by writing to the Bob Neal office, 5175 Mecca Street, Tazana, Calif.

The Pee King unit, with Redd Stewart and featuring Minnie Pearl, set for a one-nighter in Wichita, Kan., April 14, following King's three-day stand at the Home & Sports Show in Hastings, Neb., April 7-9. King and Stewart are also pacted for a six-week trek along the West Coast on dates arranged by Chazz Adams, of Film Records, and the Bob Neal Agency. King Enterprises, Louisville, is promoting Stewart's current Film Records release and is ready for King's Todd Records album, due out any day now. Jocks wishing copies may write to Gene King, Coleman Building, 240 West Jefferson, Louisville 2 . . . Bob Perry, heard on the Bandera label, has signed as a regular with "World's Original Jamboe," Wheeling, W. Va. Perry works

under the personal guidance of Arnold Wiesner, New York.

Suzi Arden, formerly with Red Foley's "Jubilee U.S.A.," is set for a featured spot in the Azalea Festival to be held at Wilmington, N. C., March 31-April 3. Also slated to appear is Shirlee Hunter, of "New Dominion Barn Dance." Richmond, Va. Both bookings were arranged by Jim Gemmill. Last year's show, featuring Barbara Allen, Rusty Adams and others, drew more than 8,000 people. An even larger attendance is expected this year. . . Don Reno and Red Smiley, under the personal management of Carlton Haney, are sporting a new song folio spotlighting numerous photos and features on the "New Dominion Barn Dance." Don and Red and their Tennessee Cut-Ups appear each morning on WDBJ-TV, Roanoke, Va., and do a show each Wednesday and Saturday over WWSA-TV, Harrisonburg, Va. On Saturdays they are heard in a one-hour radio show over WWSA, Harrisonburg, and in a 20-minute seg via WRVA, Richmond.

Next Saturday's (26) guest on "New Dominion Barn Dance," Richmond, Va., is Ozark Flip Pennell . . . Barbara Allen, presently lyubalyng a new son, returns to "New Dominion Barn Dance" as a regular around mid-April. On May 22, she appears at Sunset Park, West Grove, Pa., along with Jerry Cole and the Trailblazers. Rusty Adams, Dewey Rittor, Koko the Hobo, the Trailblazer Trio and Lemmy Jones in a promotion set by Jim Gemmill. The Kohn Brothers, during their current extended tour for All-britten-Schucher Talent Associates, will sandwich in a recording session for Capitol Records. Deejay copies of their latest effort on the label, "The Stagger" b/w "Nellie Moved to Town," are available by dropping a card to All-britten-Schucher, 1717 West End Building, Nashville.

Station WSM, Nashville, has added two more c.w. names to its cast of regulars in Patsy Cline and George Hamilton IV . . . Ron Biberthaler, of Hit Parade Music Company, Seattle, scribbles that Jimmy Wakely's newest Shasta release, "I Heard an Angel Cry," is going like a house afire in that sector. The flip, "The Life of the Party," is also netting its share of attention, says Ron, who describes the platter as "Wakely's best record ever." . . . Joe Poovey, a regular on "Cowtown Hoedown." Fort Worth, has joined the staff of the Music Box, Dallas one-stop. Joe has just cut two new sides for Azalea Records, with release due soon. Country music sales have enjoyed a noticeable upward spurt in recent months. Poovey pens. The Music Box reports considerable action on Jean Sackett's new one on the Skippy label, "Seven Beers (With the Wrong Kind of Man); Lawton Williams' new one on "D," the new Buck Owens platter, and Bill Anderson's waxing of "Dead or Alive."

Allbritten-Schucher Talent Associates, Nashville, has just signed the Casuals to a booking pact. In addition to independent bookings, the group, which has Buzz and Richard on vocals, will work a number of personals with the Browns and Brenda Lee in ensuing months. . . Forrest Menzie, owner of Pal's Rendezvous, c.w. music club at 298 Divisadero Street, San Francisco, is using guest artists on his Sunday afternoon sessions.

The Billboard HOT C & W SIDES

FOR WEEK ENDING MARCH 27

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	17
2	3	4	4	ANOTHER, Roy Drusky, Decca 31024	11
3	2	2	2	EL PASO, Marty Robbins, Columbia 41511	21
4	4	6	6	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523	12
5	7	9	16	JUST ONE TIME, Don Gibson, RCA Victor 7690	4
6	5	7	7	WISHFUL THINKING, Wynn Stewart, Challenge 59061	14
7	11	14	30	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692	4
8	8	5	5	NO LOVE HAVE I, Webb Pierce, Decca 31021	13
9	6	3	3	THE SAME OLD ME, Ray Price, Columbia 41477	25
10	10	10	9	AMIGO'S GUITAR, Kitty Wells, Decca 30987	21
11	12	13	10	TIMBROOK, Lewis Pruitt, Decca 31038	13
12	20	17	17	ABOVE AND BEYOND, Buck Owens, Capitol 4337	4
13	13	15	28	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671	4
14	9	8	8	RIVERBOAT, Faron Young, Capitol 4291	20
15	14	18	—	PINBALL MACHINE, Lonnie Irving, Starday 486	3
16	20	—	—	BIG IRON, Marty Robbins, Columbia 41539	2
17	19	19	11	DEAR MAM, Merle Haggard, Starday 469	7
18	—	—	—	SINCE THE BISHARCK, Johnny Horton, Columbia 41568	1
19	18	12	11	EYES OF LOVE, Margie Singleton, Starday 472	9
20	26	—	—	FAMILY BIBLE, Claud Gray, D 1118	2
21	23	—	—	A SIX PACK TO GO, Hank Thompson, Capitol 4334	2
22	16	30	23	RIVERBOAT GAMBLER, Jimmy Skinner, Mercury 71539	11
23	25	12	14	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533	11
24	28	26	—	TROUBLE IN THE AMEN CORNER, Archie Campbell, RCA Victor 7660	3
25	—	21	22	THE ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059	11
26	22	29	25	UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31040	11
27	17	—	—	HOW FAR TO LITTLE ROCK, Standley Brothers, King 5306	11
28	24	16	13	NODODY'S DARLING BUT MINE, Johnny Sea, NRC 049	8
29	15	11	11	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107	24
30	—	28	26	I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864	11

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by Charlie Rich



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The Billboard HOT C & W SIDES

FOR WEEK ENDING APRIL 3

TITLE, Artist, Company, Record No.

WEEKS ON CHART

TWO WEEKS AGO	THREE WEEKS AGO				
1	1	1	1	H'E'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.....	18
2	3	4	ANOTHER, Roy Drusky, Decca 31024.....	12	
5	7	9	JUST ONE TIME, Don Gibson, RCA Victor 7690.....	5	
7	11	14	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....	5	
4	4	6	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.....	13	
3	2	2	EL PASO, Marly Robbins, Columbia 41511.....	22	
6	5	7	WISHFUL THINKING, Wynn Stewart, Challenge 59061.....	15	
9	6	3	THE SAME OLD ME, Ray Price, Columbia 41477.....	26	
8	8	5	NO LOVE HAVE I, Webb Pierce, Decca 31021.....	16	
12	20	17	ABOVE AND BEYOND, Buck Owens, Capitol 4337.....	5	
11	13	15	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671.....	5	
16	29	—	BIG IRON, Marly Robbins, Columbia 41589.....	3	
15	14	18	PINBALL MACHINE, Lonnie Irving, Starday 486.....	4	
10	10	10	AMIGO'S GUITAR, Kitty Wells, Decca 30987.....	22	
14	9	8	RIVERBOAT, Frank Young, Capitol 4291.....	21	
18	—	—	SINK THE BISMARCK, Johnny Horton, Columbia 41568.....	2	
17	19	19	DEAR MAMA, Merle Haggard, Starday 451.....	10	
20	26	—	FAMILY BIBLE, Claude Gray, D 1118.....	1	
19	—	—	ONE MORE TIME, Ray Price, Columbia 41590.....	1	
25	—	—	THE ONE YOU SLIP AROUND WITH, Wynn Stewart, Challenge 59059.....	12	
19	18	12	EYES OF LOVE, Margie Singleton, Starday 472.....	10	
22	11	12	TIMBROOK, Lewis Pruitt, Decca 31038.....	17	
21	23	—	A SIX PACK TO GO, Hank Thompson, Capitol 4334.....	3	
30	—	28	I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864.....	4	
24	28	26	TROUBLE IN THE AMEN CORNER, Archie Campbell, RCA Victor 7660.....	4	
26	—	—	ACCIDENTLY ON PURPOSE, George Jones, Mercury 71583.....	1	
26	22	29	UNTIL TODAY, Elmer Snodgrass & The Musical Pioneers, Decca 31048.....	8	
23	—	—	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591.....	1	
23	25	22	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533.....	12	
27	24	24	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334.....	7	

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Jim Reeves heads the c.&w. package slated for a matinee performance Sunday (10) at Mackinaw Dells, Congerville, Ill. Rounding out the bill will be Rusty and Doug, Jim Hadley and the Driftin' Rangers and Bobby Mack. . . . Jim Parker's new one on the Country Jubilee label highlights a love ballad, "I Dreamed," a country tune that can take pop spins. Flip is "Did I Do All Right?" Copies are available by writing to Ralph's Radio Music, Demorest, Ga., or Jim Parker, Blue Ridge, Ga. . . . Grandpa Jones, Ray Price and the Louvin Brothers are set to stop off at Jackson, Miss., April 16. . . . Another "Grand Ole Opry" booking has Jimmy Newman and Patsy Cline making Broken Bow, Okla., April 19; Fort Smith, Ark., 20; Joplin, Mo., 21; Great Bend, Kan., 22; Liberal, Kan., 23; Oklahoma City, 24; Amarillo, Tex., 25; Lubbock, Tex., 26; Odessa, Tex., 27; Snyder, Tex., 28; and Albuquerque, N. M., 30.

The Wilburn Brothers last week signed a pact with the Bob Neal Agency, Tarzana, Calif., to handle them on all West Coast bookings. The Wilburns, along with Don Helms, have just concluded a Coast trek for the Neal office and are slated to return there in the fall. Neal is also setting dates for Don Gibson, who will be working the West Coast April 28 thru May 9, and Pee Wee King, who will be working out that way in April and May. Roy Price also is slated to make his West Coast appearances, scheduled through the Neal office.

Martha White Mills is promoting a pair of "Grand Ole Opry" packages in April. One, featuring Ray Price, Porter Wagoner, Grandpa Jones, Minnie Pearl and the Flatt and Scruggs unit, plays Jackson, Miss., April 16. A second unit, with Porter Wagoner, Ray Price, the Wilburn Brothers, Minnie Pearl and the Flatt and Scruggs group, plays Roanoke, Va., April 22, and Huntington, W. Va., April 23.

One Devine, "Grand Ole Opry" pilot, lists the following bookings for April: Wilma Lee and Stony Cooper, Johnson City, Tenn., April 4-6; Pennington Gap, Va., 7, and Kingsport, Tenn., 8; June Carter, Johnson City, Tenn., April 30-May 2; Cowboy Copas, Bridgeport, Conn., April 20-21; Syracuse, N. Y., 23; Pittsfield, Mass., 25; Holyoke, Mass., 26; Westfield, Mass., 27, and Plymouth, Ind., 30. Skeeter Davis, Flint, Mich., April 20; Grand Rapids, Mich., 21; Lansing, Mich., 22; Kalamazoo, Mich., 23, and Saginaw, Mich., 24; Don Gibson, Tulsa, Okla., April 23; Cousin Jody, San Antonio, Tex., April 20; Killeen, Tex., 22, and San Antonio, 23; Rusty and Doug, Congerville, Ill., April 9-10; Oswego, N. Y., April 30; Jim Reeves, Pekin, Ill., April 9-10; Springfield, Mo., April 30; George Hamilton IV, Winston-Salem, N. C., April 7-8.

The Flatt and Scruggs TV show, beamed via WSM-TV, Nashville, Saturdays at 6 p.m., sponsored by Martha White Mills, rates No. 1 in that time slot in the area, according to a recent Nielsen survey. The "Grand Ole Opry" regulars are routed thru April as follows: Commerce, Ga., April 6; Howell Hill, Tenn., 7; Lewisburg, Tenn., 8; Summer Shade, Ky., 14; Gordonsville, Tenn., 15; Jackson, Miss., 16; Sulphur Wells, Ky., 20; Erwin, Tenn., 21; Roanoke, Va., 22; Huntington, W. Va., 23; Re-

lance, Tenn., 26; Hartwell, Ga., 27; Kings Mountain, N. C., 28; Roxboro, N. C., 29, and North Wilkesboro, N. C., 30.

Jim Small, who has been associated with the c.&w. music field more than 25 years, has been named vice-president of Milo Recording Company, Harrison, N. J., by owner-manager Joe Flis. Jim has long served as talent scout for Milo and organized the firm's c.&w. department with its Cool label. Small is presently in De Land, Fla., recuperating from an attack of ulcers which laid him low for several months. He is continuing with his scouting and auditioning during his Florida stay. With him is his right-hand man and assistant, Dave Osborn. Small's home and office is in Elizaville, N. Y.

Tall Paul Charon reports that the c.&w. show, featuring Hank Snow and His Rainbow Ranch Boys, Lefty Frizzell, Freddie Hart, M. rth Carson, Skeets McDonald, Bonnie Sloan and Lucille Star and Bob Rogers, presented March 20 at Russ Auditorium, Los Angeles, panned out a huge success. Smokey Rogers and the Western Caravan backed the various artists. Also on hand were Johnny Mosbey and band, of Jubilee Ballroom, Anaheim, Calif. It is planned to present shows at Russ Auditorium on the basis of every other month, with Roy Acuff slated to head up the next package. . . . Merle Travis, hospitalized with a serious illness several weeks ago, is reported on the mend. . . . Upcoming bookings on Smokey Rogers, Bononia Ballroom, Los Angeles, are Martha Carson, June Carter and the Canadian Sweethearts (Flatt and Scruggs, Regan), April 8; Hank Thompson, April 25, and Carl Smith, April 25.

A freak accident in a blinding snowstorm near Trenton, Mo., caused serious injury recently to a permanent member of Red Foley's "Jubilee U.S.A." cast. Bob White, bass player with the Slim Wilson band and "Tall Timber Boys" singer, was attaching tire chains to his Volkswagen bus during pre-dawn hours when a State highway road grader, with snow blade attached, ran over his right leg. He suffered a fracture and severe lacerations. White's condition is termed good by officials of Burge Hospital, Springfield, Mo., the major surgery may be required full use of the leg for nearly a year. The musician's usual spot in the Jubilee band is being filled by bassman George Rhodes.

A c.&w. package highlighting Ray Price, Wilma Lee and Stony Cooper, the Clinch Mountain Clan, Doc and Chickie Williams and the Border Riders, Mac Wiseman and Grandpa Jones, with Tommy Edwards, of Cleveland's "Landmark Jamboree," as emcee, played to two well-filled houses at Memorial Auditorium, Canton, O., March 20. . . . Charlie Wright, Dallas agent and Fairway Music rep in that area, has moved to new and larger quarters at 101 South Record Street, Dallas. Late in April, Wright will visit San Antonio, Houston, Beaumont, New Orleans and Shreveport, La., to interview songwriters and audition talent for the Fairway firm. Interviews will be by appointment. In May he will make a similar visit to Wichita Falls, Tex.; Oklahoma City and St. Louis.

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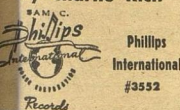
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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The executive committee of the Country-Music Association has made arrangements for a CMA-sponsored show to be held in Fort Wayne, Ind., May 5. Most of the talent has already been lined up. CMA membership is growing in leaps and bounds. In March alone, 25 new members were signed, 38 members renewed their memberships, and 1960 dues were received from three organizational members, bringing the total income for the month to \$1,480. Texas' Cindy Walker has sent out a membership promotional piece to all composer members and to many who are not members. Capitol Records' Ken Nelson and Joe Allison, recently named to organize, head up and build the new c.&w. department at Liberty Records, plan to hold a meeting soon on the West Coast to stir up enthusiasm and interest in the CMA.

Tex Ritter launches a 20-day marathon of personal appearances after his April 23 guesting on "Jubilee U.S.A.," set by Jim McConnell, of Top Talent, Inc., for promoters Smokey Smith in Des Moines; Bob Schmidt, Independence, Ia., and Don Wachal, Davenport, Ia. Tex then jumps to the East for Gene Johnson in Sandy Lake, Pa., and other Keystone State cities, following up with Madison, Wis., and a tour for promoter Hap Peebles, playing Wichita, Kan.; Omaha, and Kansas City, Kan. On May 17 Tex returns for another engagement on the Showboat, Las Vegas. Comedy siddick Hank Morton will be along all the way.

"Jubilee U.S.A.," Leroy Van Dyke sells his evergreen wares April 15 at Riverside Park, Phoenix, Ariz., and April 16 on "Town Hall Party," Los Angeles. . . . Columbia songstress Norma Jean, "Jubilee U.S.A." regular, holds forth on an April 11-May 9 series of club dates in Pennsylvania, New York and New Jersey, set by Charlie Rich, of the Norm Kingley office. "Jubilee U.S.A." comedy crew, Uncle Cyp and Aunt Sap Brasfield and Shug Fisher, have taken recent back-home holidays. The Brasfields visited their former homestead in Texas' Rio Grande Valley, and Shug earlier made a trek to Hollywood, where he resided for years as a member of the Sons of the Pioneers.

Elmer Whittaker, of RFD 1, Taunton, Mass., has teamed with a partner to present two-hour concerts of recorded c.&w. tunes in halls in the New England sector. Whittaker recently purchased 300 old country music records from a collector. He says, however, that New Englanders seem to favor the blue-grass style of country music. Whittaker asks that artists and diskeries put him on the list for any records they want plugged. . . . Danny Harrison has signed the Laurel Mountain Boys, a blue-grass group of McKeesport, Pa., to a Cool Records pact, with the lads cutting their first session for the label March 26. Their first effort for Cool couples "Black Mountain Blues" with "I'm Too Sad Now," and c&w samples are available by writing to Jean Harrison at Box 27, Man, W. Va. Comprising the Laurel Mountain Boys are Eddy Shaffer, guitar; Mike Carson, fiddle; Bob Smith, banjo; Chuck Huskins, mandolin, and Carley Rawlins, bass.

Rudy Thacker, heard on the Blue Hen label, launched a new jamboree-type Saturday night show at the Dennison Theater, West 25th at Dennison, Cleveland, recently. Cowboy Howard Vokes emceed the opening session. . . . Nat Nigberg, currently negotiating for the sale of television rights to his "Country America" radio series, is preparing a new musical TV show under his Surrey Productions banner. Mildred Walsh and Chet Collins, Nigberg writers, are putting the finishing touches on the projected series. . . . DeeJay samples on Eddie Noack's new release on the "D" label, "Shake Hands With the Blues" b/w "Sunflower Song," may be obtained by writing to him at 3016 Classen, Oklahoma City.

Jim and Jesse, the Virginia Boys, of Valdosta, Ga., recently made a week's swing thru Florida, Georgia and Alabama, with Wilma Lee and Stony Cooper and their Clinch Mountain Clan as special guests. . . . Ardis Wells, who appears nightly with her combo at the Flame Room, Minneapolis, has just signed a recording pact with Azalea Records, Dallas. Her initial release for the label is "I'm Only Human." . . . Lawton Williams, a writer of "Frankie" and "Geisha Girls," among others, has a new release out on Pappy Day's "D" label called "I Don't Care Who Knows." . . . The Five Sable Sisters, teen-age group from Ohio, have been inked by the Cooke & Rose office to headline a show at the high school auditorium in Souderston, Pa. . . . Their personal manager, Bob Fenster, New York, is arranging a number of other dates for them thru Cooke & Rose.

A Jim Deany Artist Bureau package highlighting Webb Pierce, Kitty Wells, Johnny and Jack Marvin Rainwater, Bobby Helms, Bill Phillips and the Tennessee Mountain Boys pulled 9,022 paid, with an estimated 1,000 turned away, on a one-day stand at the Auditorium, Albuquerque, N. M., March 22. Date was promoted by Betty Wiegand, of the Star Agency, Albuquerque, who has another Deany-booked unit coming in there April 30. . . . Weldon and Wanda Rogers have a new show which is being aired at noon daily over KHEM, Big Springs, Tex. Their latest record releases couples "Back Door of Heaven" and "Cimarron." Dee-jays may obtain a copy by dropping them a card in care of the above station.

The gospel-singing Blackwood Brothers Quartet is routed for the remainder of April as follows: Jackson, Miss., April 12; South Fulton, Tenn., 13; St. Louis, 14; Centennial, Ill., 15; Birmingham, Ala., 16; Tupelo, Miss., 20; Gadsden, Ala., 21; Johnson City, Tenn., 22; Charlotte, N. C., 23; Columbus, Miss., 26; West Monroe, La., 28; Houston, 29, and Fort Worth, 30. . . . Cecil Surraft and Smitty Smith, regulars on WHIS radio and TV, Bluefield, W. Va., have a pair of new releases on the King label, "Poor Ellen Smith" b/w "Cripple Creek" and "Worried Man" b/w "Mighty Mississippi." In addition to their regular radio and TV stints, the lads present an hour-long country jamboree Saturdays, 6:30-7:30 p.m. . . . Coy Baker, owner of Idol Records, new label with headquarters at 1726 East Main Street, Stockton, Calif., plans to issue his first release this week. "Poor Ellen Smith" and the new publishing firm, Highland Port Publications (BMI), at the same location.

The Billboard HOT C&W SIDES

FOR WEEK ENDING APRIL 10

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.....19
2	2	2	3	ANOTHER, Roy Drusky, Decca 31024.....13
3	3	5	7	JUST ONE TIME, Don Gibson, RCA Victor 7690.....6
4	4	7	11	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....6
5	7	6	5	WISHFUL THINKING, Wynn Stewart, Challenge 59061.....16
6	5	4	4	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.....14
7	10	12	20	ABOVE AND BEYOND, Buck Owens, Capitol 4337.....6
8	6	3	2	EL PASO, Marly Robbins, Columbia 41511.....23
9	12	16	29	BIG IRON, Marly Robbins, Columbia 41589.....4
10	18	20	26	FAMILY BIBLE, Claud Gray, D 1118.....4
11	8	9	6	THE SAME OLD ME, Ray Price, Columbia 41477.....27
12	9	8	8	NO LOVE HAVE I, Webb Pierce, Decca 31021.....17
13	16	18	—	SINK THE BISMARCK, Johnny Horton, Columbia 41568.....3
14	22	11	12	TIMBROOK, Lewis Pratt, Decca 31038.....18
15	13	15	14	PINBALL MACHINE, Lonnie Irving, Starday 486.....5
16	23	2	23	A SIX PACK TO GO, Hank Thompson, Capitol #34.....4
17	17	1	19	DEAR MAMA, Marie McGraw, Mercury 463.....10
18	19	—	—	ONE MORE TIME, Ray Price, Columbia 41590.....2
19	11	13	13	AM I THAT EASY TO FORGET, Steeler Davis, RCA Victor 761.....6
20	27	24	22	UNTIL TODAY, Slim Jagger, The Musical Promoters, Decca 31048.....9
21	24	30	—	I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864.....5
22	—	—	—	YOUR OLD USED TO BE, Faron Young, Capitol 4351.....1
23	21	19	18	EYES OF LOVE, Margie Singleton, Starday 472.....11
24	—	—	—	THE OLD LAMPLIGHTER, Browns, RCA Victor 7700.....1
25	14	10	10	AMIGO'S GUITAR, Kitty Wells, Decca 30987.....23
26	—	—	—	LOVER'S LEAP, Webb Pierce, Decca 31058.....1
27	30	—	27	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334.....8
28	—	—	—	ROCKIN', ROLLIN' OCEAN, Hank Snow, RCA Victor 7702.....1
29	26	—	—	ACCIDENTLY ON PURPOSE, George Jones, Mercury 71583.....2
30	28	—	—	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591.....2

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The Billboard HOT C & W SIDES

FOR WEEK ENDING APRIL 17

TITLE, Artist, Company, Record No.

THIS WEEK ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	20
2	3	5	JUST ONE TIME, Don Gibson, RCA Victor 7690	7
3	4	7	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692	7
4	2	2	ANOTHER, Roy Drusky, Decca 31024	14
5	7	10	ABOVE AND BEYOND, Buck Owens, Capitol 4337	7
6	6	5	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523	15
7	5	7	WISHFUL THINKING, Wynn Stewart, Challenge 59061	17
8	9	12	BIG IRON, Marly Robbins, Columbia 41589	5
9	13	16	SINK THE BISMARCK, Johnny Horton, Columbia 41568	4
10	8	6	EL PASO, Marly Robbins, Columbia 41511	24
11	10	18	FAMILY BIBLE, Claud Gray, D 1118	5
12	30	28	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591	3
13	18	19	ONE MORE TIME, Ray Price, Columbia 41590	3
14	19	11	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671	7
15	15	13	PINBALL MACHINE, Lonnie Irving, Starday 486	6
16	23	21	A SIX PACK TO GO, Hank Thompson, Capitol 4334	5
17	25	14	WHIG'S GUITAR, Kitty Wells, Decca 30947	24
18	14	22	ZIMMERMAN, Lewis Pruitt, Decca 31038	19
19	22	—	YOUR OLD USED TO BE, Faron Young, Capitol 4351	2
20	11	6	THE SAME OLD ME, Ray Price, Columbia 41477	28
21	—	27	HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306	3
22	17	17	DEAR MAMA, Merle Kilgore, Starday 469	11
23	21	24	I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864	6
24	26	—	LOVER'S LEAP, Webb Pierce, Decca 31058	2
25	27	30	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334	9
26	23	21	EYES OF LOVE, Margie Singleton, Starday 472	12
27	12	9	NO LOVE HAVE I, Webb Pierce, Decca 31021	18
28	—	—	LEFT TO RIGHT, Kitty Wells, Decca 31065	1
29	20	27	UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048	10
30	24	—	THE OLD LAMPLIGHTER, Browns, RCA Victor 7700	2

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

A c.&w. package, sponsored jointly by Station WSM and the Jim Denny Artist Bureau, Nashville, and featuring Faron Young and band, Patsy Cline, Jimmy Newman, Lew Childre and Rex Rinehart, is routed as follows thru April and May: Broken Bow, Okla., April 19; Fort Smith, Ark., 20; Joplin, Mo., 21; Great Bend, Kan., 22; Liberal, Kan., 23; Amarillo, Tex., 25; Lubbock Tex., 26; Lamar, Colo., 28; El Paso, Tex., 29; Albuquerque, N. M., 30; Colorado Springs, Colo., May 1; Denver, 2; Fort Collins, Colo., 3; Kimball, Neb., 4 (tentative); Laramie, Wyo., 5; Salt Lake City, 7; Pacatello, Idaho, 9; Butte, Mont., 10; Kalispell, Mont., 11 (tentative); Helena, Mont., 12 (tentative); Rapid City, S. D., 14 (tentative); and Williston, N. D., 15.

Ray Price and His Cherokee Cowboys play Roanoke, Va., April 22, and Huntington, W. Va., 23. . . . Jim Reeves shows his wares at Cedar Rapids, Ia., Friday (22) and Independence, Ia., Saturday (23). . . . Skeeter Davis is routed for Flint, Mich., April 20; Grand Rapids, Mich., 21; Lansing, Mich., 22; Kalamazoo, Mich., 23, and Saginaw, Mich., 24. . . . Barbara Allen returns to "New Dominion Barn Dance," Richmond, Va., April 30, after an absence of 10 months. She'll appear on an every-other-week basis from now on. . . . Mel Price and His Santa Fe Rangers are back at their Maryland headquarters after a tour of military bases in Panama, Puerto Rico, in the Indies and Cuba. In the unit, besides Price and his band leads, were comic Bob (Lube, Jones) yodlers Barbara Brierley and Jerry Fiorelli, and dancer Polly Bailey. This was the group's third such overseas trip for Special Services and USO since last October.

Tennessee Ernie Ford will have a three-day sampling of Ozark fishing on the heels of his NBC-TV origination in Springfield, Mo., a week from Thursday (26). Ernie's affiliation with Springfield's RadioZark Enterprises dates back more than seven years, and the firm will play a hosting role at a cocktail party honoring the Pea Picker just before his telecast. . . . Top Talent's Jimmy McConill has set Johnny Horton and the Jubilee Promenaders for Lucky Moeller's pre-Derby personal, sponsored by Philip Morris, in Louisville May 4. . . . "Jubilee U. S. A.'s" Joe Statery is back in Springfield, Mo., from a Detroit filming session. . . . Former "Jubilee" performer Chuck Bowers is hospitalized in Springfield, Mo., with a stomach ailment. . . . Johnny Cash and Tex Ritter the guest team on "Jubilee U. S. A." this Saturday (23) with Jim Reeves and Jimmy Driftwood coming up for April 30.

Cimarron Records, Rogers, Ark., has two new releases in "Book of Memories" b/w "I Only Want a Buddy," by Ben Jack and the Country Cousins, and "Bear Creek Hop" b/w "Boogie On Strings," by Leon McAniff and His Cimarron Boys. . . . Jimmy Swan sings two self-penned tunes, "No One Loves a Broken Heart" and "Don't Conceal Your Wedding Ring," in his latest Decca release.

Dewey Groom, whose Longhorn Ranch, Dallas, continues to feature c.&w. names on a regular basis, has formed his own diskery. Longhorn Records, Firm's first release spots Dewey on the ballad,

"Remember the Alamo," b.w. an upbeat number, "I'm All Dressed Up." The "Alamo" tune has been etched on various albums but Dewey claims to be the first to feature it as a single. The release is expected to get a shot in the arm with John Wayne's flicker on the Alamo soon to be released. Deejays are invited to write Groom for a copy. His address is 2631 Fonville Drive, Dallas 27. . . . A stageshow featuring Buck Owens, Don Gibson, Jan Howard and Wynne Stewart is skedded for Fresno, Calif., May 8, with Bob Neal promoting.

Buck Wayne's new release spotlights "The Small Little Town," written by Floyd Tillman. Flip is an instrumental, "Two Tickets South." . . . Bud Crowder, singer in Wayne's band, also has a new release coupling "The Death Horse" and "Crazy Wind." Bud's platter, a.k.a. by Joe Maphis, has Gordon Terry, Billy Byrd, Buddy Emmons and Skeets MacDonald doing the background. . . . Curly Gold, western band leader who sustained serious injuries in an auto crash last October, is on the mend. He still has his one leg in a cast but is able to hobble around on crutches. Mail will reach him at 230 Johns Street, San Francisco.

Johnny Russell, singer and writer of country music, is sporting his first release for M-G-M Records, an Acuff-Rose tune titled "Lonesome Boy." . . . George Lorrie's "Grand Concert of Folk Music" formerly heard on WNYC in New York, has shifted to WEVD, AM outlet in the same town. Lorrie continues as host, and Dave Luddy as producer-director. . . . Buddy B. C&W deejay on KCH, Shreveport, La., had as his first release on the Muroc label "This Old Town" b/w "Foolish Me." A former member of the Four B's, Buddy recently struck out on his own as a single and makes frequent persons in the Louisiana sector. He is also a regular on "Louisiana Hayride," Shreveport.

With the Jockeys

Lone Star Records, 2320 Repper Street, Fort Worth, is mailing out samples of Billy Todd's new release, "Crazy Kind of Love" b/w "Broken Heart," to jockeys who write in. . . . El Rader's Lucky Records has a pair of new releases in "One Heart" b/w. "A Gambler's Life," by Mac White, and "Black Train" b/w. "The Dream," by Rudy Thacker and the Stringbusters, which he's mailing to deejays who write in. Address is P. O. Box 631, Cincinnati 1, Ohio. "FCC" order No. 317 doesn't seem to be hurting us little guys thus far," Rader typewrites. . . . A card to Eddie Briggs, c.&w. deejay at KEAP, Fresno, Calif., will fetch you a sample of Little Billy Newton's two new country releases. Claude Caviness, of the West Coast friends of Pamper Music, and Columbia's Ray Price were recent guests on Briggs' country record show.

Frankie Miller has been booked for 19 personal appearances in California by the Steve Stebbins, office and Starday Records is rushing a new Miller release titled "Baby Rocked Her Dolly," composed by Merle Kilgore, of Springhill, La. . . . Singer Jim Ward, heard daily on KEAP, Fresno, Calif., . . . appears twice weekly at Dee's Club, Clovis, Calif., and three nights a week at the Tic Tock Club, Fresno.

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4. GENE AMMONS-The Happy Blues 112
5. GENE AMMONS..... 163
6. GENE AMMONS- "Weakin' and Tweatin'"..... 166
7. ARNETT COBB..... 166
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9. EDDIE "LOCKJAW" DAVIS..... 159
10. In the Kitchen..... 159
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16. Blue Monk/Ba-Ya..... 162
17. RED GARLAND..... 162
18. Red Wagon/Trouble in Mind..... 160
19. GENE AMMONS-Blue Hymn..... 171
20. MILES DAVIS-If I Were a Bell..... 123
21. SHIRLEY SCOTT-Summer Time..... 147
22. EDDIE "LOCKJAW" DAVIS..... 159
23. Stardust..... 155
24. EDDIE "LOCKJAW" DAVIS..... 155
25. The Rev..... 144
26. SHIRLEY SCOTT..... 144
27. Please Send Me Someone to Love..... 135
28. LEO JENNINGS-Smugly Said..... 152
29. COLEMAN HAWKINS-Soul Blues..... 161
30. RED GARLAND..... 162
31. Stampin' at the Savoy..... 151
32. JAMES MOODY-Disappointed..... 141
33. EDDIE "LOCKJAW" DAVIS..... 155
34. But Beautiful..... 144
35. SHIRLEY SCOTT..... 144
36. Just a Shifin' and a Rockin'..... 154
37. EDDIE "LOCKJAW" DAVIS..... 155
38. SHIRLEY SCOTT-Horn Poni..... 148
39. SHIRLEY SCOTT..... 148
40. Baby, Won't You Please Come Home..... 156
41. SHIRLEY SCOTT-In a Mellow Tone..... 149
42. MILES DAVIS-Green Haze..... 133
43. EDDIE "LOCKJAW" DAVIS..... 155
44. Body and Soul..... 139
45. JOHN COLTRANE-Good Ball..... 139

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FOK TALENT & TINES

By BILL SACHS

Around the Horn

Bob Wills and Tommy Duncan, back together again after a 12-year separation, last Wednesday and Thursday (20-21) recorded for Liberty Records in Los Angeles. On April 27 they begin a four-week stand at the Wagon Wheel, Lake Tahoe, Nev., to be followed by a like engagement at the Golden Nugget, Las Vegas. . . . The Miller Brothers' Band, after a three-week trek thru Wyoming, Colorado and New Mexico, moves into the Golden Nugget, Las Vegas, for four weeks, starting April 28. Following the Las Vegas date, the Wills-Duncan combo makes its annual appearance at the June Rodeo in Carlsbad, N. M., and July 1 takes off from Miami for a 10-day tour of Puerto Rico. . . . Johnnie Lee Wills, now working the Montana scene, stops off in Tulsa, Okla., May 2 for the Johnnie Lee Wills Stampede, one of the Southwest's major rodeo events.

Bob Mooney, veteran country songwriter, has opened his own distributing firm, Rem Record Distributors, at 327 N. Limestone, Lexington, Ky. He operates a recording studio in conjunction with his distributing business. . . . "Where Will I Shelter My Sheep?" gospel song written by J. W. Grieshop and Irene Stier and recorded by the Acorn Sisters on Starday EP, is in the No. 1 slot on Wayne Raney's "WCKY Jambores." Cincinnati, Starday's Don Pierce plans to release the tune soon as a single. . . . Jim Reeves makes another guest appearance on "Jubilee U.S.A." (Saturday, 20). . . . Ben Leshy, of Houston, scribbles that the name of his label is Mircurey, not Mercury, as recently carried here. "I don't want anyone to think I'm trying to copy some other label," writes Ben.

Joe Taylor and His Indiana Red Birds recently cut a session for the Emerald label at the RCA Victor Studio in Chicago. Release will be made around mid-May. . . . Dee Johnson, of Goshen, Ind., has a release coming up soon on the Dixie label. Joe Taylor and His Red Birds backed Johnson on the session. . . . Mel Reeder, still clicking with his Saturday night jamborees over WKST, New Castle, Pa., will soon be making tracks for his Pine Hedge Ranch, which opens the season late in May. . . . Kenny Custer and His Cole Mountain Boys continue to pitch their wares over WFBG-TV, Altoona, Pa., and WVSC Radio, Somerset, Pa. . . . Tex Clark, former manager of the Circle Theater, Cleveland, when it played c.w. attractions on a regular basis, is scouting for a location in the Cleveland sector to house another country music jamboree-type show.

When he isn't singing, George Kent, new artist on the Maverick label, is a hard-working Dallas policeman. His new release is titled "Rubby, the Red-Eyed Rabbit." . . . Carlton Haney, producer of "New Dominion Barn Dance," WRVA Theater, Richmond, Va., reopens Ed's Park on Route 33, just west of Harrisonburg, Va., May 1, with Don Reno and Red Smiley and the Tennessee Cut-Ups the opening attraction. Bill Monroe and the Blue Grass Boys are set there May 8, and the entire "New Dominion Barn Dance" cast will be the May 15 feature. . . . Jerry Cope and the Trailblazers, under the personal management of Jim Gemmill, are routed for "New Dominion Barn Dance," Richmond, Va., May 14; Ed's Park, Harrisonburg, Va., 15; Endicott, N. Y., 20;

Sunset Park, West Grove, Pa., 22; Daw Theater, Tappahannock, Va., 27; "New Dominion Barn Dance," Richmond, 28, and Ed's Park, Harrisonburg, 29.

Members of the Association of Country Musicians, A Entertainmenters, Fort Wayne, Ind., recently donated their services at a six-hour square dance for the benefit of a destitute local family. Event was held at Steele's Maples Club near Fort Wayne. Among those who gave their services were Ray Kizer and the Country Gentlemen, Paul Remakus and the Melody Rangers, Joe Taylor and His Indiana Redbirds, Gene Dennis and the Midwesterners, Charlie Walter and the Trail Riders, Billy Nix and the Blue Sky Boys and Slim Adams and the Rhythm Sons. The benefit netted an estimated \$2,000. . . . Billy Thompson and His Melody Cowboys, new additions to the Sam Gibbs Orchestra Service line-up, Wichita Falls, Tex., are currently finishing up on a six-week engagement at the Silver Saddle niter, Odessa, Tex., hit the road again May 20, starting with the Policemen's Ball in Farmington, N. M. From there the combo jumps to Las Vegas for a fortnight's stand at the Golden Nugget, to be followed by a trek thru Idaho, Oregon, Washington, Montana, the Dakotas, Wyoming and Colorado.

A double tragedy has visited the family of Joe Slattery, announcer for "Jubilee U.S.A.," in the early hours of April 7. A nine-month-old daughter of the Slatterys, youngest of six children, passed away, and on Tuesday (19) Slattery's mother succumbed after a lingering illness.

With the Jockeys

Happy Robert Schieff, manager of a Chattanooga clothing store and a part-time country music promoter in that area, has launched the Mountain City Recording Studio there in partnership with Carl Allen. The Dixieland Drifters have just cut a session for the new firm's Dub Records, with release due soon. The Drifters were formerly on the B. B. label. In the Drifters' line-up are Howell Culpepper, Norman Blake, Charlie Evans and Peanut Faircloth. Group is managed by Rufus Blake. Deejays desiring a sample of the combo's initial release for Dub are asked to write to Mountain City Recording Company, Dome Building, Chattanooga. . . . Deejay copies of Johnny Cash's new Columbia waxing, "Seasons of My Heart," are available by writing to Starday Music, Box 115, Madison, Tenn. Written by George Jones, the tune was big for him several years ago. It was also recorded by Jimmy Newman for Dot.

Gerry Gilmartin, of Snuff Information Center, 250 Park Avenue, New York 17, is contributing to deejays and other station personnel a periodic feature called Snuff Sed, a one-pager of fillers containing interesting little known and adaptable references done up in lead-in form to a standard or present-day tune. Tie-in selections generally represent a cross-section of top c.w. pop and r.b. sides. If you want to keep up to snuff, Gilmartin will be happy to put you on his mailing list. Merely drop him a postcard to the above address. . . . Slat Jackson, c.w. deejay at Station WMVG, Milledgeville, Ga., who describes himself as the last of the Sprattleux Boys, scribbles in to say that he'd like to hear from country and western music artists, both young and old.

The Billboard HOT C & W SIDES

FOR WEEK ENDING APRIL 24

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.....	21
2	3	4	4	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....	8
3	2	3	3	JUST ONE TIME, Don Gibson, RCA Victor 7690.....	8
4	4	2	2	ANOTHER, Roy Drusky, Decca 31024.....	15
5	8	9	12	BIG IRON, Marly Robbins, Columbia 41589.....	6
6	5	7	10	ABOVE AND BEYOND, Buck Owens, Capitol 4337.....	8
7	9	13	16	SINK THE BISMARK, Johnny Horton, Columbia 41568.....	5
8	6	6	5	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.....	16
9	12	30	2	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591.....	4
10	7	5	7	WISHFUL THINKING, Wynn Stewart, Challenge 59061.....	18
11	13	18	19	ONE MORE TIME, Ray Price, Columbia 41590.....	4
12	14	19	11	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671.....	8
13	10	8	6	EL PASO, Marly Robbins, Columbia 41511.....	25
14	15	15	13	PINBALL MACHINE, Lonnie Irving, Starday 486.....	7
15	16	16	23	A SIX PACK TO GO, Hank Thompson, Capitol 4334.....	15
16	11	10	18	FAMILY BIBLE, Claud Gray, D 1118.....	18
17	21	—	—	HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306.....	4
18	20	11	8	THE SAME OLD ME, Ray Price, Columbia 41471.....	29
19	—	—	—	LIFE OF A POOR BOY, Stonewall Jackson, Columbia 41591.....	4
20	28	—	—	LEFT TO RIGHT, Kitty Wells, Decca 31065.....	3
21	19	22	—	YOUR OLD USED TO BE, Faron Young, Capitol 4351.....	3
22	24	26	—	(DOIN' THE) LOVER'S LEAP, Webb Pierce, Decca 31058.....	3
23	22	17	17	DEAR MAMA, Merle Kilgore, Starday 469.....	12
24	—	—	—	SEASONS OF MY HEART, Johnny Cash, Columbia 41618.....	1
25	—	29	26	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 71583.....	3
26	30	24	—	THE OLD LAMPLIGHTER, Browns, RCA Victor 7700.....	3
27	17	25	14	AMIGO'S GUITAR, Kitty Wells, Decca 30987.....	25
28	26	23	21	EYES OF LOVE, Margie Singleton, Starday 472.....	13
29	23	21	24	I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864.....	7
30	—	—	—	SPARKLIN' BROWN EYES, George Jones, Mercury 71583.....	1

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

After five weeks on the West Coast, including a date at the Jack-pot Casino at Contact-Elko, Neb., Pee Wee King and Redd Stewart appear as special guests on the Red Foley TV show from Springfield, Mo., May 7, along with Rex Allen. According to Charlie Adams, of Ridgeway Music, Hollywood, "Vagabond Waltz" is breaking well for the King aggregation in Milwaukee and Chicago. . . . Johnny Cash is back in California for appearances May 6 in San Bernardino and May 7 in San Diego. Next week Ernie Ford TV seg. On May 13, he shows his first live in Sacramento, Calif., and May 14 in Vallejo, Calif. He appears in Minneapolis May 15, after which he tackles a string of Mid-western one-nighters.

Ernest Tubb and His Texas Troubadours, Jean Shepard and Hawkshaw Hawkins conclude a Canadian trek Friday (6) and go to Duluth, Minn., for a Saturday (7) showing. Tubb takes his Troubadours to Angola, Ind., May 22. . . . Ray Price and His Cherokee Cowboys this week begin a 10-day swing thru Texas and Oklahoma. . . . After a week's stand at the Gaffney Club, Ottawa, Ont., the Browns, (Jim Edward, Maxine and Bonnie) make a repeat shot at the Shell House on New York's Long Island May 6-7, and Sunday (8) display their talents on the Ed Sullivan TV-er. Early Monday (9), they'll wing it into Chicago for the MOA conclude, after which they will swing to Ohio one-nighters.

Jack Roberts, who with his band crew appears each Saturday night at Heiser's Shadow Lake, near Renton, Wash., has set Little Jimmy Dickins for four dates in the area, beginning May 11 and winding up on the 14th at Heiser's establishment. The Roberts cono will back Dickens on the engagements. Roberts is now airing a daily c.w. music show, 5:30-7 p.m., via KNBX, Seattle. . . . The Jordanaires are in Hollywood for a stint in the new Elvis Presley flicker and to cut several platter sessions with the latter and Ricky Nelson. . . . The Willis Brothers are slated to leave the country May 15 for a tour of Greenland, Iceland and Newfoundland, returning to these shores June 19.

Roy Acuff fills the featured slot on the Prince Albert portion of "Grand Ole Opry" over the NBC radio network, via WSM, Saturday (7), with Hank Locklin in as guest. On May 14 Don Gibson does the honors, with Lester Flatt and Earl Scruggs doing the guesting. . . . The George Morgan Show, which Sunday (1) wound up on a string of Michigan dates, is slated for a tour of the Dakotas May 23-30. Unit comprises George Morgan; Alex Houston, ventriloquist, formerly with the CBS Jimmy Dean show; Ken Marvin, of In-Record; Annie Lou and Danny Dill, vocal duet; Wacky Red Murphy, dancing comedian, and the Candy Kids (Hawk Martin, Sids Slayman and Curt Gibson).

Tex Ritter is reported on the mend from a recent bit of emergency abdominal surgery which he underwent in Los Angeles April 19 and which forced him to cancel a guest spot on "Jubilee U.S.A." April 23. On May 13 Tex, along with movie comic Hank Morton, joins Don Gibson, Bobby Lord, Norva Jean and Leon McAliff and His Cimarron Boys for a trio of dates for Harry (Hap) Peebles,

Wichita, Kan., promoter. They play Wichita May 13; Omaha, 14, and Kansas City, Kan., May 15. . . . Mr. and Mrs. Andy Doll are back home in Oelwein, Ia., after a 10-day vacation in Daytona Beach, Fla., their first visit to the Sunshine State.

George Hamilton IV, who recently made the unusual switch from pop to country, has a new one out on the ABC-Paramount label, "Why I'm Walkin'," which he says is showing up well on country music stations in several territories. Hamilton is emphatic in stating that he earnestly wants to go country and requests that his releases be listed under the c.&w. charts. George plays High Point, N. C., May 5; Spartanburg, S. C., 6; Greenville, S. C., 7; Winston-Salem, N. C., 8, and Poughkeepsie, N. Y., 14. . . . Rusty Adams, of the "New Dominion Barn Dance," Richmond, Va., has cut his first record for United Telefilm, "Flame in My Heart," b/w "Little Rosa." Release has just been made and deejay samples are available thru Burt Repline, manager of the WRVA Theater, Richmond. On May 22 Rusty kicks off on a long string of Pennsylvania and Virginia dates that will carry him well into the fall season. Appearing with him on the dates will be Shirlee Hunter, of "Allentown Jail" fame.

Marty Landau and X. Cose, of Artists Management Bureau, Los Angeles, have negotiated the sale of the Stars of the Grand Ole Opry television series, consisting of 96 films between Cal Worthington of Worthington Oil & Gas Corporation and Earl West Advertising, and Ira Gottlieb, executive vice president of Flamingo Pictures Sales, Inc. The series is being shown over KTTV, Los Angeles, Sunday mornings. . . . The Jim Denny office, Nashville, is making plans to book Columbia's Johnnie Hobbins on his first road tour. Hobbins' new release couples "I Can't Help Wondering" b/w "Where Your Conscience?" which he introduced for the first time April 23 on "Grand Ole Opry," Nashville. . . . Jockeys not serviced by Capitol Records may obtain a sample of Faron Young's new release, "I'll Be All Right (In the Morning)," by writing to Hubert Long, 616 Exchange Building, Nashville. The tune is published by Long's Moss Rose Publications. Long also has available copies of Frankie Lee's new release on the Circle label, "There They Go" b/w "Your Foolish Pride," both of which are published jointly by Moss Rose Publications and Tradewinds Publishing.

Del Woods has just finished a new RCA Victor album slated for May release called "Flapper, Filivers and Fox-trot," b/w "Pappy Daily, of 'D' Records, Houston, was in Nashville recently to cut two LP albums with George Jones and a singles session with James O'Gwynn. One of the Jones albums is made up of 12 of George's favorite Hank Williams songs, all written by Hank himself. . . . Jimmy Martin and His Sunny Mountain Boys, formerly with "Louisiana Hayride," Shreveport, and "Grand Ole Opry," Nashville, are now regulars on WVVVA's "World's Original Jamboree," Wheeling, W. Va. Their latest Decca release couples "Foggy Old London" and "The Joke's on You." Also new in the WVVVA talent line-up are the Barnes Brothers and Louella Parsons.

The Billboard HOT C & W SIDES

FOR WEEK ENDING MAY 1

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEK ON CHART
1	1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.....22
2	2	3	4	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....9
3	3	2	3	JUST ONE TIME, Don Gibson, RCA Victor 7690.....9
4	4	4	2	ANOTHER, Roy Drusky, Decca 31024.....16
5	5	8	9	BIG IRON, Marty Robbins, Columbia 41589.....9
6	7	9	13	SINK THE BISMARK, Johnny Horton, Columbia 41568.....6
7	6	5	7	ABOVE AND BEYOND, Buck Owens, Capitol 4337.....7
8	11	13	18	ONE MORE TIME, Ray Price, Columbia 41590.....8
9	9	12	30	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591.....5
10	10	7	5	WISHFUL THINKING, Wynn Stewart, Challenge 59061.....19
11	15	16	16	A SIX PACK TO GO, Hank Thompson, Capitol 4334.....7
12	8	6	6	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.....17
13	20	28	—	LEFT TO RIGHT, Kitty Wells, Decca 31065.....3
14	14	15	15	PINBALL MACHINE, Lonnie Irving, Starday 486.....8
15	12	14	19	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671.....9
16	21	29	22	YOUR OLD USED TO BE, Faron Young, Capitol 4351.....4
17	10	11	10	FAMILY RIDE, Claude Gray, Decca 31058.....7
18	22	24	26	GOIN' THE OTHER WAY, Webb Pierce, Decca 31058.....4
19	25	—	29	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 71093.....4
20	26	30	24	THE OLD LANDMINE, Browns, RCA Victor 7690.....4
21	19	—	—	LIFE OF A POOR BOY, Stonewall Jackson, Columbia 41591.....2
22	—	28	—	ROCKIN' ROLLIN' OCEAN, Hank Snow, RCA Victor 7702.....2
23	23	22	17	DEAR MAMA, Merle Kilgore, Starday 469.....13
24	17	21	—	HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306.....5
25	24	—	—	SEASONS OF MY HEART, Johnny Cash, Columbia 41618.....2
26	13	10	8	EL PASO, Marty Robbins, Columbia 41511.....26
27	18	20	11	THE SAME OLD ME, Ray Price, Columbia 41477.....30
28	—	—	—	HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368.....1
29	28	26	23	EYES OF LOVE, Margie Singleton, Starday 472.....14
30	—	—	—	KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597.....1

Dramatically Different LONELY WEEK-ENDS by Charlie Rich

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Itinerary on Hank Thompson, as mapped by his personal manager, Jim Halsey, stacks up as follows: Liberal, Kan., May 11; Fort Carson, Colo., 12; Laramie, Wyo., 13; Casper, Wyo., 14; Elk Mountain, Wyo., 15; Pueblo, Colo., 16 (tentative); Trinidad, Colo., 17; Amarillo, Tex., 18; Roswell, N. M., 19 (tentative); Las Cruces, N. M., 20; Lubbock, Tex., 21; Odessa, Tex., 22; Wichita Falls, Tex., 26; Oklahoma City, 28; Lawton, Okla., 29; Scottsbluff, Neb., June 4 (tentative); Dallas, June 10; Vernon, Tex., 11; Stephenville, Newfoundland, 27; July 10; Salt Lake City, 15-16. . . . Jim and Jesse and the Virginia Boys, of Valdosta, Ga., are appearing regularly on TV in Albany, Ga., and Pensacola, Fla., and on radio in Pikeville, Ky., and Parkersburg and Clarksburg, W. Va., sponsored by the Martha White Mills.

The Louvin Brothers are set for Carlton Hane's "New Dominion Barn Dance," Richmond, Va., May 21, and the following day play Ed's Park, 10 miles west of Harrisonburg, Va. The park is also operated by Hane. . . . Ernest Tubb and his Texas Troubadours will work the "New Dominion Barn Dance" May 28; for Buck Benson at Himmelreich Grove, Womelsdorf, Pa., May 29, and for Carlton Hane at Ed's Park, near Harrisonburg, Va., Decoration Day (30). . . . Don Baskin and Red Smith play Monticello, Ill., with a "Grand Ole Opry" unit May 29. On May 27 they show their wares at Marion, O., and May 28 they play the theater on the State Fairgrounds, Columbus, O. June 10-12 finds them at Worcester, Mass., North Attleboro, Mass., and Hartford, Conn., respectively. On June 23 they are to return to Columbus and Mocking Bird Hill Park for Gilbert Moody. Sunday, June 26, finds them in Anderson, Ind. They are set for another session at King Records, Cincinnati, June 27-28.

Don Helms, general manager of Sure-Fire Music Company, Nashville, announces signing of songwriter Jack Toombs to exploit his firm's material. . . . Weldon and Wanda Rogers, of KHEM, Big Springs, Tex., have just completed a swing thru the Lone Star State with Leon Payne to ballyhoo their new release, "Heaven's Back Door." . . . Capitol's Wanda Jackson stops off in Las Vegas May 10-15, and then kicks off a trek that finds her in Pasadena, Calif., May 17; National City, Calif., 19; San Bernardino, Calif., 20; Niles, Calif., 21; Healdsburg, Calif., 22; "Jubilee U. S. A." Springfield, Mo., 28; Amarillo, Tex., June 3, and "Oklahoma City 4.

Leon McAuliff and his western combo are set for a five-day stand at the Charity Horse Show, Tulsa, Okla., beginning May 31. Bob Willding, of the MCA office, Los Angeles, is mapping a California tour for the McAuliff crew, starting June 26 and running thru July 9. . . . Little Jimmy Dickens stops off Thursday (12) at Holiday Ballroom, Burlington, Wash., with Ernest Tubb set for the same spot June 21. . . . Loretta Lynn, new country singer, has just had her first release for Zero Records, "I'm a Honkytonk Girl" b/w, "Whispering Sea." She hails from Custer, Wash. . . . Lawton Williams, program director at KCUL, Fort Worth, and Diane Spiegel, the station's Gal Friday, are the writers of the new tune which George Kent has just cut for the Maverick

label. They also penned his recent release, "Ruby, the Red-Eyed Rabbit." Williams and Floyd Tillman, who recently joined the station's platter staff, continue to keep busy on personals in the area. They recently had as guest on the station Texas Bill Strength, who was en route from California to Minneapolis.

Mat Heft, manager of Southern-Peer's Canadian office in Montreal, and Lee Farley, national sales manager of Quality Records, Toronto, recently promoted a host of Canadian radio stations, coast to coast, to spin Dean Morgan's "Promised Land of Love" for a designated two-week period. Tie-in also called for Morgan to fly on a Jetliner from Montreal to Vancouver, approximately 4,000 miles. At precisely the time that the jet passed over the cities on the air route, a pre-taped interview by Morgan was played by the participating stations, stating that he was on the Jetliner directly above and would be calling in on them on his return trip.

Brenda Lee, the Browns and the Casuals, all handled by the Allbritton-Shuster office, will be among the features on the banquet show at the MOA Convention in Chicago Wednesday night (11). . . . The Browns have been booked for a June 6 opening at the Town House, Pittsburgh. . . . A capacity crowd jammed the huge Fairgrounds Coliseum in Louisville Wednesday night (4) to witness the Fifth Annual

Rock Day Festival. A musical show, presented free by Philip Morris, Inc. On the bill were "The Masons," Raymond Brown, Johnny Horton, Brenda Lee, Stonewall Jackson, Mark Dinning, Carl Smith, Hank Snow, Johnny Ferguson, the Frontladers, Hank Thompson and Band and Johnny Philip Morris.

Starday thrush Margie Singleton, whose first "Jubilee U.S.A." guesting brought a flotilla of favorable mail to Red Foley and the show's producers, is on the books for once-a-month visits to the show in the next several months. She got a Springfield, Mo., showing on ABC-TV last Saturday (30) and follows with appearances May 21, June 18 and July 16. Hubby Shelby Singleton, Mercury Records' Southern rep, with headquarters in Shreveport, La., set the deal with Crossroads TV.

The Andy Doll band is routed thru May as follows: Tawkeye, Ia., May 10; Decorah, Ia., 11; Davenport, Ia., 12; Muscoda, Wis., 14; Owatonna, Minn., 15; Swisher, Ia., 17; Worthington, Ia., 18; Oswein, Ia., 19; Ellsworth, Wis., 20; Guttenberg, Ia., 21; New Vienna, Ia., 24; Fort Dodge, Ia., 26; Dubuque, Ia., 27; Decorah, Ia., 28; Madison, Wis., 29, and Fenimore, Wis., 31. . . . Link Davis, who made "Big Mamou" a big item a few years back, is now working under the personal management of Mark Raymer, Houston. . . . Mr. and Mrs. Whitecavage cracked the new season at their New River Ranch, Rising Sun, Md., May 1, with the Stanley Brothers and the Rambling Hoedowners as the opening features. Skedded for appearances at the park during the season are Johnny Cash, Stonewall Jackson, Ray Price, Brenda Lee, Flatt and Scruggs, Jim Reeves, Jimmy Dickens, Grandpa Jones, Stoney Cooper and Wilma Lee, and Doc Williams and the Border Riders. Earl K. Batman, of East Greenville, Pa., handles the bookings.

The Billboard HOT C & W SIDES

FOR WEEK ENDING MAY 8

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	HELL HAVE TO GO, Jim Reeves, RCA Victor 7643.....23
2	2	2	3	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....19
3	3	3	2	JUST ONE TIME, Don Gibson, RCA Victor 7690.....19
4	4	4	4	ANOTHER, Roy Drusky, Decca 31024.....17
5	7	6	5	ABOVE AND BEYOND, Buck Owens, Capitol 4337.....10
6	5	5	8	BIG IRON, Marly Robbins, Columbia 41589.....8
7	6	7	9	SINK THE BISMARCK, Johnny Horton, Columbia 41568.....7
8	8	11	13	ONE MORE TIME, Ray Price, Columbia 41590.....6
9	9	9	12	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591.....6
10	11	15	16	A SIX PACK TO GO, Hank Thompson, Capitol 4334.....8
11	13	20	28	LEFT TO RIGHT, Kitty Wells, Decca 31065.....4
12	17	16	11	FAMILY BIBLE, Claud Gray, D 1118.....8
13	16	21	19	YOUR OLD USED TO BE, Faron Young, Capitol 4351.....5
14	14	14	15	PINBALL MACHINE, Lonnie Irving, Starday 486.....8
15	21	19	—	LIFE OF A POOR BOY, Stonewall Jackson, Columbia 41591.....3
16	10	10	7	WISFUL THINKING, Wynn Stewart, Mercury 59061.....20
17	12	8	6	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.....18
18	25	24	—	SEASONS OF MY HEART, Johnny Cash, Columbia 41518.....3
19	18	22	24	(DON'T) LOVER'S LEAP, Webb Pierce, Decca 31030.....5
20	—	—	—	SMILING BUT SORRY, Johnny Cash, Columbia 41518.....1
21	19	25	—	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 71583.....5
22	20	26	30	THE OLD LAMPLIGHTER, Browns, RCA Victor 7700.....5
23	30	—	—	KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597.....2
24	24	17	21	HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306.....6
25	—	—	—	JENNY LOU, Sonny James, NRC 050.....1
26	28	—	—	HELL HAVE TO STAY, Jeanne Black, Capitol 4368.....2
27	15	12	14	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671.....10
28	22	—	—	ROCKIN', ROLLIN' OCEAN, Hank Snow, RCA Victor 7702.....3
29	—	18	—	TIMBROOK, Lewis Pruitt, Decca 31038.....20
30	—	25	—	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334.....10

Dramatically Different
LONELY WEEK-ENDS
by Charlie Rich

Philips International #3552

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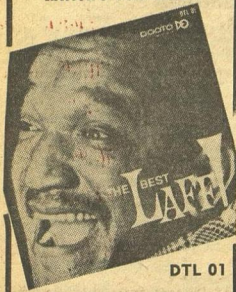
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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Smilin' Jerry Jericho is currently on tour in Texas, Louisiana and Arizona to plug his latest Allstar release, "Since I Lost You." . . . Country music promoter Doris E. Cooney is presenting a package featuring Grandpa Jones, a group of blue grass favorites from WWVA, Wheeling, W. Va.; Jimmy Martin and the Sunny Mountain Boys and Bob Scobles and the Country Troubadours in two performances at the Sons of Norway Center, Eighth Avenue and 60th Street, Brooklyn, Sunday, May 22. . . . Claude Gray was in Houston recently for a session at the Gold Star Studio, with his new "D" Records release, topped by "Leave Alone," due out late this month. . . . Appearing as guests with Jim and Jesse and the Virginians are several gospel singers in South Georgia recently were Carl Story and His Rambling Mountainers and the Masters of Knoxville.

The Louvin Brothers will occupy the guest spot on Carlton Haney's "New Dominion Ban Dance" at the WRVA Theater, Richmond, Va., May 21, with Ernest Tubb set for May 28; Lester Platt and Earl Scruggs, June 11, and Jimmie Skinner and Connie Hall, June 16. Haney is using the guest acts at his newly reopened Ed's Park, near Harrisonburg, Va., the Sunday following their appearances in Richmond. . . . "New Dominion Ban Dance" makes its first road appearance in its 14 years of operation at Sunset Park, West Grove, Pa., May 22. Date was set by Jim Gemmill in cooperation with the Cooke & Rose Agency, Lancaster, Pa. On the bill will be Jerry Cope and the Trailblazers, Rusty Adams, Barbara King, Newell Ritter, Gene Boggs, the Cripple Creek Boys and Koko the Hobo.

Ernest Tubb and the Texas Troubadours, Hawkins and Jean Shepard have returned to Nashville following a Canadian tour. Tubb and his lads play Harry and Elenore Smythe's Buck Lake Ranch, Angola, Ind., May 23. . . . Ray Price and His Cherokee Cowboys wind up a Texas-Oklahoma trek at Wichita Falls, Tex., Monday (16). . . . Ray Sanders, who recently signed a five-year recording pact with Liberty Records, cut his first session for the label recently in Nashville under the guidance of Joe Allison, Liberty a.&c. chief.

Upcoming bookings on "Grand Ole Opry" talent include Margie Bow, Chattanooga, Tenn., May 22; Bill Carlisle, Springfield, Mass., May 18; Portsmouth, N. H., 19; Plattsburg, N. Y., 20; New York City, 21-23; Rome, N. Y., 27, and Newburgh, N. Y., 28; Wilma Lee and Stony Cooper, Rochester, N. Y., May 21; Billy Grammer, Aurora, Ill., May 18; Elgin, Ill., 19; Rockford, Ill., 20, and Chattanooga, Tenn., 22; Johnny and Jack and Kitty Wells, Lima, O., May 22; Hank Snow, Aurora, Ill., 18; Elgin, Ill., 19, and Rockford, Ill., 20.

Shirley Collie (Caddell), wife of deejay Kiff Collie, who recently kicked off his new disk show on KFOX, Long Beach, Calif., appears on the Groucho Marx TV show Thursday night (19). The episode was filmed in January. Shirley recently cut her initial release for Liberty Records.

A c.w. package comprising Yodeling Tex Ryan and his performing horse, Pocono Pete, and Jim Reynolds and the Pine Mountain Clan, with fiddler Homer

Clark, have begun their third season of playing sponsored dates out of East Stroudsburg, Pa. The Cooke & Rose Agency, Lancaster, Pa., has the unit set for a string of fair dates later in the season. Tommy Cannon, electric guitarist, seriously injured in an auto crash last September, is slated to rejoin the unit soon. . . . "D" Records, Houston, has just released its first record by Carl Sauceman and the Green Valley Boys, "Never Say Bye-Bye," b.w. "Covinn Hill Rag." Deejay copies are available by writing to Gabe Tucker, Dee Music Company, 314 East 11th, Houston 8.

With the Jockeys

Biff Collie last week joined the staff of KFOX, Long Beach, Calif., replacing Joe Allison, who recently resigned to administer the new c.w. department at Liberty Records. Ironically, Biff and Joe started in radio together back in 1943 at KMAC, San Antonio. Collie will be on the duty from 1:30-5 p.m. "I challenge anybody, anywhere, to compare their operation with ours countrywide," writes Collie. "We've got just about the finest staff of country deejays I've ever seen gathered in one place." Others spinning country music on the station are Charley Williams, 6-10 a.m.; Tom Brennan, 10 a.m.-1:30 p.m.; Carl (Squeakin' Deacon) Moore, the dean of California country jocks; Hugh Cherry, 8 p.m.-12 midnight, and Jack Morris, longtime c.w. jock on the West Coast.

Floyd Tillman, deejay, artist and writer of such c.w. hits as "I Love You So Much It Hurts" and "Shinin' Around," among others, has joined KCUL, exclusive c.w. music station at Fort Worth, as a full-time deejay. He'll be heard each afternoon, and each Saturday at noon will team with his old friend, Lawton Williams, KCUL program director, on a show of their own. Williams will also serve as manager for Tillman on personal. . . . Don Pierce, of Starday Records, Box 115, Madison, Tenn., has on hand a supply of Jimmie Skinner's "Lonesome-Road Blues" b.w. "Two Squares Away." George Jones' "Accidentally on Purpose," and James O'Gwynn's "Someone Sweet to Love," all on Mercury, which he'll mail to deejays who'll write in. The two last-named songs were penned by Jones.

Deejays may obtain a copy of the new EP by Charles Dennis and the Gospel Voices by writing to Dennis Publications, Blue Ridge, Ga. . . . Happy Wilson, of WHPH, Huntsville, Ala., upriverites: "Heard a dub on Marion Worth's recent Guyden session and it sounds as tho it could be big in both pop and country. Suggest that jocks watch out for this one." . . . Ray Hobbs, of WDDO, Chattanooga, has expanded his "Tennessee Saturday Night" seg from three to three and a half hours, and recently inaugurated his "WDDO Hayride," heard 11-12 p.m., Monday thru Friday. These are the first country night-time shows in Chattanooga in several years.

"Country music is coming back slowly but surely in Southeastern Louisiana," pens Rube Edward Rogers, currently spinning 41 hours of c.w. music a week on WFPR, Hammond, La. He is the station's only c.w. deejay. "We are not receiving any chart service at present," Rogers continues. "Our Top 10 is compiled from requests, record sales, juke box plays and surveys."

The Billboard HOT C & W SIDES

FOR WEEK ENDING MAY 15

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	2	2		PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....	11
2	1	1		HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.....	24
3	3	3		JUST ONE TIME, Don Gibson, RCA Victor 7690.....	11
4	5	6		ABOVE AND BEYOND, Buck Owens, Capitol 4347.....	11
5	4	4		ANOTHER, Roy Drusky, Decca 31024.....	18
6	6	5		BIG IRON, Marly Robbins, Columbia 41589.....	9
7	8	11		ONE MORE TIME, Ray Price, Columbia 41590.....	7
8	9	9		WHY I'M WALKIN', Stonewall Jackson, Columbia 41591.....	7
9	7	6		SINK THE BISMARCK, Johnny Horton, Columbia 41568.....	8
10	10	11		A SIX PACK TO GO, Hank Thompson, Capitol 4334.....	9
11	13	20		LEFT TO RIGHT, Kitty Wells, Decca 31065.....	5
12	18	25		SEASONS OF MY HEART, Johnny Cash, Columbia 41518.....	4
13	16	21		YOUR OLD USED TO BE, Faron Young, Capitol 4351.....	4
14	12	17		FAMILY BIBLE, Claud Gray, D 1118.....	9
15	14	14		PINBALL MACHINE, Lonnie Irving, Starday 486.....	10
16	15	21		LINE OF A POOR BOY, Stonewall Jackson, Columbia 41591.....	7
17	19	22		(OOF-TEE) LOVER'S LEAP, Wade Hayes, Decca 31058.....	4
18	20	—		SMILING BILL McCLILL, Johnny Cash, Columbia 41618.....	2
19	17	12		YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.....	19
20	24	27		HOW FAR TO LITTLE ROCK, Stanley Brothers, King 3506.....	7
21	16	10		WISHFUL THINKING, Wynn Stewart, Challenge 59061.....	21
22	22	20		THE OLD LAMPLIGHTER, Browns, RCA Victor 7700.....	4
23	21	19		ACCIDENTALLY ON PURPOSE, George Jones, Mercury 71583.....	6
24	23	30		KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597.....	3
25	—	—		WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633.....	1
26	—	—		JOHNNY MY LOVE, Wilma Lee & Stony Cooper, Hickory 1118.....	1
27	—	—		LONESOME ROAD BLUES, Jimmie Skinner, Mercury 71606.....	1
28	25	—		JENNY LOU, Sonny James, NRC 050.....	2
29	26	28		HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368.....	2
30	29	—		TIMBROOK, Lewis Pruitt, Decca 31038.....	21

Roy Acuff
HICKORY
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"DON'T
KNOW
WHY"

HICKORY 1113

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The Andy Doll Band, comprising PeeWee Cherrier, Bob Hankins, Chet Bradley, Harv Frederick, Chub Yakish and Andy Doll, takes its annual vacation July 7-15. The combo's itinerary up until then stacks up as follows: Manchester, Ia., June 1; Oelwein, Ia., 2; Clear Lake, Ia., 3; Sioux City, Ia., 4 (a.m.); Waterloo, Ia., 4 (p.m.); Prairie Du Chien, Wis., 5; Janesville, Ia., 7; Lone Tree, Ia., 8; Davenport, Ia., 9; Fennimore, Wis., 10; Muscoda, Wis., 11; Fort Dodge, Ia., 12; Volga, Ia., 13; Oelwein, Ia., 16; Mount Hope, Wis., 17; Guttenberg, Ia., 18; Owatonna, Minn., 19; Independence, Ia., 20; Marion, Ia., 22; Fort Dodge, Ia., 23; Dubuque, Ia., 24; Decorah, Ia., 25; Waterloo, Ia., 27; Farley, Ia., 28; Mount Hope, Wis., 29; Clear Lake, Ia., July 1; Waterloo, Ia., 2; Prairie Du Chien, Wis., 3; Prairieburg, Ia., and Marion, Ia., 6.

Promoter Jim Gemmill, of Richmond, Va., has set a "New Dominion Barn Dance" unit featuring Jerry Cope and the Trailblazers, Rusty Adams, Barbara Allen, Shirlee Hunter and Koko the Hobo for a long string of dates, starting June 17 at Newport News, Va., and following with Storvicktown, Pa., July 2; Kutztown, Pa., 3; Indiana, Pa., 4; Normanstown, Pa., 9; Hagerstown, Md., 15; Selingsgrove, Pa., 20; Easton, Pa., 25; Pony Round-Up, Cin-cotague Island, Va., 26-28; Waverlyburg, Pa., August 13; Lykens, Pa., 19; Galax, Va., 25-27; Coates Hall, Pa., 28; Philadelphia, Pa., September 10; Wilson, N. C., Fair, 29-October 3; Orangeburg, S. C., Fair, 6-8 and the Turkey Tobacco Festival, Abingdon, Va., 20-22.

Bill Carlisle, whose new one on the Columbia label couples "No Place Like Home" with "Air Brake," shows his wares at Rome, N. Y., May 27, and Newburg, N. Y., on the 28th. . . Wilma Lee and Stoney Cooper, Grandpa Jones and Ray Price are on a Canadian trek that finds them in Fredrickton, N. B., May 23; Munton, N. B., 24; Bathurst, N. B., 25; Campbellton, N. B., 26; Newcastle, N. B., 27; Charlottetown, P. E. I., 28; Glace Bay, N. S., 30; North Sidney, N. S., 31; New Glasgow, N. S., June 1, and Halifax, N. S., 2. . . Jimmy Newman is routed for Port Huron, Mich., May 28; Sault Ste. Marie, Mich., 29, and Minneapolis, June 1-4. . . Lester Rose, of Acuff-Rose, is touring Australia with the Everly Brothers. . . Ralph E. Stevens, general manager of Ridge Crest Records, LaGrange, Ga., has signed the Rebelets, of Manchester, Ga., to a recording pact.

Jimmy Hazelwood and Ernie Kerns, deejay at WOCH, North Vernon, Ind., have taken over the operation of Vernon Park, Vernon, Ind., with their live c.w. show, "Kentuckiana Jubilee," aired from the park each Friday night, 8-8:30, over WHAS, Louisville. Featured on the show are Clayton (Pappy) Mc-Mitchen and His Georgia Wildcats, Taylor Porter and His Radio Ridge Runners, of WSLM, Salem, Ind., and vocalist Mary Lou Blanford. Jimmy Hazelwood is emcee, and Kerns handles the comedy. Weekly guest artists augment the regular line-up. Guest bookings stack up as follows: Jimmie Skinner and Connie Hall, June 5; George Morgan, June 12; the Louvin Brothers, June 19; Carl Smith and George Jones, July 3-4; Stone-

wall Jackson, July 10; Grandpa Jones, July 24; the Duke of Paducah and Jimmy Dickens, July 31; Wilma Lee and Stoney Cooper, August 7; Rusty and Doug, August 14, and Platt and Scruggs, August 28. Kerns spins c.w. platters via WOCH 6-7:30 a.m. and 12:15-3 p.m., Mondays thru Saturdays.

With the Jockeys

Biff Collie, who May 2 kicked off his new show on KFOX, Long Beach, Calif., is anxious to trade helpful info with brother jocks. "I would like to have voice tracks from country and pop deejays, with anything they want to include—their favorite sayings, station call letters, gags, etc.," writes Biff. "I promise they will be aired at least once on my shows. I would be happy to trade voice tracks with all the guys, but especially would like to have theirs. Thirty seconds to one minute on one of the minitapes would be fine." Collie, heard daily, 1:30-5 p.m. on KFOX, enjoyed a five-week vacation before taking up his new post, visiting Nashville, Kansas City, San Antonio, Houston and all spots between, 6,000 miles in a Renault. His Girl Shirl (Shirley Caddell), billed on her upcoming release as Shirley Collie, cut her first Liberty session during their Nashville visit. Her initial release is slated to follow Bob Wills' first for the Liberty label.

Veteran deejay-performer Carl Stuart has taken over the management of WESL, Charlotte, N. C., where he is handling the programming of both country and pop. He recently added a "Country Jammer" show, heard Monday thru Friday from 6:30-8 a.m. and 7:30-8:30 p.m., using Norman Loop and band. Carl says he could use sample records from the various diskeries. . . Robert Orben, of Orben Publications, Valley Stream, N. Y., who for a number of years has supplied comedy material to pros in the entertainment world, has recently inaugurated a service for deejays. Orben sells his service on a subscription basis. The releases containing one-liners, ad libs, bits of business, sight gags, parodies and emcee material are put out on a monthly basis. One chain in the Southwest has recommended the service to all its program directors. Orben claims. . . Because of the deejay response, each release devotes a section to deejays, records and record personalities. We found his last three releases highly entertaining and loaded with comedy material suitable for those who make their living on the air.

Bill Anderson typewrites that deejay samples of his new Decca release, "The Tip of My Fingers" and "No Man's Land," are available by writing to Tree Music Company, 319 Seventh Avenue North, Nashville 3. . . Scooter Bill Mann, who has been spinning the country wax at WRKM, Carthage, Tenn., has shifted to the station's sales department. Now handling the platter-whirling chores at WRKM are Clyde Magors, Bill Mann (no kin to Scooter Bill) and Joe Wilson. . . Country deejays may obtain copies of Link Davis' "The Mamou," Larry Butler's "I Have the Right to Cry," Willie Nelson's "What a Way to Live" and Sherree Scott's "Go Away, Shadow" by writing to Mark Raymer Enterprises, 1614 McGowan Avenue, Houston 4.

The
Billboard
HOT C & W SIDES

FOR WEEK ENDING MAY 22

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		
1	1	2	2	PLEASE HELP ME, I'M FAWLING, Hank Locklin, RCA Victor 7692	12
2	2	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	23
3	3	3	3	JUST ONE TIME, Don Gibson, RCA Victor 7690	12
4	4	7	7	ABOVE AND BEYOND, Buck Owens, Capitol 4337	12
5	7	8	8	ONE MORE TIME, Ray Price, Columbia 41590	8
6	5	4	4	ANOTHER, Roy Drusky, Decca 31024	19
7	8	9	9	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591	8
8	9	7	6	SINK THE BISMARCK, Johnny Horton, Columbia 41568	9
9	6	5	5	BIG IRON, Marty Robbins, Columbia 41589	10
10	11	11	13	LEFT TO RIGHT, Kitty Wells, Decca 31065	6
11	12	18	25	SEASONS OF MY HEART, Johnny Cash, Columbia 41518	12
12	29	26	28	HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368	12
13	10	10	11	A SIX PACK TO GO, Hank Thompson, Capitol 4334	10
14	13	13	16	YOUR OLD USED TO BE, Faron Young, Capitol 4351	7
15	18	20	—	SMILING BILL McCALL, Johnny Cash, Columbia 41618	3
16	14	12	17	FAMILY BIBLE, Claud Gray, D 1118	10
17	15	14	16	PINBALL MACHINE, Lonnie Young, Mercury 486	10
18	19	17	17	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523	20
19	—	—	—	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 661	11
20	23	21	19	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 4863	7
21	17	19	18	(DOIN' THE) LOVER'S LEAP, Webb Pierce, Decca 31058	7
22	21	16	10	WISHFUL THINKING, Wynn Stewart, Challenge 59061	22
23	—	—	—	IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058	1
24	25	—	—	WHO'LL BUY THE WINE, Charlie Walker 41633	1
25	20	24	24	HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306	8
26	—	—	—	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033	1
27	—	—	—	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496	1
28	22	22	20	THE OLD LAMPLIGHTER, Browns, RCA Victor 7700	7
29	27	—	—	LONESOME ROAD BLUES, Jimmie Skinner, Mercury 71606	1
30	16	15	21	LIFE OF A POOR BOY, Stonewall Jackson, Columbia 41591	1

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"THERE'S A BIG WHEEL"

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&
Stoney Cooper's
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SINGS

**BABY
ROCKED
HER DOLLY**

#496

2 **Margie Singleton**

SINGS

**MY SPECIAL
DREAM**

#502

3 **Merle Kilgore**

SINGS

**GETTIN' OLD
BEFORE
MY TIME**

#497

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Supreme Court to Hear

• Continued from page 2

event told The Billboard: "It is good to know that judicial processes are open in securing the rights of smaller people to present their case in consent negotiations. I believe the Supreme Court action may have a profound effect on the way these decrees are entered into, so that the negotiations will not be as arbitrarily closed to interested and affected parties in the future." Roosevelt will maintain "a very close interest" in the ASCAP matter, he stated emphatically. The California congressman has consistently urged that third parties affected by consent orders should be made party to the negotiations.

Justice Department spokesmen note that the Supreme Court may have decided to hear this case strictly on the individual merits of the wrongs and rights involved, but the Department feels there is strong likelihood that the case could become a precedent-setting decision on the whole question of consent decree procedure. Argument is expected to be held fairly early in the fall, and attorneys for the dissident publishers are expected to submit more detailed briefs than those entered in March, by Charles Horsky, of Covington and Burling, and Herbert Cheyette, resident counsel for the Fox firm.

Technically, there are some huddles facing dissident attorneys in bringing the actual details of their complaints against the ASCAP board and the decree terms, before the Supreme Court. The issue before the high court is technically one of whether the dissident group does or does not have the right to a voice in the consent negotiation, which small publishers claim violated the intent of the 1950 decree to protect smaller business interests.

However, merits of the complaints can be considered in argument to back up the dissidents' claim to representation. In their March plea attorneys noted: That the decree left the same few dominant publishers in power by per-

mitting a heavily weighted vote; it left collection and distribution control still in the hands of board-dominated personnel, who also maintain control of information to membership; also, the decree favored dominant publishers in distribution. Finally, and fundamentally, the attorneys pointed out that the decree allows "glaring inadequacies" in the ASCAP survey, and left the survey itself still under board-dominated direction, thereby making a mockery of superimposed distribution formulas allegedly designed to produce fair results.

It will be up to the Supreme Court to decide whether the dissidents have a right to introduce these details to prove that competitive interests of smaller publishers have been overridden in the ASCAP-Justice decree negotiations.

In their plea to the court, dissident publishers also noted that Justice Department gave them as little representation as the ASCAP board, in the negotiations. The Department's mild consent terms were a weak compromise with their strongly critical staff memorandum to the court, which noted violations of the 1950 decree over a 10-year period, both in letter and spirit, by ASCAP board members, the protesting attorneys said.

The same point was made in the Roosevelt Small Business Subcommittee staff memo on the failure of the consent negotiation to remedy existing evils. The Roosevelt staff memo went further, to question whether the good faith of the ASCAP board could be trusted, in the light of past performance.

The questioned Justice Department's allowing such members to continue in office, and in power, in view of their poor record in management of ASCAP affairs. The Billboard, October 1, 1959, reported that the Supreme Court Justices, on Justice Clark, has ruled himself out of participation in the case. Reasons were not given by the court.

Bootleg Platters Flood N. Y.

• Continued from page 2

as 50 per cent." He added: "We'll get an initial reaction on a record quickly. We figure it's a bomb and we get ready to just forget about it. But then we hear the radio stations playing it like mad and a lot of excited talk from dealers in our area. But the record has dropped dead for us. How do you explain that?"

"This is a terrible problem that far exceeds that of payola. This is a matter that deals the government out of hundreds of thousands of dollars worth of excise taxes and in the same way keeps royalties out of the pockets of writers, publishers and artists. It robs companies of profits. Payola was a piddling thing compared to this." Dealers in most cases would not talk about the sources of supply but there were some indications that a Newark one-stop was one of them. Some of the bootlegged pressings were believed finding their way to Newark from Cincinnati.

There were indications that private investigations are now being conducted by various parties and it was believed that distributors here would band together, when the proof was on the line, "to throw the book at these guys in every way we can," as another put it. The entire matter was believed to be in for an extensive airing when distributors and manufacturers gather for the ARMADA convention in Atlantic City two weeks hence.

Meanwhile, another interesting report circulated regarding a well-known blues-oriented New York diskery. When he heard that his

were being bootlegged in Texas, a bearded exec of the firm hopped a plane to see for himself. The report comes back that when he arrived at the pressing plant in question and saw a flock of his records rolling off the press, he identified himself. At that point a pistol was jabbed into his stomach by the press operator with the advice, "forget it, baby."

When called this week, the diskery exec nervously stated, "You've got the story a little bit wrong. They told me the boys were rough so I didn't even go to the plant. But frankly, that was 10 years ago!"

Roulette Asks

• Continued from page 2

The label, he said, wants information in order to prove that the practices of the industry in general are fair.

In line with this, a list of several hundred Roulette record releases was enclosed. The spinners and p.d.'s were asked to check off how many times—if at all—they had played each one, and then sign an affidavit that they had not received any loot from Roulette for the spins, but had played the disks according to the dictates of their judgment.

The affidavit copy read along the following lines — "Following the audition of records submitted by Roulette, I made the decision as to whether to play or program the records. The decision rests entirely with me — my own judgment."

The Billboard HOT C & W SIDES

FOR WEEK ENDING JUNE 5

TITLE, Artist, Company, Record No.

1	1	2	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692	13
2	2	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	26
3	3	3	JUST ONE TIME, Don Gibson, RCA Victor 7690	13
4	5	7	ONE MORE TIME, Ray Price, Columbia 41500	9
5	4	4	ABOVE AND BEYOND, Buck Owens, Capitol 4337	13
6	7	8	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591	9
7	12	29	HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368	5
8	6	4	ANOTHER, Roy Drusky, Decca 31024	20
9	9	6	BIG IRON, Marly Robbins, Columbia 41589	11
10	10	11	LEFT TO RIGHT, Kitty Wells, Decca 31065	7
11	8	9	SINK THE BISMARCK, Johnny Horton, Columbia 41568	10
12	14	13	YOUR OLD USED TO BE, Faron Young, Capitol 4351	8
13	15	18	SMILING BILL McCALL, Johnny Cash, Columbia 41618	4
14	13	10	A SIX PACK TO GO, Hank Thompson, Capitol 4334	11
15	26	—	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033	2
16	11	12	SEASONS OF MY HEART, Johnny Cash—Columbia 41518	6
17	25	20	HOW FAR TO LITTLE ROCK, Ramsey Brothers, King 4500	9
18	17	15	PINBALL MACHINE, Lonnie Irving, Starday 480	12
19	20	23	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 1585	8
20	—	—	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085	1
21	19	—	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671	12
22	23	—	IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058	2
23	16	14	FAMILY BIBLE, Claud Gray, D 1118	11
24	21	17	(DOIN' THE) LOVER'S LEAP, Webb Pierce, Decca 31058	8
25	27	—	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496	2
26	—	—	WRONG COMPANY, Jan Howard and Wynn Stewart, Challenge 59071	1
27	—	—	STUCK ON YOU, Elvis Presley, RCA Victor 7740	1
28	—	28	JENNY LOU, Sonny James, NRC 050	3
29	24	25	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633	3
30	—	24	KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597	4

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

On a recent visit to Hollywood the writer and his better half enjoyed a pleasant session with **Bob Burrell** and his family and **Biff Collie**, KFOX deejay, and his wife, the former **Shirley Caddell**. Burrell, former c.w. nabob with a number of the major labels, is now associated in an executive capacity with BML in Hollywood. Shirley Collie, who recently cut her first side for Liberty Records, is awaiting her initial release almost any day now. Our big surprise came when we couldn't induce either of the aforementioned males to join us in a friendly drink. Both claimed to be riding in the driver's seat of the water wagon and said they had been perched there for some time. In addition, Burrell has also sworn off the weed. Both seemed to be profiting from the liquid fast, with Burrell working on the double-header, appearing as calm as a whirling dervish. Another who recently joined the non-alcoholics is **Joe Allison**, former P.D. at KFOX, Long Beach, Calif., and now head of the country music department at Liberty Records. Joe, they say, has taken off more than 60 pounds over a period of some six months. As one of the feds put it: "You'd hardly recognize him; he looks like a living doll."

Ralph G. Wuest, who formerly canvassed the country and western music field on advertising for The Billboard out of Cincinnati, has settled with his family in Phoenix, Ariz., where he is engaged in selling investment securities. Wuest and his Texas friends are currently displaying their musical wares in California. . . . The Hal Smith office, of Goodlettsville, Tenn., is now handling the booking on **Pat Walker** (Columbia) on a non-exclusive basis. . . . **Ray Price** is back in Nashville from a Canadian tour. . . . Roy Drusky's talents are well displayed on Moss Rose Publishing's "Anyone" coupled on a new Decca platter just released. Moss Rose last week began shipments on the new **Johnnie and Jack** release, "Just Like You." Both the Drusky and J. and J. sides were penned by the **Roy Drusky-Vic McAlpin** team. Jockeys desiring copies should write to Hubert Long, 616 Exchange Building, Nashville.

Faron Young enjoyed a visit from his mother, Mrs. H. R. Young, in Nashville last week. . . . **Floyd Tillman** has hied himself to California where he plans to put in the summer making personals and cutting records. . . . **George Kent** has a new one out on the Maverick label titled "Hall of Shame." Flip side is "Gold Rush." . . . **Jimmy Wakely**, of Shasta Records, and his sales and promotion man, **Jack Lewis**, were recent visitors at KCUL, Fort Worth, where Jimmy did an interview for G. G. Grayson, of the station's staff.

Tommy Edwards reports that his "T. E. Jamboree" is now on the air an hour and a half, five days a week, on WADC, Akron, with more time coming up soon and the addition of a Saturday show in the offing. "We are finally getting the show on the road (commercially, that is)," writes Edwards, "and sponsors are beginning to be attracted. It seems that nobody likes country music but the people. **Cliff Rodgers**, formerly the top country deejay in the Akron area, and now with an ad agency there, has placed two

accounts on my show recently, with more to come." On June 4 Tommy began emceeing the live country music show at the Denison Square Theater, 25th and Denison, Cleveland. First guest was **Capitol's Hyla Brown**. Last Saturday's (11) guests were the **Louvin Brothers**, with the **Stanley Brothers** tentatively set for June 25. **Rudy Thacker** is producing the show and appearing weekly with his band. Edwards infers that business hasn't been too good but he hopes to inject a spark of life into it, as he did with the Circle Theater, Cleveland, a few years back. Incidentally, the Circle Theater is no more, having been converted into a department store and warehouse. Edwards' TV show, "Landmark Jamboree," went off the air Saturday (11) for its summer hiatus.

Bob Neal has set **Wishful Wynn Stewart** for guest appearances on "Jubilee U.S.A.," Springfield, Mo., July 9, and "Louisiana Hayride," Shreveport, July 16, to feature his new release due out late this month. Neal also has Stewart, tabbed for a Las Vegas appearance in September. He will also work a string of Eastern dates during July. . . . **Buck Owens**, who recently shifted his headquarters to California, has been inked by the **Bob Neal** office for appearances in Phoenix and Tucson, Ariz., June 23 and 25 respectively. . . . **Slick Norris**, after two years' silence, advises that he has taken over c.w. station **Joe Don Blocker's Liberty Records**. **Joe Allison**, Liberty's c.w., a deejay, has chosen **Bob Willis'** new single, "What's the Matter With the Mill," the old standard, and "Heart to Heart Talk," as Liberty's first country release. **Tommy Duncan** can do the vocals on the two sides. A post card to Norris at P.O. Box 653, Highlands, Tex., will fetch jocks a sample of the new Willis disk.

Lester Flatt and **Earl Scruggs** appear on "Spring Festival of Music, Folk Sound U.S.A." over the CBS television network from New York Thursday (16), 10-11 p.m., EDST, and Friday, June 24, are set for a shot on "The Price Is Right" over the NBC-TV net. Other bookings find Flatt and Scruggs at Anderson, Ind., June 19; Sylva, N. C., 21; Martinsville, Va., 22; Fredericksburg, Va., 23; Franklin Square, Long Island, N. Y., 24; Newport Folk Festival, Newport, R. I., 25; Luray, Va., 26; Franklin, N. C., 28, and Hayesville, N. C., 29. . . . Fem deejay **Pat Boyd**, still spinning 'em c.w. style at WMAX, Grand Rapids, Mich., opened for the summer with her Country Rhythm Boys at Dick DeVries' Biddell Ballroom, Grand Rapids, Saturday (11).

With the Jockeys

Newest deejay personality to join **KALL**, Salt Lake City, is **Johnnie Rowe**, who came from KOBB, Hot Springs, S. D., where he served as program director. He replaced **Phil Nolan**, who went to KOMA, Oklahoma City. . . . **Tommy Edwards**, who is conducting "T. E. Jamboree" 90 minutes daily on WADC, Akron, is offering a country sweetheart contest as an added gimmick. To the winner goes country records valued at \$50. Another feature added to the show is **Uncle Ned Mahon**, who recites sentimental bits of poetry. Edwards also offers a country "calendar," a listing of spots in the area where live country music shows may be seen.

The Billboard
HOT C & W SIDES

FOR WEEK ENDING JUNE 19

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TWICE ON CHART
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692
2	3	4	5	ONE MORE TIME, Ray Price, Columbia 41590
3	4	3	3	JUST ONE MORE TIME, Don Gibson, RCA Victor 7690
4	2	2	2	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643
5	5	5	4	ABOVE AND BEYOND, Buck Owens, Capitol 4337
6	6	6	7	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591
7	7	7	12	HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368
8	10	12	14	YOUR OLD USED TO BE, Faron Young, Capitol 4351
9	8	10	10	LEFT TO RIGHT, Kitty Wells, Decca 31065
10	14	16	11	SEASONS OF MY HEART, Johnny Cash, Columbia 41518
11	19	22	23	IT IS WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058
12	12	11	8	SINK THE BISMARCK, Johnny Horton, Columbia 41568
13	9	8	6	ANOTHER, Roy Drusky, Decca 31024
14	15	14	13	A SIX PACK TO GO, Hank Thompson, Capitol 4334
15	24	25	27	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496
16	11	9	9	BIG IRON, Marty Robbins, Columbia 41589
17	29	—	—	JOHNNY MY LOVE, Wilma Lee and Stony Cooper, Hickory 1118
18	13	15	26	WHAT'S MY KIND OF LOVE, Marion Worth, Garden 2033
19	25	29	24	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633
20	16	19	20	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 1193
21	—	23	16	FAMILY BIBLE, Claude Gray, D 1118
22	22	30	—	KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597
23	17	17	25	HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306
24	—	—	—	TOO MUCH TO LOSE, Carl Belew, Decca 31086
25	28	—	—	ROCKIN' ROLLIN' OCEAN, Hank Snow, RCA Victor 7702
26	23	18	17	PINBALL MACHINE, Lonnie Irving, Starday 486
27	—	—	29	LONESOME ROAD BLUES, Jimmie Skinner, Mercury 11606
28	—	—	—	HONKY TONK GIRL, Loretta Lynn, Zero 1011
29	18	24	21	(DOIN' THE) LOVER'S LEAP, Webb Pierce, Decca 31058
30	20	13	15	SMILING BILL McALL, Johnny Cash, Columbia 41618

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Reviews of New Pop Records

Continued from page 65

the same title. A lot of the color of the Pacific is built into this one, with a stirring vocal by the group. (Criterion, ASCAP) (2:36)

*** UH E — From their album "Tahiti," the Surfers offer a rhythm number with a hand-clapping style of beat. A bright side with the sound of Hawaii as distinguished from Polynesia. (P.D.) (1:56)

CARL GREENSTREET

*** Hey Mama — ACE 594 — Uplifting blues. Chanter has authentic voice breaks. Horns take over in splendid style. (Ace, BMI) (2:52)

*** Train, Oh Train — Interesting material. Song draws on the train legend.

as taking a girl away and bringing her back; but the treatment here is sophisticated. (Ace, BMI) (2:23)

ROLAND STONE

*** Something Special — ACE 593 — Novelty. Lyric is bright, and the melody is infectious, and just right for the coupling of Stone with a girl chorus. (Ace, BMI) (2:06)

*** Desert Winds — A ballad of some quality. Stone has good diction and style. A chick chorus is effective. (Ace, BMI) (2:06)

MELVIN ENDSELEY

*** You Make It Sound So Easy — HICKORY 1121 — A pop-oriented, country-oriented song. Endseley chants it with heart, with a fine feeling for rhythm. (Acuff-Rose, BMI) (2:21)

*** The Search — A saga-tinted song. The protagonist is an outlaw, fleeing the search. Has a folk quality. (Acuff-Rose, BMI) (2:34)

RONNIE MOLLEEN

*** Fat Mama — KING 5365 — A rocking blues, and it moves right along. Chanter's voice breaks in just right as he shouts the lyric. Strings bring a funky touch. Molleen is reminiscent of Little Richard. (Lois-Helsom, BMI) (2:15)

*** Rocky'n' Up — Another blues in the shouting, rocking style, with a falsetto break in the vocal. (Lois-Helsom, BMI) (2:00)

THE BOBBETTES

*** I Shot Mr. Lee — TRIPLE-X 104 — A sort of follow-up to the "Mr. Lee" hit these gals enjoyed a couple of years back on another label. There's a good bit of vocal drive here. Gals sound a bit more grown-up on this outing. Can pick up spins. (Alan K, BMI) (2:10)

*** Billy — A gentle rocker with hand-clapping. Tune resembles some of the spots in "Frankie and Johnny." Gals give it a nice whiff against string background. (Alan K, BMI) (2:36)

JOHNNY RESTIVO

*** I Can't Take It — RCA VICTOR 7758 — Spurred rocker, receives a good vocal from the chanter with the chicks making good sounds behind him. (Trinity, BMI) (1:50)

*** That's Good That's Bad — Snappy rocker is sold with a lot of interest by the chanter over happy backing. (Trinity, BMI) (1:48)

THE SPANIELS

*** Bus Fare Home — Vee-JAY 350 — Showmanly chanting by the group on an amusing novelty r.&r. item. Dual market appeal. (Conrad, BMI) (2:35)

*** I Know — Lead singer warbles with feeling on the fervent rockaballad. Another dual market side. (Pamco, BMI) (2:18)

JOHNNIE RAY

*** Don't Leave Me Now — COLUMBIA 41705 — Feelingful reading by Ray on a tender ballad with pretty lyric. Spinable. (Wizell & Day, ASCAP) (3:02)

*** Tell Me — Wistful ballad is wrapped up in an emotion-packed delivery by Ray and chorus. (Spar, ASCAP) (2:01)

JODY REYNOLDS

*** Stone Cold — DEMON 1524 — Plain rendition by Reynolds on haunting-off beat theme. (Elizabeth-Johnstone-Montel, BMI)

*** Raven Hair — Wistful performance on another haunting folk-flavored song. (Elizabeth-Johnstone-Montel, BMI)

CHIP FISHER

*** Snow Job — 20TH FOX 202 — A cute rhythm effort by Fisher, assisted by a good fem chorus. It's all about the snow job of compliments a cat tells his chick. She doesn't believe it, but loves it. A good novelty idea. (Music Development, BMI) (1:47)

*** Junior High — Here's one keyed right down to the teens, the early teens at that. A lot of meat in the lyric and it's a nice melody well handled by the chanter. (Music Development, BMI) (1:48)

ROGER KING MOZIAN'S SPECTACULAR PERCUSSION

*** Just in Time — M-G-M 12921 — A nice, satisfying big band arrangement of the familiar tune from "Bells Are Ringing." A programmable side for the dancers. (Stratford, ASCAP) (2:17)

*** Asia Minor — The maestro unleashes a barrage of clanging and clashing percus-

sion here beyond a theme which could best be described as Harlem music. Side has color. (Arkayem, ASCAP) (2:05)

DARRELL, GIL AND ERNIE

*** I Good — SHASTA 433 — Catchy r.&r. idyl is changed with youthful verve by the trio. Merits exposure. (Riverside, BMI) (2:00)

*** Mirror, Mirror on the Wall — Boys warble with wistful charm on a plaintive rockaballad. (Riverside, BMI) (2:29)

AL BROWN AND HIS TUNETOPIERS

*** Sweet Little Love — AMY 806 — The chanter turns in a listenable rendition of a blues effort that has a chance for loot. (James, ASCAP) (2:20)

*** It's True 'Bout Love — Al Brown sells this slight rocker with some feeling over strong support. (Aim, BMI) (2:23)

COZY COLE

*** Cozy's Corner — KING 5363 — Cozy Cole's combo, which features trumpets and sax work, offers a slow and lazy rhythm tune. Fine side for the dancers. (Lois, BMI) (2:42)

*** Red Ball — Upbeat rhythm side handled with okay style by the combo. (Lois, BMI) (2:33)

THE CLIFF ADAMS ORK

*** Trigger Happy — PALETTE 5053 — An interesting and different instrumental side. It features some fancy guitar play with colorful fiddles moving in later. Has the sound of program music. Builds to a big intensity. (Zodiac, BMI) (2:20)

*** Lonely Man Theme — A slow and pretty bit of musical color. Also spinable. (Zodiac, BMI) (2:20)

FRANKIE BOYE

*** Little Kitten — COLPIX 153 — Cute teen-appel idyl is sung in okay fashion by Boye and chorus. (Myers, ASCAP) (2:18)

*** Valley of Happiness — Routine rockaballad is sung pleasantly by Boye. (Myers, ASCAP) (2:43)

DANNY JANSEN

*** Mirror on the Wall — STEPHENY 1841 — Personable chanting by Jansen on the attractive teen-styled idyl. (Johnny, BMI)

*** Blue Moon — Stepped tempo work. Jansen's multi-track vocal version of the Rodgers and Hart theme. (Robbins, ASCAP) (2:00)

THE PRE-HISTORICS

*** All Oop Cha-Cha — ED-NA 153 — This is a cute, teen-styled idyl of the current hit, now making it via its own records. It would be difficult for this one to cut too much into the others. It's good, too. (Kavallin-Maverick, BMI)

*** Oh Blues — The singing group, somewhat on the order of the Everly Brothers, sell this item with little spirit. (Tuscon-Maravilla, BMI)

BOBBY MIZZELL

*** Over the Rainbow — KIM 102 — Mizell sells his rhythm piano work neatly here playing the standard with a lift, helped by guitar and drum backing. Side could get spins. (Leo Feist, ASCAP) (1:43)

*** Tom's Theme — Bobby Mizell plays some listenable piano on this pleasant instrumental side. (Starland, BMI) (2:45)

TOMMY MITCHELL

*** My One and Only Love — MERCURY 71638 — The pretty and familiar ballad is handled a stylish reading by the high-voiced artist. He gets a nice choral and string backing. Spinable effort. (Sherwin, ASCAP) (2:30)

*** Completely — A ballad, done to a soft, slow Latin rhythm. Mitchell has a Mathis-type of style in song, but he gives the moderate material a good whiff. (Brenda, BMI) (2:40)

CARLA ROWE

*** Angel — GIBSON 6001 — Gal sob's effectively on a feelingful ballad. (Pargib, BMI) (2:35)

*** Comes the Dawn — Same comment. (Pargib, BMI) (2:21)

CLINT MILLER

*** Sing Billy Boy — HEADLINE 1010 — Strong version of the oldie with friendly vocal sting by Miller and cute piping by fem chorus. (Inter-Continental, ASCAP) (1:58)

*** Do You Remember — Nice vocal job by Miller on a pleasant country-flavored ditty. (Inter-Continental, ASCAP) (2:45)

VICTOR RESCHKE

*** Froxy — DECCA 31003 — Catchy instrumental theme is wrapped up in attractive ork arrangement. Solid jockey waz. (Ross Jungnickel, ASCAP) (2:06)

*** Sahara March — Dramatic march-theme is handled an effective military instrumental treatment. (Ross Jungnickel, ASCAP) (2:42)

The Billboard

HOT C & W SIDES

FOR WEEK ENDING JUNE 26

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7492.
2	2	3	4	ONE MORE TIME, Ray Price, Columbia 41590.
3	4	2	2	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.
4	5	5	5	ABOVE AND BEYOND, Buck Owens, Capitol 4337.
5	3	4	3	JUST ONE TIME, Don Gibson, RCA Victor 7690.
6	6	6	6	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591.
7	7	7	7	HE'LL HAVE TO STAY, Jeanine Black, Capitol 4368.
8	9	10	10	LEFT TO RIGHT, Kitty Wells, Decca 31065.
9	8	10	12	YOUR OLD USED TO BE, Farouq Young, Capitol 4351.
10	10	14	16	SEASONS OF MY HEART, Johnny Cash, Columbia 41518.
11	19	25	29	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633.
12	11	19	22	IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058.
13	14	15	14	A SIX PACK TO GO, Hank Thompson, Capitol 4334.
14	—	21	20	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085.
15	13	9	8	ANOTHER, Roy Drusky, Decca 31024.
16	15	24	25	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496.
17	—	—	—	TIP OF MY FINGERS, Bill Anderson, Decca 31092.
18	15	12	11	YINK THE BISMARCK, Johnny Horton, Columbia 41588.
19	22	21	20	NETS IN THE MAILBOX, Freddie Hart, Columbia 41597.
20	23	11	11	HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306.
21	27	—	—	LONESOME ROAD BLUES, Jimmie Skinner, Mercury 71606.
22	21	—	—	FAMILY BIBLE, Claude Gray, D 1118.
23	—	—	—	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894.
24	16	11	9	BIG IRON, Marty Robbins, Columbia 41589.
25	24	—	—	TOO MUCH TO LOSE, Carl Belew, Decca 31086.
26	18	13	15	THAT'S MY KIND OF LOVE, Marion Worth, Gudyen 2033.
27	30	20	13	SMILING BILL McALL, Johnny Cash, Columbia 41618.
28	—	—	—	CUT ACROSS SHORTY, Carl Smith, Columbia 41642.
29	17	29	—	JOHNNY MY LOVE, Wilma Lee and Stony Cooper, Hickory 1118.
30	26	23	18	PINBALL MACHINE, Lonnie Irving, Starday 486.

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MILES DAVIS
Walkin' . . . 157

EDDIE "LOCKJAW" DAVIS
Misty . . . 163

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Bill Anderson (Decca) leaves Nashville July 1 on a two-month tour set by Steve Stebbins, of the Americana office, Woodland Hills, Calif. Bill plays the "Louisiana Hayride," Shreveport, July 2, hops to Phoenix, Ariz., for July 7, and then hits out for the West Coast. The extended trek winds up at the Wisconsin State Fair, Milwaukee, late in August. Last named engagement was set by Herb Schucher, of Nashville. Anderson's latest Decca release is "The Tip of My Fingers." . . . Billy Deaton's new one on the TNT label couples "Haunted by a Song" with "We Are Happy." Billy promoted the tune last week with appearances on Bill Anthony's "The Big Beat" over WMMT-TV, Memphis, and "Louisiana Hayride," Shreveport.

Country music stars, booked by Harry (Hap) Peebles, Wichita, Kan., promoter, occupy the spotlight at the Old-Fashioned Community Fair to be held at the Municipal Stadium, Omaha, July 2-3, sponsored by the local American Legion and Chamber of Commerce. Country talent brigade will include Don Gibson, the Johnny Horton Trio, Margie Singleton, Easman Napier and the Plainsmen Quartet and Mack Sanders and His Ranch Boys. The same line-up appears at the Fourth of July Celebration at the Mid-America Fairgrounds, Topeka, Kan. The Mississippi Valley Music Association holds its first official business meeting Monday (27) at Viking Hall, Moline, Ill. Twenty-two new members were taken into the org at the Membership Drive Dance held recently at the Coliseum Ballroom, Davenport, Ia.

Lou Smith, new country artist currently touring the major cities of the South to promote his new KRCO Records release, "Crud Love," winds up the jaunt with an appearance on "Louisiana Hayride," Shreveport, July 30. Deejays may obtain a sample of the Smith disk by writing to KRCO Records, 4965 Bruce Drive, Beaumont, Tex. . . . Tall Paul Charom, who was graduated last week from the El Cajon, Calif., high school, teams with Beverly Mae Wilson for a tour of the Pacific Northwest starting July 15 in Tacoma, Wash. Featured with the package will be Wynn Stewart, Floyd Tillman and Buck Wayne and the Buckshots.

Leon McAuliffe and His Cimarron Boys, who put in June traveling Oklahoma, Texas, Nebraska and Kansas, are set for a West Coast trek for the June 30-July 9 period, with bookings arranged by the Los Angeles NCA office. On July 29, the combo kicks off a Colorado tour, and early in August the crew begins its fair dates. . . . Allbritten-Schucher Talent Associates, Nashville, is offering deejays sample records of its various artists. These include the Browns' new one, "Lonely, Little Robin;" Pat Shannon's "So Happy Now, the Louvin Brothers' "I See a Bridge," Garry Miles' "Look for a Star," and Ron Hoffman's "What Kind of a Fool Do You Think I Am?" Also available are a limited supply of the Browns' LP, "Town and Country." Firm's address is 1717 West End Building, Nashville.

Tommy Edwards, of WADC, Akron, is booking two weeks from his Saturday night TV show, Kathy Dearth and Dottie West, and himself

in hillbilly parks in the area. The girls are singers; Tommy makes with the recitations, patter stories. . . . Mel Reeder, manager of Pine Hedge Ranch, Youngstown, O., is booking acts for August and September. Cowboy Yokes played a return engagement there Sunday (19) and repeats again July 4. Reeder may be reached at 443 Drake Avenue, Youngstown 6. . . . El Rader, of Countryfield Music Promotions, Cincinnati, has added a public relations service for artists to his publishing and recording operations. Moving fairly well for him on his Lucky label at present, says Rader, are "The Dream" b.w. "Black Train," by Rudy Thacker, and "A Gambler's Life," by Mac White. Rader is presently handling distribution for several small country labels and plans to add several more soon. "Had an unfortunate development recently with an independent distributor in Texas," says Rader, "and got stung for several hundred bucks. If I had any sense, I'd forget the record business and buy myself a paper route. But it's in my blood, and there I stand."

Arnold Wiesner, of International Theatrical Productions, Elmira, N. Y., info, that he has just concluded a 40-day personal-appearance trek with Bob Perry, of "World's Original Jamboree" WVA, Wheeling, W. Va. Other "Jamboree" acts appearing with Perry were Hylo Brown and the Timberlammers, Donna Dallen and Jerry Martin, and the Sunny Mountain Boys. Headlining the show were Wilma Lee and Stony Cooper, the Wiseman and Rudy and Doug. Attendance was strong in most spots, Wiesner says, with several stands attracting S.R.O. biz. . . . Cowboy Stuart and His Beaver Valley Cowgirls have been signed to appear on Thursday nights for six weeks on the "Beaver Valley Jamboree," presented at the Eastville Amusement Barn, Beaver Falls, Pa., and aired over WBVP, that city.

With the Jockeys

"I finally got my way here at KTCS radio in Fort Smith, Ark.," wires Clem Austin, "and June 15 we went top format with all country and western music. Will appreciate any promotion you can give us." . . . Billy Buck has launched a new c.w. show, "Buckaroo Jamboree," heard each Saturday, 4-7 p.m., over KORA, Ryan, Tex. He's in need of c.w. platters, old and new. . . . Stan Lane is doing his first deejaying with a new seg being presented Sunday afternoons, beginning at 2:30, over WGOH, Grayson, Ky. Billed as "Sunday Jamboree," new seg spots c.w. and sacred material.

Station WLL, Lubbock, Tex., celebrated its second anniversary of country music programming May 31 with an all-day party for its listeners at Mackenzie State Park there. Special guest for the party and for a number of appearances for four days prior to the event was June Carter, of "Grand Ole Opry." Drawings were held at intervals thru the day and more than \$4,500 in merchandise furnished by the station and sponsors was given away. Tapes from Jim Reeves, Webb Pierce, Ernest Tubbs, Eddy Arnold, Jimmy Newman and Hank Snow were used to herald the event in a month-long promotion.

The
Billboard
HOT C&W SIDES

FOR WEEK ENDING JULY 3

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692	17
2	2	2	3	ONE MORE TIME, Ray Price, Columbia 41590	13
3	4	5	5	ABOVE AND BEYOND, Buck Owens, Capitol 4337	17
4	3	4	2	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	30
5	9	8	10	YOUR OLD USED TO BE, Faron Young, Capitol 4351	12
6	5	3	4	JUST ONE TIME, Don Gibson, RCA Victor 7690	17
7	7	7	7	HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368	9
8	8	9	8	LEFT TO RIGHT, Kitty Wells, Decca 31065	11
9	6	6	6	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591	12
10	10	10	14	SEASONS OF MY HEART, Johnny Cash, Columbia 41518	13
11	14	—	21	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085	4
12	26	18	13	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033	6
13	11	19	25	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633	7
14	23	—	—	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12394	2
15	17	—	—	TIP OF MY FINGERS, Bill Anderson, Decca 31092	2
16	—	—	—	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pratt, Decca 31095	1
17	20	16	20	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 7193	11
18	16	15	24	BABY ROLLER ROLL, Frankie Miller, Starday 450	6
19	—	—	—	THE PICTURE, Roy Goldfry, J & J 40	6
20	25	24	—	TOO MUCH TO LOSE, Carl Belew, Decca 31086	3
21	—	28	—	HONKY TONK GIRL, Loretta Lynn, Zero 1011	2
22	—	27	—	JENNY LOU, Sonny James, NRC 050	5
23	13	14	15	A SIX PACK TO GO, Hank Thompson, Capitol 4334	15
24	12	11	19	IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058	6
25	18	12	12	SINK THE BISMARCK, Johnny Horton, Columbia 41568	14
26	27	30	20	SMILING BILL McCALL, Johnny Cash, Columbia 41618	8
27	29	17	29	JOHNNY MY LOVE, Wilma Lee and Stony Cooper, Hickory 1118	5
28	28	—	—	CUT ACROSS SHORTY, Carl Smith, Columbia 41642	2
29	19	22	22	KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597	8
30	15	13	9	ANOTHER, Roy Drusky, Decca 31024	24

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

The Virginia Folk Music Association, Inc., voted at a recent meeting to launch its own publishing and recording firm, according to Henry Fulcher, publicity director for the organization. The label will be known as VFMA. The association plans to hold its annual festival in Crewe, Va., September 11. Purpose of the organization is to "promote and preserve country music," Fulcher says. . . . Harry Fenster postals that the song he wrote in collaboration with Paul Insetta, "It's All Over But the Crying," has been wowed for the Hanover label by the Capri Sisters. . . . Pappy Anderson returned to Colorado Springs, Colo., last week from a jaunt to Alaska.

Mel Reeder is the producer of the country music show presented each Sunday at Pine Hedge Ranch Park, Franklin, Pa., with such regulars as Charlie McVae and Lonnie Weldon and the Lone Pine Boys, Mickey Rubin and Skeets Martin, Mableene Baker, Cowboy Howard Vokes and the Youngblood Sisters plus a weekly guest star. . . . Hank King and the Country Squires, comprising Dick Vernon on steel, Bill Mazza, drums; Bill Electric, fiddle, and King, lead guitar and vocals, are the Fourth of July feature at Memorial Park, Pittsburgh. From there they hop to Cleveland for an appearance on the Dennison Theater. "Jamboree" show with Rudy Thacker and the Stringbusters.

Wanda Jackson, following a string of club dates in California and Las Vegas, headed east last Wednesday (29) for park and fair bookings in Pennsylvania, Virginia, Maryland and New Jersey set by Harry Cook, of the Cooke & Rose office. Wanda plays a return at the Flame Room, Minneapolis, August 24-27, and September 7-8 is set at the Indiana State Fair, Indianapolis, with a Jim Denny package. . . . Hank Thompson and His Brazos Valley Boys are in Stephenville, Newfoundland, for a series of 16 dates at Harmon Air Force Base. They return to the States July 13 to launch a string of one-nighters winding up in Oklahoma City July 30. On August 3 Hank and his lads begin on fair and rodeo bookings that will carry them thru October 1.

Officers and directors of the Country Music Association will hold their next quarterly meeting in Toronto August 18-19. Harold Moon is handling arrangements for the two-day session, and Bob Pamppe, of Columbia Records of Canada, will entertain the visitors on the night of the 18th. Deejays may obtain sample copies of the new Tune Records release by Buddy and Kay Bain, "It's Great to Be in Love" b/w "If You Don't Feel the Spirit," by writing to them at Station WCMA, Corinth, Miss.

Bobby Williamson has taken over the production on "Fort Worth Country Style," Fort Worth, which Bobby claims is the only country music show in the area. Show's round-up of regulars includes Jimmy and Johnny, the Rangers Quartet, Neal Jones, Ralph Sanford, Ronny McCoy, Hank Hart, Joe Paul Nichols, the Bragg Sisters, Joe Poovey and Tommy Chrono. Lonzo and Oscar appeared as guests on the show June 18. Williamson, formerly on the RCA Victor label, has a TV show starting soon over WBAP-TV, Fort Worth, with radio work set to follow. . . . Jim Hall and His Radio Pals are set for Foster, Neb., July 5; Wakefield, Neb., July 10; Columbus, Neb., July 15; Newman Grove,

Neb., July 22, and West Point, Neb., July 28. The group has a new release coming up soon on the Boney Records label, coupling "Don't Fall and Break Your Pretty Little Neck" and "I Want to Settle Down." Another Boney release coming up string spots Dusty Williams and His Strangers on "I'm Putting All My Heartaches in a Basket" b/w "A Penny for Your Thoughts."

Guitarist Loyle Lee is working the Trio Club, Pine Bluff, Ark.

With the Jockeys

Pamper Music, Inc., 119 Two-Mile Pike, Goodlettsville, Tenn., invites jockeys to write in for sample copies of "Gotta Get Your Feet From That Crowd," by Skeets McDonald, and "There Goes My Love," by Jamie Horton. . . . "We are still accepting free records and will continue to plug them as we see fit," writes Ted Daigle, of CJLX, Fort William, Ont. The station serves the twin cities of Fort William and Port Arthur, with a combined population of 100,000. C.&w. disks are not confined entirely to country programming, Daigle says. As many as five or six an hour are spotted on the station's pop shows, he reports. Ted also requests voice tracts from c.&w. artists. . . . Jack Reno, deejay at KTCN, Berryville, Ark., has a new release on Eureka Records. Tunes are "The Moon Won't Tell," penned by Charlie Gore and "Wander Drug," written by Bob Kocur. Samples are available by writing to Eureka Records, Box 427, Berryville.

Wayne Kaney, who has built himself an enviable reputation with his platter spinning and singing on WCKY, Cincinnati, reports that the gospel tune, "Where Will I Shelter My Sheep," has hit the No. 1 spot on his "WCKY Jamboree," based on written requests and long-distance phone calls. The song was first recorded by Jimmie Williams on the MG-M label several years ago, but, says Kaney, it never really took off until recorded by the Acorn Sisters (Goldie, Rosemary and Evelyn) for Starday. "Where Will I Shelter My Sheep" was penned by Joe Grieshop and Irene Stier. . . . Off the air since last December due to illness, Earl Davis has resumed with his Razorback Round-Up on KTHS, Little Rock, Ark. Program is heard from 11:30 a.m. to 1 p.m., Monday thru Friday.

"We are going all out to promote country music in our area and we would appreciate your aid in getting the artists to keep us supplied with records," typewrites Robert L. Eames, promotion manager at WMFT, Terre Haute, Ind. "We have 'The Harry Weger Show,' live, Monday thru Saturday, 12:15-12:30 p.m., continues Eames. "From 12:30-12:55 p.m., Harry presents 'Country Music Festival,' and Sundays, 7:30-8 a.m., he has 'Sunday in the Country,' a program of hymns by c.&w. artists. We have been pushing country music for the last four months and the reception accorded it has been most gratifying." Eames has booked Weger for the Fourth of July Celebration at Brazil, Ind. Appearing with him there will be Bill Dudley, who has recorded "Please, Mr. Conductor." Weger has also been set for the Miner's Picnic in Terre Haute August 5.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JULY 10

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7992
2	2	2	2	ONE MORE TIME, Ray Price, Columbia 41590
3	3	4	5	ABOVE AND BEYOND, Buck Owens, Capitol 4337
4	6	5	3	JUST ONE TIME, Don Gibson, RCA Victor 7690
5	8	8	9	LEFT TO RIGHT, Kimy Wells, Decca 31065
6	7	7	7	HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368
7	11	14	—	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Capitol 31085
8	4	3	4	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643
9	6	6	6	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591
10	5	9	8	YOUR OLD USED TO BE, Faron Young, Capitol 4351
11	12	16	18	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033
12	16	—	—	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095
13	10	10	10	SEASONS OF MY HEART, Johnny Cash, Columbia 41518
14	14	23	—	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
15	19	—	—	THE PICTURE, Roy Gifford, J & J 001
16	15	17	—	TIP OF MY FINGERS, Bill Anderson, Decca 31092
17	13	11	19	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633
18	29	19	22	KEYS IN THE MAIL BOX, Freddie Hart, Columbia 41597
19	20	25	24	TOO MUCH TO LOSE, Earl Belew, Decca 31086
20	—	—	—	ALBAM, Cowboy Copas, Starday 561
21	21	—	28	HONKY TONK GIRL, Loretta Lynn, Zoro 1011
22	27	29	17	JOHNNY MY LOVE, Wilma Lee and Stony Cooper, Hickory 1118
23	24	12	11	IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058
24	—	—	—	LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Plaid 115
25	18	16	15	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496
26	17	—	20	ACCIDENTALLY ON PURPOSE, George Jones, Mercury 71583
27	—	—	—	WASTED LOVE, Red Herring, Country Jubilee
28	—	—	—	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497
29	22	—	—	JENNY LOU, Sonny James, NRC 050
30	—	—	—	BUT YOU USE TO, Laverne Downs, Peach 735

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SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• Continued from page 39

Classical

RACHMANINOFF: CONCERTO NO. 2 IN C MINOR; PRELUDE IN C SHARP MINOR; PRELUDE IN E FLAT MAJOR

Byron Janis. Mercury SR 90260. (Stereo & Monaural) — A superb recording of three popular works. The Minneapolis Symphony, as in most of its recordings, is captured with a brilliant clarity. Add to this the colorful and deeply lyrical touch of Janis' performance, and the result is a package that can become standard classical repertoire for stores. Much counter activity can be expected here.

SOUND

FLUTES AND PERCUSSION

Hal Mooney. Time S 2001. (Stereo & Monaural) — A handsome exhibit of top-notch recording techniques. The instrumentation consists of woodwinds, mainly flutes, with chimes, bongos, drums, and numerous other percussion cleverly scored for maximum stereo effects. Tunes are familiar for the most part — "Maria," "Little Girl Blue," "Moonlight Becomes You," etc. — but they are certainly given new and unique voicings. A quality package of sound that can find a healthy market.

OPERA

SMETANA: THE BARTERED BRIDE (3-12")

Soloists, Prague National Theatre Orchestra (Chalabala). Artia ALPOS 82 C-1 (Stereo & Monaural) — A joyful performance of one of the happiest of operas, filled with good humor and lovely Bohemian melodies. The familiar overture and dances are Smetana's folk-oriented music at its most colorful. The vocal music is replete with choice arias sung gaily and with spirit by generally splendid soloists. Many prospective buyers will recall the English-language production at the Met some years back. This fine stereo version has three mono competitors, all also in Czech. Full English translation is included.

SPECIAL MERIT SPOTLIGHTS

The following albums have been picked for outstanding merit in their various categories because, in the opinion of The Billboard Music Staff, they deserve exposure.

International

THE STREETS OF TOKYO

Various Artists. Capitol T 10250 — The exotic flavor of the Orient pervades most of the tunes on this disk, which was recorded in Japan. Several well-known European and Latin hits are performed with a Far Eastern flavor, including "Petite Fleur," "Bambino" and "Passion Flower." The local music is of great interest, however. Two tunes are straight rockers, two others represent the new Japanese minor-key ballad school, and two others are a fascinating blend of the traditional Japanese and current popular music. All these features give this LP more than the usual interest.

VERY STRONG SALES POTENTIAL

POPULAR ★★★★★

★★★★ SWINGIN' SOUTHERN STYLE
Glen Gray, Capitol ST 1400 (Stereo & Monaural) — Here's a group of robust, big-band stylings, based along classic Dixie patterns, except it's nicely modernized with a swinging beat, and a solid ensemble sound. The Glen Gray studio complement includes "Milenberg Jazzy," "Panama" and "That's A Plenty." In the entertaining program. It all has a fresh sound and the recording job is tops. A lot of good listening here.

★★★★ PARADE OF THE PENNIES
Red Nichols and His Pennies, RCA Victor LPM 1455 — Red Nichols and his Five Pennies turn in some mighty listenable Dixieland-type jazz here. Tunes include Nichols' theme song, "Wall of the Wind," plus "My Melancholy Baby," "She Shall Have Music," "Hot Lips" and "Davenport Blues." A strong set for Nichols' old and new fans.

★★★★ DANCE ANYONE?
The Glenn Miller Ork Under Ray McKinley, RCA Victor LPM 2193 — Attractive danceable music by the Glenn Miller crew under the direction of Ray McKinley. The songs include such fine favorites as

"The Sweetheart of Sigma Chi," "Along the Santa Fe Trail," "Sunrise Serenade," "Scarlet Ribbons," and many more. The recording is excellent, too, and the cover is eye-catching.

★★★★ THE LENNON SISTERS SING TWELVE GREAT HITS

Dot DLP 25292 (Stereo & Monaural) — The Lennon Sisters sing a group of familiar tunes with verve and sparkle on this bright new waxing. Hits range from "Among My Souvenirs," "Melody of Love" and "Now Is the Hour," to "You Are My Sunshine" and "Harbor Lights." The sets sound very good on this waxing and the album could be a strong seller.

★★★★ ON THE ROCKS

Bob Thompson Ork, RCA Victor LSP 2145 (Stereo & Monaural) — A bright swinging album that is hip and easy to listen to, would be an apt description of this new set by the group with chorus. Thompson, one of the new arranging lights on the West Coast, arranged all of the tunes and he conducts them with style. Selections range from "There's a Small Hotel," to "Jersey Bounce." All of the songs have that light-hearted, infectious flavor. Strong wax here for deejay programming.

(Continued on page 49)

The Billboard HOT C & W Sides

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 742
2	2	2	2	ONE MORE TIME, Ray Price, Columbia 41590
3	3	3	4	ABOVE AND BEYOND, Buck Owens, Capitol 4337
4	7	11	14	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 3100
5	12	16	—	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Prull, Decca 31095
6	11	12	26	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033
7	10	5	9	YOUR OLD USED TO BE, Faron Young, Capitol 4351
8	14	14	23	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
9	5	8	8	LEFT TO RIGHT, Kitty Wells, Decca 31065
10	4	6	5	JUST ONE TIME, Don Gibson, RCA Victor 7690
11	8	4	3	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643
12	6	7	7	HE'LL HAVE TO STAY, Jeane Knott, Capitol 4368
13	9	9	6	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591
14	13	10	10	SEASONS OF MY HEART, Johnny Cash, Columbia 41518
15	20	—	—	ALABAM, Cowboy Copas, Starday 501
16	15	19	—	THE PICTURE, Bob Godfrey, J & J 001
17	17	13	11	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633
18	16	15	17	TIP OF MY FINGERS, Bill Anderson, Decca 31092
19	—	—	—	ANYMORE, Roy Drusky, Decca 31109
20	7	—	—	LITTLE ANGEL (COME ROCK ME TO SLEEP), The Self, Plaid 115
21	18	29	19	KEY'S IN THE MAILBOX, Freddie Hart, Columbia 41597
22	25	18	16	BABY TONK HER DOLLY, Frankie Miller, Starday 496
23	21	21	—	HONKY ROK GIRL, Loretta Lynn, Zoro 1011
24	19	20	25	TOO MUCH TO LOSE, Carl Belew, Decca 31086
25	23	24	12	IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31038
26	—	—	—	LONG WALK, Bill Leatherwood, Country Jubilee
27	—	23	13	A SIX PACK TO GO, Hank Thompson, Capitol 4334
28	28	—	—	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 491
29	—	25	18	SINK THE BISMARCK, Johnny Horton, Columbia 41568
30	—	—	—	MULE SKINNER BLUES, Fendermen, Soma 1137

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Pee Wee King typewrites that the package comprising Minnie Pearl, himself, Redd Stewart and band, with the Collins Sisters and Donnie White, is playing to bonanza business at the fairs, with a string of strong fair dates still in the offing. The unit ran into rain at Harry and Eleanor Smythe's Buck Lake Ranch, Angola, Ind., July 10. The group plays the fair at Peoria, Ill., Tuesday and Wednesday (19-20), and follows with Farmer City, Ill., 21; Martinsville, Ill., 22; Louisville, 23; Columbia, Ky., 26; Paris, Ill., 28, and Oney, Ill., 30. King has just closed a deal with Syd Nathan, of King Records, for June Scott, of Milwaukee, to cut two sides for the label. One side, "Private Property," was penned by King and Stewart, with the flip, "After Tonight," written by Cliff Parman and Doc Shapiro, of Tulsa, Okla.

Entertainer-decay Merle Kilgore has taken a three-month leave of absence from Station KBSF, Springfield, La., to try his luck on the road. He's currently in search of manager. . . Recently signed to a recording pact by Happy Hearts Records, Wayne, Mich., are the Silver Notes, whose first release couples "Do You Know My Jesus" and "Life's Journey"; the Huron Valley Boys, heard over WHRY, Ann Arbor, Mich.; WEXL, Royal Oak, Mich.; and WPNJ, Pontiac, Mich., and the Country Gospel Singers, psalm-singing duo, Aubrey Davenport, leader of the Huron Valley Boys, is on the band following a recent operation and the group is slated for a two-week tour of Alabama starting in September.

Haute fashion under the personal management of Jim Halsey, is routed as follows thru October 23: Fort Carson, Colo., July 21; Albuquerque, N. M., 22; Framington, N. M., 23; Pueblo, Colo., and Colorado Springs, Colo., 24; New Orleans, 27; Mobile, Ala., 28; Newport, Ark., 29; Oklahoma City, 30; Bladen, Neb., August 3; Fullerton, Neb., 4; Hill City, Neb., 5; Fairberry, Neb., 6; Obion, Kan., 8; La Crosse, Kan., 9; Trinton, Mo., 10; Colby, Kan., 11; Independence, Ia., 13; Auburn, Kan., 14; Larned, Kan., 16; Sylvan Grove, Kan., 17; Russell, Kan., 18; Cheney, Kan., 19; Emporia, Kan., 20; North Platte, Neb., 22; Stockton, Kan., 26; Holsington, Kan., September 5; Enid, Okla., 13; Ponca City, Okla., 16; Concordia, Mo., 17; Bentonville, Ark., 23; Newport, Ark., 29; Coffeyville, Kan., 30; Cain's Ballroom, Tulsa, Okla., October 1, and the Texas State Fair, Dallas, October 8-23.

Wanda Jackson is set for Hagerstown, Md., July 22; Richland, Pa., 23; Easton, Pa., 27; Rachut, N. J., 30; Luray, Va., 31, and Jefferson, Md., August 1. . . Just off the press is Bill Tyler's first for Bandera Records, "Bottomland Blues." According to Bernie Harville Jr., Bandera boss, it's ideal wax for jocks who like a little country humor to mix in with the weepers. . . George Hamilton IV, former pop singer who is now a regular on "Grand Ole Opry," scribbles that he has a new country release coupling "Before the Day Ends," written by Roy Drusky, and "Loneliness All Around Me," penned by Roger Miller. Hamilton says he used a straight country sound on both sides, with steel guitar backing by Pete Drake, of Nashville, Country

jockeys who failed to get a copy may obtain one by dropping a card to Hamilton at Station WSM, Nashville.

Bill Hall, Beaumont, Tex., artist manager and indie record producer, waxes excitedly over the new Mercury releases by Johnny Preston, Red Bernard and Benny Barnes, and urges us to keep an eye out for new ones by Jivin' Gene and Johnny Allan, also on Mercury. Hall also reports that thrush Bobbie Jo, Glenn Wells and the Blends and Jimmy Nall have just cut their first wax for the United Artists label, with releases due out soon. . . Attention, Carl Blankenship, of KOLS, Pryor, Okla.! Tossed your last news release in the wastebasket. Couldn't read it. You need a new ribbon. Jim Reeves rounds out his July bookings with stops at West Union, O., July 23; Longview, Tex., 28; Dallas, 29; San Antonio, 30, and Odessa, Tex., 31.

Smiley Monroe, still dink-jockeying on KTYM, Inglewood, Calif., while guesting and operating his talent shows in the territory, infos that KTYM held its Annual Western Jamboree, sponsored by the Southern California Gas Company, at Greville Park, Inglewood, June 25, the event pulling more than 7,000 people. Among the c.w. personalities on hand for the occasion were Joe and Rosie Mayhis, Fiddlin' Kate, Lefty Frizzell, Freddy Hart, Carl Belew, Carl Butler, Cowboy Copas, Benny Barnes, the Pecos Kid, Lucky Carson, Jay Stewart, Dick Miller, Fred Maddox, Sam Masters, Tom Tall, Billy Mize, Cliff Crawford, Skip Hammer, Jim Zytell, Tex Williams, Boone Slogin and Skeets McDonald.

With the Jockeys

Deejays may obtain a sample of Bill Carter's newest release on the Showboat label, "Pony Express" b.w. "You'll Never Know," by dropping a card to Cal Veale at 2517 Brenner Way, Modesto, Calif. The "Pony Express" tune has been picked as the official theme song for the Pony Express rerun from Sacramento, Calif., to St. Joe, Mo., July 19, and Carter is slated to sing the number on a nationwide TV hook-up with the centennial celebration in Sacramento. . . Bill Blough is putting in five nights a week at the Palace Lounge, Aurora, Ill., while prepping his new platter show, "Ranchouse Party," for its bow on WKDD, Aurora, August 15. Bill's boss, Russ Salter, promises that if the new c.w. platter seg clicks, he will pipe it to his two other stations, WBEL, Beloit, Wis., and KCLN, Clinton, Ia., both 5,000-watters.

Gordon Brown, former c.w. platter jock at WNBH, New Bedford, Mass., has taken a new post at WNAC, Boston, and requests that the diskies discontinue servicing him in New Bedford as the station there no longer programs c.w. music. . . Big Gertie, who handles publicity and promotion for Andy Doll and the latter's Ad Records, Olweine, Ia., is mailing out Andy's new release, "Boogie Walk" b.w. "Yankee Rouser." If you're missed in the mailing, a card to Big Gertie will fetch you a sample. . . Hal Howard, who pipes five hours of country music a day over WPNX, Phenix City, Ala., has a new one going for him on the Rebel Label. It's titled "Sing a Happy Song." "Have copies; will mail," typewrites Ray G. Hargett, WPNX program director.

The Billboard

HOT C & W Sides

FOR WEEK ENDING JULY 24

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7481
2	2	2	2	ONE MORE TIME, Ray Price, Columbia 41590
3	3	3	3	ABOVE AND BEYOND, Buck Owens, Capitol 4337
4	4	7	11	ACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 3119
5	5	12	16	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pratt, Decca 31095
6	6	11	12	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033
7	8	14	14	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
8	15	20	—	ALABAM, Cowboy Copas, Starday 501
9	18	16	15	TIP OF MY FINGERS, Bill Anderson, Decca 31092
10	16	15	19	THE PICTURE, Roy Godfrey, Savoy 3021
11	9	5	8	LEFT TO RIGHT, Kitty Wells, Decca 31065
12	7	10	5	YOUR OLD USED TO BE, Faron Young, Capitol 4351
13	17	17	13	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633
14	11	8	4	HELL HAVE TO GO, Jim Reeves, RCA Victor 7643
15	19	—	—	ANYMORE, Roy Drusky, Decca 31109
16	13	9	9	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591
17	23	21	21	HONKY TONK GIRL, Loretta Lynn, Zero 107
18	—	—	—	MILLER'S CAFE, Hank Snow, RCA Victor 7748
19	10	4	6	JUST ONE TIME, Don Gibson, RCA Victor 7690
20	14	13	10	SEASONS OF MY HEART, Johnny Cash, Columbia 41518
21	6	7	—	WE'LL HAVE TO STAY, Jeanne Black, Capitol 4368
22	30	—	—	MULE SKINNER BLUES, Fendermen, Soma 1137
23	22	25	18	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496
24	20	24	—	LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Sall, Savoy 3022
25	—	22	27	JOHNNY, MY LOVE, Wilma Lee and Stony Cooper, Hickory 1118
26	26	—	—	THE LONG WALK, Bill Leatherwood, Country Jubilee 539
27	24	19	20	TOO MUCH TO LOSE, Carl Belew, Decca 31086
28	—	—	—	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
29	—	—	—	GETTIN' OLD BEFORE MY TIME, Merle Kilgore, Starday 497
30	—	—	—	ONE OF HER FOOLS, Paul Davis, Duke

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OF FRANCIS POWERS"

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Cashbox—#41 C&W, #67 POPS

Music Vendor—#40 C&W, Sure Bet, #57 POPS

Music Reporter—#21 C&W, #60 POPS

RAY GODFREY #3021

"THE PICTURE"

Billboard—#10 C&W

Cashbox—#19 C&W

Music Reporter—#18 C&W

Music Vendor—#22 C&W

TED SELF #3022

"LITTLE ANGEL"

(Come Rock Me To Sleep)

Billboard—#24 C&W

Cashbox—#45 C&W

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Reviews of New Pop Records

Continued from page 43

MORT LINDSEY

*** **Valer—DOT 16102**—A Glenn Miller arrangement by the Lindsey band of the Modugno hit of a season or so back. A danceable side, that could get some spins. (Robbins, ASCAP) (2:26)

*** **Canadian Sunset**—The Eddie Heywood hit of several seasons back is given a listenable big-band styling, again in the Miller tradition. Also danceable. (Meridian, BMI) (2:51)

GEORGIO PETROPOULOS ORK

*** **Never on Sunday—GUYDEN 2037**—Here's another fine version of the Greek tune from the flick of the same title. This one has a bright sound and could catch some of the loot if the tune happens. (Esterline, Sidmore, BMI) (2:12)

HUBERT-CLEVINACIN ORK

*** **Milord—A HOT rocker** is performed nicely by the Clevinacin crew. It has a lot of sparkle and could grab much coin. (Alamo, ASCAP) (1:40)

JAN AND ARNIE

*** **Gas Money—DOT 16116**—The boys sell a wild one in rip-roaring style as they sing about loot to run the car. Side could get coins. (Daywin, BMI) (2:11)

*** **Gotta Getta Date**—The lads turn in a bright reading of a hood rocker. The backing is frantic, too. (Daywin, BMI) (2:07)

LEON ASHLEY

*** **He'll Never Go—GOLDBAND 1104**—A country-oriented item of the weeper category, done in pop style, with legit fiddles. (Central, BMI) (1:44)

*** **If I Was King of the Universe**—In waltz time, this harks back to the celestial category, wherein he will write the chick's name in heaven. (Tek, BMI) (2:09)

WALTER SCHARF

*** **My Friend—DOT 16115**—This is from Jerry Lewis production, "The Bell."

GOOD SALES POTENTIAL

POPULAR

THE BACKROOM BOYS

*** **Glow Worm—WORLD WIDE 5606**—The fine oldie receives a happy, contagious reading from the Backroom Boys here and a lot of jacks could use it for off-beat programming.

*** **Ida**—The Backroom Boys play the familiar oldie in pleasant, nostalgic style that could help it to get a lot of plays. It's in the soft-show tradition.

MARVIN & JOHNNY

*** **Pretty One—FIREFLY 333**—A fair job, (Rogers & Van Buren, BMI) (2:12)

*** **Second Helping of Cherry Pie**—A rockabilly with triplet arrangement. Lyric has some novelty appeal. (Modern, BMI) (2:42)

TOMMY BRUCE

*** **Isn't Misbehavin'—CAPITOL 4403**—A novelty rocker of the standard by Bruce, who employs numerous vocal tricks. Fair wax. (Mills, ASCAP) (2:11)

*** **Got the Water Bollen**—An interesting blues rocker again done in a novelty setting. The chanter's gimmicky approach is on the affected side. (Progressive, BMI) (2:36)

MIKE LAWING AND THE BLENDS

*** **Blitzkrieg—TALENT 107**—Rocker instrumental is given a lot of sound. It's a blues and it could catch a spin. (Bilya-Bah, BMI) (2:06)

*** **One Love**—A rocker is handled for little effect by Lawing and the group. Title material and arrangement. (Bilya-Bah, BMI) (2:05)

THE UPFRONTS

*** **If Took Time—LUMMOTONE 103**—An interesting ballad gets a good vocal from the boys over routine support. Worth spins. (Heteriqui, BMI) (2:15)

*** **Benny Lou and the Lion**—The Upfronts tell the story of Benny Lou and the Lion on this rather initiative record. It's in the tradition of "Alley-Oop" and the Coasters. (Heteriqui, BMI) (2:30)

ROSE ANN LANE

*** **Once in a Blue Moon**—GARDENA

boy." It's a novelty instrumental with a cute arrangement. (Famous, ASCAP) (1:59)

*** **The Bellboy Theme**—From the Jerry Lewis film, "The Bellboy," comes this medium tempo theme material. Fair possibilities. (Famous, ASCAP) (2:16)

CAROL HUGHES

*** **Congratulations**—RCA VICTOR 7763—The thrush bats out a meaningful ballad with much heart, over strong support from the chorus and ork. Side could pull spins and coins. (Aldon, BMI) (2:25)

*** **I Can Tell**—A fine Chuck Willis tune is sung with much feeling by the lass over interesting rock and roll support. (Berkshire, BMI) (2:05)

THE VIDEKS

*** **Now That Summer Is Here**—JDS 5005—A topical ballad is performed nicely by the boys and it has a chance for some action. It tells the story of true love in the summertime. Peer Int'l, BMI) (2:30)

*** **She's Not Coming Home**—The Videks handle this rockabilly in an interesting style here, but it's a bit old-fashioned. (Jodel, BMI) (2:47)

JERRY LE FORS

*** **Great Big World**—MERRI 203—Rockabilly with triplet arrangement. Chanter belts out a good side here. (Alfadena, BMI) (1:58)

*** **Don't Let Me Down**—Blues-based rockabilly item gets a fair go with vocal supported by a chorus. (LeFors, BMI) (1:50)

PARIS BROTHERS

*** **Heartache, Heartache**—CORAL 62220—A bright new novelty is handled in country-pop style by the boys here. It has a sound. (Timpkin, BMI)

*** **Funny Feeling**—The Paris Brothers sell this rocker with spirit over wild support. It could grab some juke. (Bolton, BMI)

*** **Heaven Help Us We're in Love**—Another tender tune is sold nicely by the thrush, and again the backing is uncluttered. (Libbey, ASCAP) (2:05)

DAVE KENNEDY

*** **Accidentally**—DOMA 1138—A fair ballad gets an okay reading by Kennedy. (Kirchstein, BMI) (2:49)

*** **Joanne**—A girl's name theme, which has similar potential to the flip. It sings in cha cha rhythm. (Kirchstein, BMI) (2:47)

THE HOLLYWOOD FLAMES

*** **Devil or Angel**—ATCO 6171—A tasteful rockabilly. Arrangement has a modified triplet figure, with violins adding a lush touch. (Progressive, BMI) (2:05)

*** **Do You Ever Think of Me**—Rockabilly, with a lyric of poetic taste. Violins add to the effect. (Progressive, BMI) (2:15)

THE IDYLS

*** **Love Me Again**—SPINNING 6012—Pleasant, old-fashioned reading of a pretty tune by the group. (Lin Lee-Asbury, BMI) (2:20)

*** **Annette**—The group sings about a lass named Annette with gusto. (Asbury-Lin Lee, BMI) (2:01)

3 STOOGES

*** **Sinkin' the Robert E. Lee**—SIGNET 105—This is the classic "Waitin' for the Robert E. Lee," done to a honking tenor, rocking arrangement. Tiny piano carries the lead in spots. Fair wax, too there's a bad balance between the melody and the backing.

*** **You Are My Girl**—A rocker with vocal solo by a good chanter in the lead. A lot of shouting, but the material is weak.

CARL STEVENS

*** **There's a Broken Heart** (For Every Song on a Jake Box)—UNITED ARTISTS 239—A pleasant weeper ballad outing. Fair potential. (Aldon, BMI) (2:14)

*** **Hey, Chico**—An upbeat, novelty-styled rocker, with Latin touches. Can do as well as the flip. (Aldon, BMI) (2:30)

(Continued on page 47)

The Billboard

HOT C & W SIDES

FOR WEEK ENDING JULY 31

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692
2	2	2	2	ONE MORE TIME, Ray Price, Columbia 41590
3	8	15	20	ALABAM, Cowboy Copas, Starday 501
4	4	4	7	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085
5	3	3	3	ABOVE AND BEYOND, Buck Owens, Capitol 4337
6	5	12	5	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pugh, Decca 31095
7	6	6	11	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033
8	11	9	5	LEFT TO RIGHT, Kitty Wells, Decca 31065
9	9	18	16	TIP OF MY FINGERS, Bill Anderson, Decca 31092
10	7	8	14	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
11	13	17	17	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633
12	10	16	15	THE PICTURE, Roy Godfrey, Savoy 3021
13	28	—	—	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
14	17	23	21	HONKY TONK GIRL, Loretta Lynn, Zero 107
15	12	7	10	YOUR OLD USED TO BE, Faron Young, Capitol 4351
16	22	30	—	MULE SKINNER BLUES, Ferdmen, Soma 1137
17	15	19	—	ANYMORE, Roy Drusky, Decca 31109
18	8	—	—	MILLER'S CAFE, Hank Snow, RCA Victor 1748
19	—	—	—	LOVE WAS MADE YOU BEAUTIFUL, Merle Haggard, Starday 497
20	24	20	24	LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Shiff, Savoy 3022
21	26	26	—	THE LONG WALK, Bill Leatherwood, Country Jubilee 539
22	27	24	19	TOO MUCH TO LOSE, Carl Belew, Decca 31086
23	23	22	25	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496
24	20	14	13	SEASONS OF MY HEART, Johnny Cash, Columbia 41518
25	25	—	22	JOHNNY, MY LOVE, Wilma Lee and Stony Cooper, Hickory 1118
26	—	—	—	EVERYBODY'S SOMEBODY'S FOOL, Connie Francis, M-G-M 12899
27	19	10	4	JUST ONE TIME, Don Gibson, RCA Victor 7690
28	16	13	9	WHY I'M WALKIN', Stonewall Jackson, Columbia 41591
29	—	—	—	I KNOW ONE, Jim Reeves, RCA Victor 7756
30	14	11	8	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643

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ANGEL"**

(Come Rock Me To Sleep)

Savoy #3022

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**SAY YOU SAW IT IN
THE BILLBOARD!****FOLK TALENT & TUNES**

By BILL SACHS

Around the Horn

Ernest Tubbs and His Texas Troubadours, the Hank Thompson country music show and the Smiley Burnette unit are set for a string of fair dates beginning this week and running thru early September, booked by Harry (Hap) Peebles, Wichita, Kan., booker-promoter. This week finds Tubbs and his lads, together with Johnny Johnson, Connie Hall, the Cates Sisters and Cathy Perry, at Herrington, Kan., Wednesday (30); Osceola, Neb., Thursday (31); Deshler, Neb., Saturday (6); and Trenton, Mo., Sunday (7). Thompson and his Brazos Valley Boys, with Billy Gray and Joyce Moore, show at Bladen, Neb., August 3; Fullerton, Neb., 4; Hill City, Kan., 5; Fairbury, Neb., 6. The Burnette group, comprising Burnette, Herkimer Pushbroom, Mack Sanders and His Ranch Boys, Nancy Orth, Jay Ross and the Browning Family, is set for Fairbury, Neb., August 5; Girard, Kan., 8; Fort Scott, Kan., 9; Holdrege, Neb., 10; and Colby, Kan., 12.

Station KTCS, Fort Smith, Ark., is reported giving great guns since adopting an all-country-music policy recently. Clem Austin, Tom Walker and George Cleveland are the turntables there. . . Margie Singleton joined Carl Blankenship and Bob Cobb for political rally dates in Coweta, Okla., and Wagoner, Okla., recently. Country music plays a big part in political campaigns in that section of the country. Margie's new release on Starday is "My Special Dream" b/w "For the Love of Jim." . . Leon McAuliffe continues his Saturday afternoon television show on KOTV, Tulsa, Okla. . . Billy Walker (Columbia) is now being handled by U.S. Smiles of Curtis Artists Productions, Goodlettsville, Tenn. He plays Columbus, Ga., Monday and Tuesday (1-2).

A country and western dance band is being built around Bobby Hawkins, lead singer and bass man with the Andy Doll band for eight years. Combo will be billed as Bobby Hawkins and the Blue Boys and will headquarter in Oelwein, Ia., where it will appear regularly on Station KOEL. Bobby will also conduct a taped c.w. platter show on KOEL each Saturday night at 7:30. . . C.w. artist Tony Senn has teamed with Clyde Perdue, former manager for Hank Williams, Hawkshaw Hawkins and Roy Scott, to operate the Senn Publishing Company, Camellia Records and Country Star Music Company, with headquarters in Montgomery, Ala. . . Rusty and Doug have returned to "World's Original Jamboree" on WVVW, Wheeling, W. Va., after an absence of two and a half years.

Jim Gemmill reports that his "New Dominion Barn Dance" troupe, featuring Jerry Cope and the Trailblazers, Barbara Allen, Rusty Adams and Koko, is meeting with success on its first tour of Pennsylvania fairs. August bookings for the unit are Windridge, Pa., August 6; Covington, Va., 9-10; Blacksburg, N. C., 11; Waynesburg, Pa., 13; Lykens, Pa., 19; Winston-Salem, N. C., 21; and Center Hall, Pa., 31. . . Kirk Hanserd, of "Tennessee Barn Dance," Chattanooga, has just cut two sides, "Johnny Collins" b/w "Two Won't Care," one of Webb Pierce's oldest, for Mountain City Recording Company (Dub Records). Release is slated for mid-August. . . Gene Woods of Cleveland, Tenn., has also waxed a session for the Dub label. One

of the tunes is a cover on the movie, "Wild River," which was filmed at Cleveland. The tune, "Wild River," was penned by Marshall Pack.

Tommy Edwards' TV show gang will appear on the same bill with the Roy Acuff-Don Gibson package in Lorain, O., August 14 and Lima, O., August 15. Last Sunday (31), Edwards inaugurated a regular weekly country music show at the Park Auto Theater, Alliance, O. Mac Wiseman was guest for the occasion, with Rudy Thacker and His Stringbusters backing up Edwards and his two girl singers in two performances. . . Steve Stebbins, of Americana Corporation, Woodland Hills, Calif., reports that Bill Anderson (Decca) has been signed as a regular on the "Town Hall" TV show, beamed each Saturday night out of L. A. Steve says that negotiations are on for the return of Freddie Hart and Lefty Frizzel as regular members of the cast after a two-year absence. Frizzel is currently on the road to plug his new Columbia release, "That's All I Can Remember" b/w "LeRoy."

Jerry Hanlon, a regular on "Fort Worth Country Style," formerly "Cowtown Hoedown," Fort Worth, since February, appeared as special guest recently on Ernest Tubbs' "Midnight Jamboree" from Nashville. The Fort Worth show is under the direction of Bobby Williamson and Doyle McCoy. . . Donnybrook Schalk and his band continue to lead forth six nights a week at the Covered Wagon, Minot, N. D. . . The American Folk Musicians Association holds its third annual conclave at Hillbilly Haven, near Rock Haven, Pa., Aug. 26-28. . . The Gene Johnson office, Wheeling, W. Va., has in its talent stable such names as Wilma Lee and Stony Cooper and Their Clinch Mountain Clan, Grandpa Jones, Mac Wiseman, Jimmy Martin and the Sunny Mountain Boys, Abbie Neal and Her Varieties, Donna Darlene, Don Williams and band, and Chickie Williams, Bob Perry, Hylo Brown and His Timberliners, Rusty and Doug, Dusty Brown, Johnny Angel and the Dude Ranchers, Jim Haney and Big Slim, the Lone Cowboy.

Dan Mechura, prexy of Allstar Records, has leased from Peach Records the master on Jimmy Smart's waxing of "A Broken Dream" . . . Smilin' Jerry Jericho, a regular on "Louisiana Hayride," Shreveport, and "Sunday Country Jamboree" on KTRK-TV, Houston, is touring Texas and Louisiana to plug his new Allstar release, "Since I Lost You." . . The Clairborne Brothers Quartet, of Los Angeles, now on an extended tour that is expected to carry them some 2,300 miles, are booked thru August as follows: Des Moines, August 1-4; St. Louis, 6; Fort Scott, Kan., 8; Royaltown, Ill., 7; Hallowell, Kan., 9; Haviland, Kan., 10; Belleville, Kan., 11; St. Francis, Kan., 12; Denver, 13, 15, 21, 22 and 23; Englewood, Colo., 14 and 16; Casper, Wyo., 17; Lusk, Wyo., 18; Boulder, Colo., 19; Colorado Springs, Colo., 20; Fort Defiance, Ariz., 24-25; Phoenix, Ariz., 26; Los Angeles, 27. To date the tour has carried them thru California, Arizona, New Mexico, Texas, Oklahoma and Kansas. The trek is slated to wind up in Seattle in September. Three of the lads are brothers, Gifford and Gaylon (twins) and Byron Clairborne. Dick Feltmar, of North Hollywood, Calif., is the tenor, and Albert S. Williams, of Gadsden, Ala., pianist.

**The
Billboard
HOT C & W SIDES**

FOR WEEK ENDING AUGUST 7

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....22
2	2	2	2	ONE MORE TIME, Ray Price, Columbia 41590.....18
3	3	8	15	ALABAM, Cowboy Copas, Starday 501.....5
4	4	4	4	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085....9
5	6	5	5	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095.....5
6	5	3	3	ABOVE AND BEYOND, Buck Owens, Capitol 4337.....22
7	10	7	8	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894.....7
8	8	11	9	LEFT TO RIGHT, Kitty Wells, Decca 31065.....16
9	7	6	6	THAT'S MY KIND OF LOVE, Marlene Rivera, Guyden 2033.....11
10	13	28	—	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756.....3
11	9	9	18	TIP OF MY FINGERS, Bill Anderson, Decca 31092.....7
12	11	13	17	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633.....12
13	17	15	19	ANYMORE, Roy Drusky, Decca 31109.....4
14	19	—	—	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497.....3
15	18	18	—	MILLER'S CAVE, Hank Snow, RCA Victor 7748.....3
16	21	26	26	THE LONG WALK, Bill Leatherwood, Country Jubilee 539.....4
17	16	23	30	MULE SKINNER BLUES, Fendermen, Soma 113.....4
18	12	10	15	THE PICTURE, Roy Godfrey, Savoy 302.....6
19	29	—	—	KNOW ONE, Jim Reeves, RCA Victor 7756.....2
20	22	27	24	TOO MUCH TO LOSE, Carl Belew, Decca 31086.....8
21	23	23	22	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496.....11
22	14	17	23	HONKY TONK GIRL, Loretta Lynn, Zero 107.....7
23	20	24	20	LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Savoy 3022.....11
24	26	—	—	EVERYBODY'S SOMEBODY'S FOOL, Connie Francis, M-G-M 12899.....2
25	—	—	—	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386.....1
26	15	12	7	YOUR OLD USED TO BE, Faron Young, Capitol 4351.....17
27	—	30	—	BUT YOU USE TO, Laverne Downs, Peach 735.....2
28	—	30	—	ONE OF HER FOOLS, Paul Davis, Duke 107.....2
29	24	20	14	SEASONS OF MY HEART, Johnny Cash, Columbia 41518.....17
30	—	—	—	THIS OLD TOWN, Buddy Paul, Marco 1018.....1

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SAY YOU SAW IT IN
THE BILLBOARD!

Artists Click Via Label Ties

• Continued from page 2

order in the Acuff Rose offices in Nashville, unaccompanied except for Williams' own guitar. Some observers feel that money and profits appear to be the prime reasons d'etre for these practices. Others argue that after death, a popular artist's performances become priceless, despite any alleged quality shortcomings.

Returning to the present day

UA Debuts

• Continued from page 2

at \$4.98 monaural, and \$5.98 stereo. In addition to the Snyder package, the first five Ultra Audio albums will include LP's by leading UA artists, including UA's a.&r. chief Don Costa and the piano trio, Ferrante and Teicher. Repertoire has not yet been set, but the albums will spotlight different types of quality instrumental sounds.

Don Costa will also head up a.&r. for the new label. UA vice-president general manager Art Talmadge plans to release at least 15 more Ultra Audio albums by the first of next year, with several Snyder packages included in the group. An extensive consumer ad campaign will herald the first releases.

The Ultra Audio albums will be double-jacketed, and will include a "secret" mechanical gimmick, which will enable listeners to be their own engineers. Details of the gimmick are under wraps until next month, but it will make it possible for the listener to test his speakers and balance them correctly. Each album will be packaged in a special polyethylene container, and UA is providing dealers with specially designed display units for the line.

Under the command, which is a double-faced sound album, the new Ultra Audio, the first has recently been entered by Kapp with its Medallion Time, and Bob Shad's new 1000 Time LP series. Special sound packages, of course, have also been released by other diskeries, also not under different labels. RCA Victor has "Music for Bang, Gaa-Room and Harp" by Dick Schory on the stereo chart; M-G-M introduced a group of "Sound Spectacular" packages last week, etc.

Verve Gives Dealers Warning

• Continued from page 2

refused to comply, bogus versions started to appear at various jazz shops.

He personally bought a copy of a counterfeit single at one of the New York shops which backed Charley Parker's "Reflections" with Lester Young's "I Want to Be Happy." Granz immediately filed suit against the dealer to prove to the illicit seller that he would lose more in defending himself than he could reap from his ill-gotten gain. The case finally was settled out of court with the dealer paying a stipulated penalty for engaging in illicit disk traffic. Bogus copies disappeared from the market when other dealers saw it wasn't worth taking the risk.

Untold millions are being drained from the disk market today, Granz said, and it's up to the labels to protect themselves. The record manufacturer, he explained, must hold the dealer and one-stop responsible if they are found handling counterfeit merchandise. They are well aware of the product's source and know whether or not it's legitimate, he added.

Other manufacturers will find this method a short-cut to removing the counterfeit evil, Granz said, and urged them to take similar action. Verve will follow this course, effective immediately,

scene, there've been various interesting examples noted on the charts of artists clicking on old and new labels simultaneously. In the forefront would be the example of the Everly Brothers. For weeks, the group rode the top of the lists with "Cathy's Clown," on their new label, Warner's. Along came Archie Bleyer, head of their former company, Cadence, with a disk, both sides of which hit the charts. "When Will I Be Loved," reached as high as eight in the Hot 100, while "Be Bop-a-Lula," the flip, also hit the charts, even while "Cathy's Clown," was still well up.

In the case of Sam Cooke, after a hot disk with "Teen-Age Sonata," on Victor, his current firm, he is now represented solely by a disk from his old outfit, Keen Records. This one is "Wonderful World." It can also be noted that during the year Clyde McPhatter spent at M-G-M, several of his sides from his earlier label, Atlantic, actually got onto the charts, despite little activity at M-G-M. Now, just as McPhatter has his first hit on Mercury, having ankled the M-G-M scene, M-G-M has brought out a McPhatter album of previously unreleased items.

Notable, too, is the example of Johnny Cash. Recently, Cash had a disk released by Columbia, his present affiliation, and Sun, his former label, almost simultaneously. In this case, all four sides stepped out at once. "Second Honeymoon," on Columbia, hit the charts one week ahead of "Down the Street to 301," on Sun. On the other hand, the same week in the Bubbling chart, "Honky Tonk Girl," on Columbia, and "The Story of a Broken Heart," on Sun, both showed up.

The Cash phenomenon is not new, since the artist has scored with other Sun releases since moving to Columbia. But the frosting on the cake turned up this week, when it developed that Sun, a small but frequently hot and swinging outfit in Memphis, has a fall program. The program is based entirely on Johnny Cash product, which consists of three catalog LP's, five EP's and a brand new Cash LP, with all previously unreleased sides.

whether or not it is joined by the other manufacturers.

Granz said the counterfeiters have become quite brazen in their operations. Some have openly left order forms and telephone numbers for re-ordering product. Neither Granz nor his sales vice-president, Bernie Silverman, could estimate the amount of business Verve is losing to the counterfeit ring. Whatever it may be, the label is determined to stop it at all costs.

Duffy Named to A&R Production Slot by Victor

NEW YORK — Bob Duffy has been named pop a.&r. producer at RCA Victor Records. The appointment was made by Bob Yorke, vice-president of the firm's commercial creations department. Duffy's main function in his new job will be producing pop LP's. He will also look for new pop and jazz talent.

For the past four years Duffy has spent most of his time as a member of the Victor sales force, heading the East-Central and Northeastern sales organizations. Prior to joining Victor he had extensive musical experience, including his own radio and TV shows, his own band, and personal manage-

The Billboard HOT C & W SIDES

FOR WEEK ENDING AUGUST 14

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 1492
2	3	3	8	ALABAM, Cowboy Copas, Starday 501
3	2	2	2	ONE MORE TIME, Ray Price, Columbia 41590
4	5	6	5	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis, Decca 31095
5	10	13	28	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
6	7	10	7	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
7	6	5	3	ABOVE AND BEYOND, Buck Owens, Capitol 4337
8	4	4	4	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31095
9	9	7	6	THAT'S MY KIND OF LOVE, Marlon Worth, Guymen 2033
10	11	9	9	TIP OF MY FINGERS, Bill Anderson, Decca 31092
11	13	17	15	ANYMORE, Roy Drusky, Decca 31109
12	14	19	—	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497
13	15	18	18	MILLER'S CAVE, Hank Snow, RCA Victor 7748
14	18	12	10	THE PICTURE, Roy Godfrey, Savoy 3021
15	12	11	13	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633
16	8	8	11	LEFT TO RIGHT, Kitty Wells, Decca 31065
17	16	21	24	THE LONG WALK, Bill Lee, Decca 31065
18	21	25	23	BABY BOCKLE HER DOLL, Frankie Miller, Starday 496
19	22	14	17	HONKY TONK GIRL, Loretta Lynn, Zero 101
20	19	29	—	I KNOW ONE, Jim Reeves, RCA Victor 7756
21	27	—	30	BUT YOU USE TO, Laverne Downs, Peach 735
22	20	22	27	TOO MUCH TO LOSE, Carl Belew, Decca 31086
23	25	—	—	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4336
24	17	16	22	MULE SKINNER BLUES, Fendermen, Soma 1137
25	—	—	—	HEART TO HEART TALK, Bob Willis & Tommy Duncan, Liberty 5526
26	—	—	—	FAR FAR AWAY, Don Gibson, RCA Victor 7762
27	23	20	24	LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Savoy 3022
28	—	—	—	KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597
29	24	26	—	EVERYBODY'S SOMEBODY'S FOOL, Connie Francis, M-G-M 12899
30	30	—	—	THIS OLD TOWN, Buddy Paul, Murco 1018

Just Released and Hot!

IT'S TOO
LATE BABY
EDDIE WILLIAMS
EXCELLO 2180

MISS YOU SO
ROSCOE SHELTON
EXCELLO 2181

NASHBORO RECORDS
Nashville, Tenn.

SCHOOL DAYS
and
GONNA BE WAITIN'



Charlie Rich
Phillips
International
#3560
439 Madison
Memphis, Tenn.

"THE PICTURE"
Savoy #3021
RAY GODFREY

"LITTLE
ANGEL"
(Come Back
Me To Sleep)
Savoy #3022
TED SELF

SAVOY

"SO GOOD"
"SO GOOD"
"SO GOOD"
RUBEN FORT
anna 1117

WANTED



Killer Joe
the JAZZTET
ARGO 5366

SCHOOL DAYS

and
GONNA BE WAITIN'



Charlie Rich
Phillips
International
#3560
630 Madison
Memphis, Tenn.

Both Moving Up on All Charts

"THE PICTURE"

Savoy #3021
RAY GODFREY

"LITTLE ANGEL"

(Come Rock With Me Sleep)

Savoy #3022
TED SELF



GOING GREAT!

DON'T START ME TALKING
JOHNNY DARROW

Sue #728

SHORTENIN' BREAD
KING COLEMAN

(The "MASHED
POTATO" MAN)

Symbol #909

SUE RECORDS 725 Riverside Drive
Suite 4G, New York, N. Y.

HEADED FOR #1!

THE TWIST
CHUBBY CHECKER

Parkway #811

PARKWAY RECORDS

1405 Locust St.
Philadelphia, Pa.

ANNETTE'S GOLD ONE

PINEAPPLE PRINCESS
/LUAU CHA CHA CHA

F-362

From

"HAWAIIANNETTE" BV-3303



FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Pat Boyd, fem c.&w. deejay at WMAX, Grand Rapids, Mich., holds forth with her Country Rhythm Boys (Larry Lee, George Moore, Kenny Pope and George Hawkins) at Dick DeVries' Birdland Ballroom, Grand Rapids, each Saturday night. Don Holly, Skipper recording artist, guested with the combo last Saturday (13). . . . The Gays will plug their new Decca release, "Bol Weevil" b.w. "It's Lamp-Lighting Time in the Valley," when they make a return guest shot Saturday (20) on "Jubilee U. S. A.," Springfield, Mo. . . . Johnny Horton's new Columbia album, "Johnny Horton Makes History," made up of his past hits plus his seven new history songs, promises to be the hottest package he has ever made. The cover, printed in four colors, pictures Johnny in a British admiral's uniform. Tillman Franks, Horton's manager, is distributing the four-color photos at all of Johnny's personals and is supplying deejays with all they may need for their record hops. Write Tillman at 604 Commercial Building, Shreveport, La.

The Oklahoma Wranglers (Guy, Skeeter and Vick Willis), who recently rejoined "Grand Ole Opry," have succeeded in setting up their respective families in new homes in Nashville. In addition to their regular stint on the "Opry," the lads are being kept busy cutting jingles in Nashville, working TV in Chattanooga and making personal thru the South. . . . Poppy Hearts Records will stage its annual talent show at the new Wayne High School Auditorium, Wayne, Mich., August 27. The event kicks off the firm's fall recording programs.

A. J. Walker, secret Clendennien Mrs. J. Walker, secretary of the Country Music Association, is anxious to contact you. She has your application for membership in the CMA and your money order covering same. However, you failed to give the city and State when listing your street address as 3507 West 73d Avenue. . . . Mel Price has been inked for a September 11 appearance at Pine Hedge Ranch, Franklin, Pa. . . . Tony Senn, who spent the last several months in New Mexico, has returned to Montgomery, Ala., where he is appearing at the High Hat Club. He signed a pact August 5 with Harry McDowell to record on the latter's McDowell label. . . . Clyde Perdue, former manager for Hank Williams and now handling the managerial reins on Tony Senn, is mourning the death of his brother, Guy, who died suddenly several weeks ago.

Stu Davis, whose newest on the Canadian London label is "Rope Around the Sun," is the feature of a new Friday night CBC network show beamed at 8:30 p.m., CST. . . . Promoter Bill Lynch has set Tennessee Ernie Ford and a supporting cast for an appearance at Maple Leaf Gardens, Toronto, in September.

Faron Young's newest Capitol single, just released, couples "Is She All You Thought She'd Be?" and "There's Not Any Like You Left," the latter from his own pen. . . . Stan Korb, Canadian country singer, has just cut his first two sides for the Cool label, "Give Me Your Love" b.w. "Janie," both written by Danny Harrison. Korb hails from Winnipeg. . . . Carlton Hane, producer of the "New Dominion Barn Dance," Richmond, Va., has inked Roy Acuff and His Smokey Mountain Boys for a guest

shot on the show August 20, with Carl Smith set for that slot August 27.

With the Jockeys

"Country Music Time," three-hour Saturday night feature on WTAQ, Chicago, has proved popular with both sponsors and listeners, with the result that plans are afoot to extend the show's running time to four hours in the near future. The first 90 minutes of the show features Pecos Jack James, a new addition to the WTAQ staff, formerly of KIUN, Pecos, Tex., and KVCJ, Cortez, Colo. Art Schuman is featured on the final 90 minutes, with Maxine Johnson, long associated with country music, serving as producer and director. . . . Harold Flanagan, a.&r. director of the United Broadcasting Company's KTCS, Fort Smith, Ark., reports that Tom Walker, who joined the KTCS staff a year ago, continues to pull heavy response with his night-time c.&w. program. George Glover is KTCS program director. Flanagan's daughter, Linda, was a finalist in the Pet Milk Company's "Grand Ole Opry" Talent Search in 1959.

Veteran country music jockey, Hugh Cherry, who joined the staff at KFOX, Long Beach, Calif., in April, making the shift from KITO, San Bernardino, Calif., operated by the same parent company, ensued a pop concert at the Long Beach Municipal Auditorium recently featuring the Statemen and Blackwood Brothers quartet. The two groups played the same auditorium to hefty business in January. "I am quite happy on the Coast," Cherry noted. "I love Southern California." Billy Beach had right on the beach at Seal Beach, Calif. Nothing between me and Hawaii but 2,000 miles of Pacific, a hundred feet of sand, a sidewalk and a pane of glass. Quite a change from Cincinnati or Nashville. Quite pleased about the renewed popularity of country music in Southern California and the rest of the country."

"We've been having trouble recently in obtaining records," writes Ace Ball, who for the last 38 months has been associated with KHEM, Big Spring, Tex., as record librarian and deejay. "We've been country and gospel all that time and have no plans to change. We subscribe to most of the major record companies' record services but still don't get all the country records we need. Among those we don't have are the latest releases by Ernest Ashworth, Hank Snow, Marty Robbins, the Browns, Jean Shepard, Donny Young, Webb Pierce and Jan Howard."

Gene Norell, who last week went into his fourth month with his "Saturday Night Country Music Jamboree," heard Saturdays, 7 p.m.-midnight, on WRIG, Wausau, Wis., says that the show's success has been such that he will soon be programming a heap of c.&w. music daytimes on the same station. He says that his Saturday country music seg has built into the biggest night of the week for the station, both from a listener and sponsor standpoint. . . . Jimmy Key, of New Keys Music Company, P. O. Box 861, Columbia, Tenn., has deejay samples available on Jimmy Newman's new one on M-G-M, "A Lovely Work of Art," and Paul Davis' Duke record of "One of Her Fools." Drop him a line.

The
Billboard
HOT C & W SIDES

FOR WEEK ENDING AUGUST 21

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692
2	2	3	3	ALABAM, Cowboy Copas, Starday 501
3	3	2	2	ONE MORE TIME, Roy Price, Columbia 41590
4	4	5	6	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095
5	9	9	7	THAT'S MY KIND OF LOVE, Marion Worth, Gudyen 2033
6	5	10	13	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
7	8	4	4	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31083
8	14	18	12	THE PICTURE, Roy Godfrey, Savoy 3021
9	6	7	10	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
10	12	14	19	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 491
11	10	11	9	TIP OF MY FINGERS, Bill Anderson, Decca 31092
12	7	6	5	ABOVE AND BEYOND, Buck Owens, Capitol 4337
13	—	—	—	CRUEL LOVE, Lou Smith, KRCO 105
14	13	15	18	MILLER'S CAVE, Hank Snow, RCA Victor 7748
15	11	13	17	ANYMORE, Roy Drusky, Decca 31109
16	17	16	21	THE LONG WALK, Bill Leatherwood, Country Jubilee 539
17	20	19	29	I KNOW ONE, Jim Reeves, RCA Victor 7756
18	15	12	11	WHO'D YOU BUY THE WINE, Charlie Walker, Columbia 41633
19	21	27	—	— BUT YOU USE TO, Laverne Downs, Peacock 725
20	27	23	20	LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Savoy 3022
21	16	8	8	LEFT TO RIGHT, Kitty Wells, Decca 31007
22	30	30	—	THIS OLD TOWN, Buddy Paul, Murco 1018
23	18	21	23	BABY ROCKED HER DOLLY, Frankie Miller, Starday 496
24	22	20	22	TOO MUCH TO LOSE, Carl Belew, Decca 31086
25	23	25	—	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386
26	24	17	16	MULE SKINNER BLUES, Fendermen, Soma 1137
27	19	22	14	HONKY TONK GIRL, Loretta Lynn, Zero 107
28	—	28	—	ONE OF HER FOOLS, Paul Davis, Duke 107
29	26	—	—	FAR, FAR AWAY, Don Gibson, RCA Victor 7762
30	—	—	—	WASTED LOVE, Red Herring, Country Jubilee

Just Released and Hot!

IT'S TOO LATE BABY
EDDIE WILLIAMS
EXCELLO 2180

MISS YOU SO
ROSCOE SHELTON
EXCELLO 2181
NASHBORO RECORDS
Nashville, Tenn.

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BOB BECKHAM
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SPIRITUAL
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D.J.'s
send for
samples of

RECORDS, INC.,
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"I'M GONNA MISS YOU"
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SMITH"**

END RECORDS

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Peggy Munson and Carrie Fraley, Brunswick, Ga., songwriters, have signed with the Charles Wright Agency, Dallas, for the latter to handle their future tunes. Wright has placed two of their songs for fall release: Ray Price and His Cherokee Cowboys make a stop-off at Myersdale, Pa., August 25. . . . Billy Walker shows his wares in Dallas Saturday (20). . . . Bill Anderson (Decca) states that he made several guest appearances on "Town Hall Party," Compton, Calif., during his recent trek thru that territory but that he has not joined the group as a regular, as an item here recently indicated. He says his home is still in Nashville and he has no intention of leaving there. Anderson is due to return to Nashville this week for another Decca session, and is set for a guest spot on "Jubilee U.S.A." from Springfield, Mo., August 27. He will tour Florida, Mississippi and Michigan in September, all out of Nashville.

Gabe Tucker, of "D" Records, Houston, has just signed Perk Williams to a recording pact. His initial release for the label will be "You Traveled Too Far," penned by Tucker and Bill Guyton. Many will remember Perk's crier a few years back, "Release Me," which he did for Capitol. . . . Frank P. Pappalardo, of Casa Grande Records, 6 Carter Place, Woburn, Mass., reports that his firm is entering the c.w. field with a release by Jimmy White coupling "Garden Roses" and "Roses in the Garden." Deccas are invited to write in for a sample. . . . Warren Smith did a repeat guest spot on "Louisiana Hayride," Shreveport, Saturday (20). . . . Adrian Roland hit the road last week to promote his new Allstar release, "Initiation of Love." . . . Eddie Zack and Dick Richards have a Saturday night television show on Channel 10, Providence.

Jack Howard, veteran promoter of c.w. music who claims the distinction of being one of the first to introduce Hank Snow to American audiences, has launched his own radio show, "The Covered Wagon Caravan," heard Saturday morning, 10:05-10:30, on WCAM, Camden, N. J. Howard is doing the announcing, promoting and producing on the new vehicle. Show's cast of regulars includes the Cook Brothers, Ginger and Johnny, Joni Layne, Tex Carson, Sy Marvin, Jeri Lynn Sands and Fran LaMonica. A guest star is featured on the show weekly. The group is slated to cut an album for early release on the Arcade label of Philadelphia. . . . The forthcoming releases by Gene Woods and Kirk Hanners will be made on the Hap label instead of Dub, as recently mentioned here. Both Hap and Dub are subsides of the Mountain City Recording Studio, Chattanooga.

The appearance of Brenda Lee and a package comprising Johnny Preston, Bob Beckham, Garry Miles, the Hollywood Argyles and the Casuals, which attracted turnaway crowds in two performances at the 3,000-seat Municipal Auditorium, Lubbock, Tex., August 9, was sponsored jointly by KDAY, a country music station, and KSEL, a pop music station. "As far as I know," writes Dave Stone, KDAY deejay, "this is the first time this has been done and tends to prove again the overlap of

pop, rock 'n' roll and country music—plus the promotional power when the two stations work together." It was Brenda Lee's second appearance in Lubbock within 60 days.

Texas Bill Strength is back in Hollywood after a jaunt that took him to Chicago, Minneapolis, Houston and, most recently, Memphis, where he signed a recording pact with Sun Records. His first release for Sun is due out in two weeks. Meanwhile, he is plugging a new release on the Toppa Records label, of Covina, Calif., coupling "Watching the World Go By" and "Picture of My Heart." Deccas needing copies of the latter platter may write to Bill at 5927 Sunset Boulevard, Hollywood 28. Strength will work club dates on the Coast until Nashville convention time in November, after which he plans to return to Minneapolis. . . . Frankie Amato, of West Wyoming, Pa., has just had his first release on the Cool label, "You Made a Fool Out of Me," b.w. "Wine Those Tears," penned by his brothers, Joe and Charlie. Deccas may obtain a copy of the release by writing to Frankie at West Wyoming.

Joe Taylor and His Indiana Red Birds, of WGI, Fort Wayne, Ind., appear at Harry Smythe's Buck Lake Ranch, Angola, Ind., Sunday (28), in support of a bill starring the Irish singing star, Carmel Quinn. . . . Warren Smith, currently scoring with his new release on Liberty Records, "Love In," has joined the Decca Artists Bureau, Nashville. . . . Harry (Hap) Peebles, Wichita, Kan., promoter, has Ernest Tubb and His Texas Troubadours, the Gates Sisters, Johnny Johnson, Cathy Perry, Connie Hall and Ben Wilson set on a string of fair dates opening August 24 at Bowling Green, Mo., and following with South Sioux City, Neb., 25; Scottsbluff, Neb., 26; Omaha 27; Lone Wolf, Okla., 28; Winfield, Kan., 29; Coffeyville, Kan., 30, and Iola, Kan., 31.

Wanda Jackson moves into the Flame Theater-Cafe, Minneapolis, Monday (22) to remain thru Saturday (27). Following Minneapolis, her itinerary stacks up as follows: American Legion, Scott City, Kan., September 2; Springfield, Ill., 4; Indiana State Fair, Indianapolis, 7-8; New Jersey one-nighters, 9-16; Brooklyn, 17-18; Cleveland, 21; Main NCO Club, Fort Carson, Colo., October 2. On October 6 Miss Jackson opens at the Golden Nugget, Las Vegas, for a two-week stand. . . . Songsmith Bob Belyeu, just returned from a hitch with the Army in Germany, has resumed grinding out songs for the trade and is back at his old desk at the Charles Wright Agency in Dallas. . . . The Association of Country Musicians and Entertainers, Fort Wayne, Ind., staged a benefit dance August 7, the proceeds going to defray the medical expenses of member Earl Henderson, who recently underwent an operation for removal of a brain tumor.

This week Red Foley tops the bill at the Colorado State Fair, Pueblo, following with fair dates at West Union, Ia., and Escanaba, Mich. Accompanying Red on the trek are Uncle Cy Brasfield and Slim Wilson's Jubilee Band. . . . Bob (Bevo) Tubert, co-writer of "Jubilee U.S.A.," is homeward bound to Worcester, Mass., for a vacation. . . . Crossroads TV vee, John

(Continued on page 42)

The Billboard HOT C & W SIDES

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	FOR WEEK ENDING AUGUST 28	TITLE, Artist, Company, Record No.
1	2	3	4	5	ALABAM, Cowboy Copas, Starkey 501
2	1	1	1	6	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692
3	3	2	2	7	ONE MORE TIME, Ray Price, Columbia 41590
4	4	4	5	8	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095
5	6	5	10	9	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
6	17	20	19	10	I KNOW ONE, Jim Reeves, RCA Victor 7756
7	7	8	4	11	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085
8	8	14	18	12	THE PICTURE, Roy Godfrey, Savoy 3021
9	14	13	15	13	MILLER'S CAVE, Hank Snow, RCA Victor 7748
10	11	10	11	14	TIP OF MY FINGERS, Bill Anderson, Decca 31092
11	16	17	16	15	THE LONG WALK, Bill Leatherwood, Country Jubilee 539
12	15	11	13	16	ANYMORE, Roy Drusky, Decca 31109
13	5	9	9	17	THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033
14	13	—	—	18	CRUEL LOVE, Lou Smith, KRCC 105
15	9	6	7	19	A LOVELY WORK OF ART, Jimmy Newman, MGM 12894
16	19	21	27	20	BUT YOU USE TO, Laverne Downs, Peach 735
17	10	12	14	21	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starkey 497
18	17	7	6	22	LOVE AND BEYOND, Buck Owens, Capitol 4337
19	23	23	25	23	SWEEET JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386
20	21	6	8	24	LEFT TO RIGHT, Killy Wells, Decca 31065
21	—	—	—	25	SECOND HONEYMOON, Johnny Cash, Columbia 41707
22	26	24	17	26	MULE SKINNER BLUES, Fendermen, Soma 1137
23	24	22	20	27	TOO MUCH TO LOSE, Carl Belew, Decca 31086
24	20	27	23	28	LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Sef, Savoy 3022
25	22	30	30	29	THIS OLD TOWN, Buddy Paul, Marco 1018
26	29	26	—	30	FAIR, FAR AWAY, Don Gibson, RCA Victor 7762
27	18	15	12	31	WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633
28	—	—	—	32	OUT OF CONTROL, George Jones, Mercury 71641
29	23	18	21	33	BABY ROCKED HER DOLLY, Frankie Miller, Starkey 496
30	28	—	28	34	ONE OF HER FOOLS, Paul Davis, Duke 107

The Hottest Instrumental
in the Nation

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THE
FIREBALLS

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INTERNATIONAL

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and
GONNA BE WAITIN'

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Memphis, Tenn.

BUCK OWENS
I'VE GOT A
RIGHT TO KNOW

Cap. #4412

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c/w
'There's a Big Wheel'

#212

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KOOKIE LITTLE
PARADISE

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POP TALENT & TUNES

By BILL SACHS

Around the Horn

Virginia Folk Music Association, Inc., a non-profit organization formed to promote and preserve country music, will hold its 14th Annual Folk Music Festival Sunday, September 11, at the high school stadium in Crewe, Va., sponsored by the Crewe Lions' Club. The 1960 country music champions for the State of Virginia, in the various categories, will be awarded championship trophies. Drew Daniels and Smokey Ison are co-chairmen of the festival committee. Contests are open to all country-type musicians, but contestants must be bona fide residents of Virginia.

Ramblin' Lou, who on August 22 began his 13th year of spinning c.w. and sacred music on WJLL, Niagara Falls, N. Y., reports that, commercially, this year is the biggest the station has ever had. Lou continues to do four hours of c.w. music daily on WJLL. Personal appearance for him and his Twin Pine Mountaineers are the best since 1950-51. Lou reports, with weekends booked until July, 1961. On August 21 Lou and the Mountaineers did three shows at Boulder Park, Indian Falls, N. Y., to more than 6,000 people, the largest attendance since the park opened in 1947. Lou has Ray Price coming in for two dates—September 24 in Syracuse, N. Y., September 25 at the State Theater, Niagara Falls.

On the basis of the success of their first Saturday night show presented recently at the Music Hall, Houston, featuring Martha Carson and Porter Wagoner, C. Murphy and Clyde Chesner are making plans for a series of Saturday night shows to alternate between Houston's Music Hall, Coliseum and City Auditorium. Among the artists already signed by Murphy and Chesner for future shows are Johnny Horton, the Thrasher Brothers Quartet, Tex Ritter, the LeCretes, Red Foley and Uncle Cyp Brasfield, Homer and Jethro, Jim Reeves, Jimmy Dickens, the Sunshine Boys Quartet and the Jordanaires. Appearing as regulars on the shows will be the Campbelle's Quartet, the Commanders, another foursome; the Paul Buskirk band, Paul Jones and Geneva Higgins. Both. Chesner, commercial manager of KWBA, Baytown, Tex., will serve as emcee, and Murphy, Texas businessman, will appear in a comedy role.

Tommy Stough, under contract to NRC Records and writer of such tunes as "Point of No Return," "London Bridge," "Shaking Hands With Heartache," among others, is seriously ill in Memorial Hospital, Bradenton, Fla. He has been there for more than a month and will be confined for some time. Friends are urged to drop him a cheery note. . . . Danny Harrison is slated to cut four of his original tunes at the Bradley Studios, Nashville, November 2, with instrumentalists Jerry Byrd, Gene Cramer and Grady Martin, the Anita Kerr Singers and Danny's cousin, Audrey Harrison, furnishing the background. Tunes to be cut are "I'll Never Forget," "Taters and Beans," "No One to Love Me" and "Worries." . . . Skeeter Davis is back in Nashville after visiting deejays in St. Louis, Kansas City, Mo.; Cleveland, Elyria and Washington to plug her new RCA Victor click, "I Can't Help You, I'm Falling Too."

Hank Thompson and His Brazos Valley Boys have been

signed for the eighth consecutive year as a free attraction at the Texas State Fair, Dallas, October 8-23, under sponsorship of the Falstaff Brewing Corporation. Thompson is routed through September as follows: Hoisington, Kan., fair, September 5; Enid, Okla., fair, 13; Ponca City, Okla., fair, 16; Concordia, Mo., fair, 17; Miami, Okla., fair, 20; El Dorado, Ark., fair, 21; Andarko, Okla., fair, 22; Bentonville, Ark., fair, 23; Porky's New Club, Newport, Ark., 29, and Memorial Hall, Coffeyville, Kan., 30. . . . Hal Southern, co-writer with Eddie Dean on the country ballad, "I Dreamed of a Hill-billy Heaven," has just cut his own slightly revised version of the tune for Ivory Records.

Joanie Hall, vocalist with Tex Williams' band at Tex's Village Ballroom, Newhall, Calif., is slated to leave there this week to work five weeks of rodeo and fair dates in the East and South. She recently appeared with the "Gun Smoke" trio, Chester, Doc and Kitty, along with the Frontiermen, at the rodeo in Mason City, Ia. Joanie's new release on the Ivory label is "Just Because" b.w. "Tears Don't Care Who Cries Them." Jocks may obtain a copy by writing to Artists International, P. O. Box 2501, Sepulveda, Calif. . . . Gary Williams and the other deejays at KPEG, Spokane, are handling the promotion on the c.w. show slated for an appearance at the Spokane Coliseum October 9. Featured will be Hank Snow, George Hamilton IV, Carl Perkins, Alex Houston, Donna Jean and Cliff Carl. Williams will do the emceeing. . . . Joe Taylor, of the Indiana Red Wagoners of Fort Wayne, Ind., based on the Ernest Tubb "Midnight Jam-boree" in Nashville August 20, to promote their new Emerald release, "The Forgotten Weapon." Rumor has it that the group's waxing will be out on a major label soon.

With the Jockeys

Len Ellis has left WIOB, Hammond, Ind., to launch a new c.w. platter show on WWCA, Gary, Ind. . . . Disk jockeys in need of Capitol releases by Hank Thompson and Wanda Jackson may obtain same by dropping a line to their manager, Jim Halsey, at Box 452, Independence, Kan. . . . Audie Albright, program director at WVOW, Logan, Va., has engaged Danny Harrison to ride herd on a new half-hour platter show on the station. Danny is in need of sample platters. . . . Bob Roe has taken over the country music show on WCHN, Norwich, N. Y., replacing Bob Kinney. Bob promises to play and report the progress on any records sent him. He also invites artists to send in tapes and to stop in for a visit when in the territory. "Country music is really strong in this area," postals Roe, "thanks to Bob Kinney, who built the c.w. following from scratch."

"The best, real country record around these days is Cowboy Copas' 'Alabama'." It has the real, old-time flavor, first-class musically, and would make a man with a broken leg tap his toe." So writes Biff Collie, vet country music spinner, who recently joined the staff at KFOX, Long Beach, Calif. Biff further advises that his wife's (Shirley Caddell) initial waxing on the Liberty label, "My Charlie" b.w. "Didn't Work Out, Did It?" is clicking handily. . . . John W. Stephenson, head of Cowtown Records, Box 192, Avery, Tex., invites deejays to write in for a sample of the label's new LP by Vern Kenyon and Bob Strack. Later is c.w. jock at KOAM, Pittsburgh, Kan.

The Billboard HOT C & W SIDES

FOR WEEK ENDING SEPTEMBER 11

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
1	1	2	ALABAMA, Cowboy Copas, Starday 501
2	2	1	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692
3	5	12	ANYMORE, Roy Drusky, Decca 31109
4	3	5	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
5	4	3	ONE MORE TIME, Ray Price, Columbia 41590
6	12	—	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7767
7	6	17	I KNOW ONE, Jim Reeves, RCA Victor 7756
8	7	10	TIP OF MY FINGERS, Bill Anderson, Decca 31092
9	17	—	HEART TO HEART TALK, Bob Wills & Timmy Duncan, Liberty 55260
10	10	9	MILLER'S CAYE, Hank Snow, RCA Victor 7748
11	14	26	FAR, FAR AWAY, Don Gibson, RCA Victor 7762
12	—	—	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
13	9	7	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085
14	15	18	ABOVE AND BEYOND, Buck Owens, Capitol 4337
15	8	4	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095
16	11	5	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
17	13	17	LOVE HAS MADE YOU BEAUTIFUL, Marie Kilgore, Starday 497
18	—	—	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 5524
19	—	—	EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31119
20	18	20	LEFT TO RIGHT, Kitty Wells, Decca 31066
21	19	21	SECOND HONEYMOON, Johnny Cash, Columbia 41707
22	14	13	CAMEL LOVE, Lou Smith, KRCO 105
23	—	—	CROUEL BY THE SEA, Kitty Wells, Decca 31123
24	21	19	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386
25	20	24	TOO MUCH TO LOSE, Carl Belew, Decca 31086
26	—	—	HOT ROD LINCOLN, Charlie Ryan, Four Star 1733
27	16	8	THE PICTURE, Roy Godfrey, Savoy 3021
28	24	11	THE LONG WALK, Bill Leatherwood, Country Jubilee 539
29	29	—	REASONS TO LIVE, Jimmie Skinner, Mercury 71663
30	23	16	BUT YOU USE TO, Laverne Downs, Peach 735

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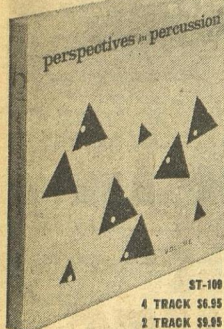
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IN THE BILLBOARD

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Walt Breeland, Houston publicity and promotion man, visited radio stations in South Texas over the Labor Day weekend to plug Claude Gray's new gospel release on the "D" label, "Homecoming Heaven" b.w. "When the Light Shines in the Valley. Among the deejays visited were Al Urban and Sonny Sievers at KCTI, Gonzales, Tex., and Charlie Walker at KMAC, San Antonio. He also reported an enjoyable visit with Billy Deaton and Jack Newman, who record for the TNT label. . . . Mark Raymer, of Mark Raymer Enterprises, Houston, and personal manager for Link Davis, infos that the latter's new Allstar release, "Ti Mamou," is starting to move in the New England sector. Raymer is presently on a two-week South American swing in search of new song material.

Hank Snow and the Rainbow Ranch Boys, following their engagement at the Indiana State Fair, Indianapolis, September 7-8, returned to Nashville where Hank this week records his Silver Anniversary Album for RCA Victor. He will also cut several singles on the session. On September 22, Snow and his lads begin a 20-day trek thru Texas, Arizona, New Mexico, California and the Pacific Northwest for the Jim Denny office, Nashville. . . . Pappy Daily and Gabe Tucker, of "D" Records, Houston, are way out in their praise for guitarist Herby Remington's new album, "Herby Remington Plays the Steel." They say it's one of the greatest instrumental LPs to hit the fall market was eight months in the making with neither time nor money spared in the process.

Peter R. Gisin, of Birsfelden, Switzerland, ardent country music fan and instrumental to a great degree in promoting its influence in Europe, sailed for home last week after completing an 8,000-mile automobile tour of the United States. During his stay in this country, Gisin visited Nashville, where he "caught the Grand Ole Opry" and met many of its stars, and Meridian, Miss., where he spent several days gathering material for a radio program on the late Jimmie Rodgers. In Meridian he was the house guest of Virginia Shine, cousin to Rodgers.

Everett J. Corbin, formerly with The Greenville (S. C.) Piedmont, is the editor of the new monthly music mag, Popular-Country Stars, which makes its bow September 24. First issue will carry features on such Nashville artists as Brenda Lee, Bill Anderson, Webb Pierce, Carl Smith and Faron Young. Subsequent issues will carry features on pop, rock 'n' roll and c.&w. artists. . . . Upcoming "Grand Ole Opry" talent bookings include: Margie Bowes and Don Gibson, Orofino, Idaho, September 16-17; Patsy Cline, Decatur, Ala., September 16; Wilma Lee and Stony Cooper, Galt, Ont., September 16; Orilla, Ont., September 13; Stanton, Ky., 14; the Louvin Brothers, Spencer, Ia., September 12-17; Ray Price, Orilla, Ont., September 17, and Ernest Tubbs, Brooks Air Force Base, Texas, September 16, and Randolph Air Force Base, Texas, 17.

Mississippi Paul Simpkins, veteran platter spinner on 50,000-watt WBAM, Montgomery, Ala., has been signed to emcee a "Grand Ole Opry"

unit to be presented as a free attraction at the South Alabama Fair, Montgomery, October 10-15. Booked thru the Jim Denny office, Nashville, the show will feature Minnie Pearl, Carl Smith, Stonewall Jackson, Red Sovine, Johnny and Jack, Kitty Wells, Bill Phillips and Dottie Sills. On September 3, Simpkins promoted a Wally Fowler all-night sing at the Alabama State Coliseum, Montgomery. With the bill featuring 12 top gospel groups, headed by the Blackwood Brothers and the Statemen, the event attracted some 8,000 ducat buyers. On September 10, Simpkins appeared at the South Alabama Song Festival at Opp, Ala., and October 8-9 he emceed the annual Old Folks' Day Celebration at Crestview, Fla., which will feature the Florida Boys, of Pensacola, Fla., and 12 other groups. Along with his personal appearance and promotion activity, Simpkins is heard six days a week, 5 a.m. until noon, over WBAM. He also works a TV seg in the afternoons.

Odetta, Josh White, Jimmy Driftwood, Cynthia Gooding, Ed McCurdy and a number of leading folk singers from the mountain States area will headline the folk music concert to be presented at Denver Auditorium Arena October 30 under sponsorship of the nonprofit Folk Music Society, of which Hal Neustadter is president. Gov. Steve McNichols has proclaimed October 24-31 as Colorado Folk Music Week. The purpose of the society, Neustadter says, is to "generalize and maintain interest in the American folk music heritage by sponsoring seminars and concerts and to provide the Rocky Mountain region an annual folk festival." . . . P. A. Stover was elected president, and Cowboy Howard Vokes, vice-president, of the American Folk Musicians at the organization's recent convention in Lock Haven, Pa. Bud Moore, president the past five years, was named to the executive board. Highlights of the conclave were a jamboree at the State Theater, Lock Haven, and a show and square dance at Hillbilly Haven, near Woolrich, Pa. Kent, Conn., has been selected as next year's convention site. Among the combos participating in the convention shows were Cowboy Howard Vokes and His Country Boys, Triple A Bar Ranch Gang, of Kent, Conn.; the Allegheny Hilltoppers, Clearfield, Pa.; the Ole Time Country Boys, Lewisburg, Pa.; the Circle D Ranch Boys, Milton, Pa.; the Melody Mountaineers, Riverton, Conn., and Ray Wolfe and the Trailblazers, Lock Haven.

With the Jockeys

Dave Martin, country music host of WESO, Southbridge, Mass., and WORC, 5,000-watt at Worcester, Mass., complains that country music programming is scarce and invites diskeries and artists to send him releases at 23 Walnut Street, Oxford, Mass. . . . Copies of Lefty Frizzell's new Columbia release, "What You Gonna Do, Leroy?" are available by writing to Lefty at Box 47, Woodland Hills, Calif. . . . Bob Woodell has moved his turntables to Station WSHE, Raleigh, N. C. . . . Rocky Bellarmino and Lou M. Ezzo scribble that their "Cross of Stone," with a religious theme, is getting a fair measure of spins on c.&w. stations and that they'd be pleased to cover any deejay who doesn't have a copy. Their address: 509 Belmont Avenue, Brooklyn 7.

The Billboard HOT C&W SIDES

FOR WEEK ENDING SEPTEMBER 18

TITLE, Artist, Company, Record No.

	THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	1	ALABAM, Cowboy Copas, Starday 501
2	2	2	2	2	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692
3	3	5	12		ANYMORE, Roy Drusky, Decca 31109
4	4	3	5		I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
5	6	12	—		(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7762
6	9	17	—		HEART TO HEART TALK, Bob Wills and Timmy Duncan, Liberty 5528
7	5	4	3		ONE MORE TIME, Ray Price, Columbia 41590
8	7	6	6		I KNOW ONE, Jim Reeves, RCA Victor 7756
9	10	10	9		MILLER'S CAVE, Hank Snow, RCA Victor 7748
10	8	7	10		TIP OF MY FINGERS, Bill Anderson, Decca 31092
11	11	14	26		FAR, FAR AWAY, Don Gibson, RCA Victor 7762
12	12	—	—		ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
13	18	—	—		I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
14	16	11	15		A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894
15	21	19	21		SECOND HONEYMOON, Johnny Cash, Columbia 41707
16	19	—	—		EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubbs, Decca 31119
17	24	21	19		SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386
18	26	—	—		HOT ROD, LINCOLN, Charlie Ryan, Four Star 1735
19	23	—	—		(JAMMED BY THE SEA, Kitty Wells, Decca 31123
20	15	14	14		SHE'S THE SUNDRIE (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095
21	14	15	18		ABOVE AND BEYOND, Buck Owens, Capitol 4337
22	22	22	14		CRUEL LOVE, Lou Smith, KRCO 105
23	—	—	—		THIS OLD HOUSE, Wilma Lee and Stony Cooper, Hickory 1126
24	20	18	20		LEFT TO RIGHT, Kitty Wells, Decca 31065
25	28	24	11		THE LONG WALK, Bill Leatherwood, Country Jubilee 539
26	27	16	8		THE PICTURE, Roy Godfrey, Savoy 3021
27	—	—	—		DRIFTING TEXAS SAND, Webb Pierce, Decca 3118
28	25	20	23		TOO MUCH TO LOSE, Carl Belew, Decca 31086
29	13	9	7		EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085
30	—	30	24		LITTLE ANGEL (SOME ROCK ME TO SLEEP), Ted Sell, Savoy 3022

SCHOOL DAYS

and
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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Entertainer-deejay Bob Gallion, now at WGUN, Atlanta, has just cut his first session for the Hickory label. . . . According to Joe Lucas, Hickory Records exec, the hottest thing on the label at the moment is the new Wilma Lee-Stoney Cooper release, coupling "This Ole House" and "Heartbreak Street." Brand-new on the Hickory label is June Webb's waxing of the Don Gibson tune, "Take Me Home." . . . Rusty and Doug, currently on WYVA, Wheeling, W. Va., due in Nashville this week for another Hickory session, along with Roy Acuff. . . . The Osborne Brothers, another WYVA feature turn, have as their newest Hickory release "Lonely, Lonely Me," penned by Bob Osborne. . . . Just out on Hickory is Margie Bowes' new one spotlighting "Don't Turn Out the Lights," by John Loundmilk, and "Day by Day" written by Bob Montgomery.

Thurston Moore has transferred his activity from Cincinnati to Denver, where he has entered the University of Denver. He plans to issue his 10th edition of his country music notebook in November and invites artists to send in new photos for the upcoming issue. Moore's address is 686 S. Pearl, Denver 9. . . . Closing day of the season at Harry and Eleanore Smythe's Buck Lake Ranch, Angola, Ind., Sunday, September 13, featured the Lennon Sisters, of the Lawrence Welk T-V-cer, and Joe Taylor and His Red Birds, of WGL, Fort Wayne, Ind. . . . Speaking of the Joe Taylor combo, one of the Red Birds has left his nest. The steel guitar man with the group, the youngest in seniority (eight years), left last week to go to his own replacement. The Red Birds flock has been together 12 years.

Herb Schucher, of the Albritten-Schucher Talent Associates, Nashville, was passing out cheeroats last week, his wife, Kathy, having presented him with a daughter, Susan Lee. That makes the score two boys and a girl. . . . Connie Hall is back in Cincinnati after a Texas tour with Ernest Tubb, George Jones, Merle Kilgore, Jimmy Jay and Jerry Jericho, which ended Labor Day at Bryant, Tex. Trek was mapped by the Hal Smith office. Connie heads South soon to work a string of dates in the Nashville sector. She's presently plugging hard on her new Decca release, "It's Not Your Fault," b/w, "Poison in Your Hand," the latter from her own pen and the first time she's ever written. . . . On a recent business trip to Nashville, Cowboy Howard Vokes, of New Kensington, Pa., guested on Ralph Emery's "Opry Spotlight," Grant Turner's "Opry Overture" and Ernest Tubb's record shop seg, all aired over WSM. He also appeared on Bruce Harper's "Country Store" over WLAC, Nashville, and spent some time cutting up jackies with Don Pierce, of Starday Records, and Joe Lucas, of Hickory Records.

Harry (Hap) Peebles, Wichita, Kan., promoter and former manager of Bob Wills and His Texas Playboys, is planning a reunion and jam session for former Wills all-time favorites at his Western ballroom, the Playhouse, Wichita, Saturday, October 15. Leon McAuliffe, Tommy Duncan and Luke Wills, original Playhouse personnel, will participate in the dance extravaganza at the ballroom, which will also feature the Bob Wills band, the McAuliffe Cimarron Boys, Ernest Tubb and His Texas

Troubadors; June, Helen and Mother Maybelle Carter; the Plainsmen quartet, and George Morgan, all of whom have toured extensively with the Bob Wills band.

A country music package highlighting Homer and Jethro, Barbara Autry, Billy Grammer, Wilma Lee and Stoney Cooper, the Clinch Mountain Clan, George McCormick, Jeannie Pierson and Leon McAuliffe and His Cimarron Boys kick off a tour for Harry (Hap) Peebles, Wichita, Kan., promoter, at Kansas City, Kan., September 25. Other stops are Topeka, Kan., 26; Sioux City, Ia., 27; Scottsbluff, Neb., 28; Omaha, 29, and Wichita, Kan., 30-October 1. . . . Norman Kelly, manager of the Penn Lake Theater, Sandy Lake, Pa., info that he's running live c.&w. shows on a regular basis. . . . Hank Thompson, on tour for Harry (Hap) Peebles, Wichita, Kan., agent, since late July, winds up his Peebles-booked fair dates this week. Concluding stands are Miami, Okla., September 20; El Dorado, Ark., 21; Anadarko, Okla., 22, and Bentonville, Ark., 23. Appearing with the Thompson unit are the Brazos Valley Boys, Billy Gray, Joyce Moore and Cathy Perry.

With the Jockeys

Ernest George Washington Tucker, country music deejay at Station WEKR, Fayetteville, Tenn., is on the lookout for taped station breaks by artists and other jockeys for his "Howdy Nabor" show which has been on the air nearly 12 years. . . . Deejay Ernest George Washington Tucker, who has been in the making on the Country Jubilee label's new release by Bill Leatherwood, "The Long Walk" b/w, "My Foolish Heart," may obtain a sample by writing to Ralph's Radio Music, Denest, Ga. . . . Yucca Records, P. O. Box 641, Alamogordo, N.M., has a pair of releases in "You Giggie Too Much" b/w, "Barfly Blues," by Calico Bass, and "I Want a True Love" b/w, "What Can I Do?" by Buddy Stephens. Boles, who also owns the Yucca firm, says he'll mail samples to deejays who'll write in.

Bob Day, who uses the alias, Rapid Robert, the Rabbit Stabber, has shifted from WLBB, Bangor, Me., to KIKS, Lake Charles, La., and asks that the diskeries and publishers revise their mailing lists accordingly. . . . George Wilson, manager of KBNB, Kirkland, Wash., reports that the station is changing its entire music format to country and western based on the popularity of "The Jack Roberts Show," a daily three-hour record seg which the station has been airing the last several months to test audience and sales reaction thruout the Seattle market. KBNB plans to be programming country and western music exclusively by October 1. The transition has already started with the station programming c.&w. music from 4 p.m. to sign-off time daily. . . . Wilson puts in a plea for c.&w. platters.

Buddy Morris, program director at KIDN, Eureka, Calif., says he's urgently in need of c.&w. platters to be aired on a newly formed country music show. . . . Walter and Frank Bailes have a sponsored 30-minute gospel program on KCIJ, Shreveport, La., five days a week plus each Saturday and Sunday morning. They also conduct a night sing at the Gospel Lighthouse Church in Hope, Ark., on Sundays. In addition, Walter is doing an hour a day, six days a week, of gospel records over KXAR in Hope, and says he's badly in need of gospel wax. He asks that they be sent to him at KXAR.

The Billboard HOT C & W Sides

FOR WEEK ENDING SEPTEMBER 25

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	ALABAM, Cowboy Copas, Starday 501
2	2	2	2	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7762
3	5	6	12	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7762
4	3	3	5	ANYMORE, Roy Drusky, Decca 31109
5	6	9	17	HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55248
6	4	4	3	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
7	12	12	—	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
8	13	18	—	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
9	8	7	6	I KNOW ONE, Jim Reeves, RCA Victor
10	10	8	7	TIP OF MY FINGERS, Bill Anderson, Decca 31092
11	7	5	4	ONE MORE TIME, Ray Price, Columbia 41590
12	11	11	14	FAR, FAR AWAY, Don Gibson, RCA Victor 7762
13	9	10	10	MILLER'S CAVE, Hank Snow, RCA Victor 7748
14	18	26	—	HOT ROD LINCOLN, Charlie Ryan, Four Star 1733
15	—	—	—	EXCUSE ME (I THINK I'VE GOT A HEARTACHE), Buck Owens, Capitol 4170
16	17	24	21	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4170
17	19	23	—	CARPEL BY THE SEA, Willy Verns, Decca 31193
18	16	19	—	EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 3119
19	—	—	—	IMITATION OF LOVE, Adrian Roland, Allstar 4201
20	2	—	—	DRIFTING TEXAS SAND, Webb Pierce, Decca 3119
21	14	16	11	A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12694
22	20	15	8	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095
23	—	—	—	THIS OLD HOUSE, Wilma Lee & Stoney Cooper, Hickory 1120
24	15	21	19	SECOND HONEYMOON, Johnny Cash, Columbia 41707
25	—	29	29	REASONS TO LIVE, Jimmie Skinner, Mercury 71663
26	22	22	22	CRUEL LOVE, Lou Smith, KRCC 105
27	21	14	15	ABOVE AND BEYOND, Buck Owens, Capitol 4337
28	25	28	24	THE LONG WALK, Bill Leatherwood, Country Jubilee 359
29	28	25	20	TOO MUCH TO LOSE, Carl Belew, Decca 31086
30	29	13	9	EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31086

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Buck Owens appears on the Prince Albert portion of "Grand Ole Opry" from Nashville October 8 and the following day shows his wares in Hammond, Ind. From there he hops into Michigan for a brief swing and then planes out for an engagement in Anchorage, Alaska, following which he returns to California, where he now makes his home. Buck, who is a regular Saturday night feature at the Fresno Bar, Fresno, Calif., concludes a three-week stand at the Showboat Hotel, Las Vegas, Monday (26). . . . Shelby Singleton, Southern a.&r. man for Mercury Records with headquarters in Shreveport, La., signed Claude Gray and Eddie Noack, with their initial releases due out soon. Gray and Noack were formerly on the "D" label.

Dewey Grooms, operator of the Longhorn c.&r.w. talent as regular fare, has acquired the Longhorn Records Company in that Texas city. One of the firm's releases has Groom vocalizing on "Remember the Alamo." Also recording for the label are Billy Gray, formerly with Hank Thompson, and a Dallas favorite, Clay Allen. Webb Pierce was the feature at Groom's nifty last week. . . . The Pee Wee King show, with Redd Stewart and the Collins Sisters, played to some 3,500 paid admissions in a single performance at the recent Albion, Ill., Chowder Festival. . . . Ray Price teams with Grandma Jones, Rusty and Doug on Jimmy Martin and the Mountaintop Boys. This week he do a series of dates in Pennsylvania, Ohio and Indiana for Gene Johnson Promotions, Wheeling, W. Va.

Johnny Cash, following an extended tour of New York and New Jersey plus engagements at the Iowa State Fair and the Minnesota State Fair, has returned to Hollywood to complete final shooting on the movie, "Five Minutes to Live," in which he has the lead role of a psychopathic killer. In October Cash kicks off a 15-day trek that will carry him thru Arizona, New Mexico, Texas, Louisiana, Alabama, South Carolina and Florida. Gordon Terry will accompany Johnny on the tour, plug his new RCA Victor release, "Gonna Go Down the River." Jockeys may obtain a copy of Terry's new one or Cash's "Goin' to Memphis" by writing to Stew Carnall, Johnny Cash, Inc., 15445 Ventura Boulevard, Sherman Oaks, Calif. . . . Ernest Tubb and His Texas Troubadours play Atlanta next Saturday (1). . . . Jim Reeves stops off at the Randolph Air Force Base, Texas, October 7; Bandera, Tex., October 8, and Odessa, Tex., October 9.

Roy Acuff set a new house record on his recent six-day stand at the Showboat Hotel, Las Vegas, according to Rick Richardson, the hostelry's entertainment director. Roy was accompanied on the date by "Grand Ole Opry's" Margie Bowes and his band, the Smokey Mountain Boys. Acuff is readying his group for their fourth tour of military installations in Germany and the Mediterranean theater starting in October and running to mid-December. . . . Herb Shucher, of Artists Management Bureau, Nashville, announces the signing of Bill Anderson (Decca) and Roger Miller (RCA Victor) to an exclusive booking contract. Shucher recently inked the Louvin Brothers to a similar pact. Following an extended fair tour, the Louvins

return to "Grand Ole Opry" next Saturday (1). On October 6-8 they appear with Faron Young at the Southeastern Fair, Atlanta, and then embark on a 15-day swing along the West Coast and a 10-day tour of Alaska.

Doc Williams and his troupe have just concluded a 16-day tour of Ontario and Quebec for Gene Johnson, Wheeling, W. Va., and Ken Reynolds, Ottawa. It was Williams' first swing thru those parts since 1956. The trip just concluded netted topnotch business, Williams says, with Parry Sound, Ontario, and Smith Falls, Ont., and Cantley, Que., naming out especially well. Featured with Doc's show were Chickie Williams, the Sisters Three, Marion Martin, Eb Collins, Zeb Collins and Little Moose. . . . "Grand Ole Opry's" Grandpa Jones was the guest of Jim and Jesse and the Virginia Boys, of Valdosta, Ga., on several shows in South Georgia the week of September 12.

Following a jaunt thru Western Canada with Ferlin Husky, Jim Reeves, Charlie Ryan, the Gays and country Johnny Mathis, Johnny Horton hops to Richmond, Va., for a three-day stand, September 29-October 1. On October 4 he shows his wares in Reading, Pa. . . . Bob Neal, former manager to Elvis Presley and Johnny Cash, has purchased Station KCIJ, Shreveport, La., where Bob is on the air live with his early-morning show. His staff includes Dean Evans, Buddy Paul and Ray. Billy Frank, of Tommy Tomlinson, guitarist for Johnny Horton, is recording an album with guitarist Jerry Kennedy for Shelby Singleton, of Mercury Records. . . . Weldon and Wanda Rogers, heard daily on KHEM, Big Springs, Tex., have a new release in "Lying Lips and Cheatin' Hearts" c.&r.w., "If I Had One Day to Live," which they'll be pleased to send to jockeys who write in.

State champions in various categories were crowned at the 14th Annual Virginia Folk Music Association Festival held at the high school stadium in Crewe, Va., September 19. Winners were: Fiddle, Cal Newman, Petersburg, Va.; banjo, Lefty Baker, Richmond, Va.; best blue-grass band, Virginia Playboys, Alexandria, Va.; best regular country band, Shorty Mayton's combo, Petersburg, Va.; best male vocalist, Jimmy Harris, Emporia, Va.; best guitarist, Smokey Paul, Fort Lee, Va.; and best female vocalist, Jeanette Duncan, Lawrenceville, Va. The V.F.M.A. Publishing & Recording Company's recording contract was won by Jimmy Harris, Emporia. . . . Hank Thompson's upcoming bookings stack up as follows: Cain's Ballroom, Tulsa, Okla., October 1; Amarillo, Tex., 2; Skyline Club, Austin, Tex., 7; Texas State Fair, Dallas, 8-23; Shangri-La Club, Liberal, Kan., 25; Newellah Celebration, Independence, Kan., 29; Harmon Air Force Base, Stephenville, Newfoundland, November 1-15; Tripanica Club, Lawton, Okla., 18; Tripanica Ballroom, Oklahoma City, 19.

A town country show, "Townhouse Jamboree," made its bow on WOXY-TV, Oak Hill, W. Va., September 17. The new seg, heard Saturdays 11:30 p.m.-12:30 a.m., has as emcees Shirley Love and Chuck Nary, with regulars Jack Cartright and His Country Lads, and Romona. Guests on the opening show were Cowboy Howard Vokes and Mableene Baker. Artists are invited to write in for a guest spot on the show.

The
Billboard
HOT C & W Sides

FOR WEEK ENDING OCTOBER 2

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	ALABAM, Cowboy Copas, Starday 501
2	3	5	6	(I CAN'T HELP YOU) I'M FALLIN' TOO, Skeeter Davis, RCA
3	4	3	3	ANYMORE, Roy Drusky, Decca 31109
4	7	12	12	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4416
5	2	2	2	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor
6	6	4	4	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
7	5	6	9	HEART TO HEART TALK, Bob Willis & Tommy Donaghy, Decca
8	8	13	18	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
9	9	8	7	I KNOW ONE, Jim Reeves, RCA Victor 7756
10	10	10	8	TIP OF MY FINGERS, Bill Anderson, Decca 31092
11	20	27	—	DRIFTING TEXAS SAND, Webb Pierce, Decca 3118
12	15	—	—	EXCUSE ME, Buck Owens, Capitol 4412
13	13	9	10	MILLER'S CAVE, Hank Snow, RCA Victor 7748
14	16	17	24	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol
15	12	11	11	FAR, FAR AWAY, Don Gibson, RCA Victor 7762
16	26	22	22	CRUEL LOVE, Lou Smith, KRCO 105
17	17	19	23	CARMEL BY THE SEA, Kitty Wells, Decca 31123
18	11	15	—	ONE MORE TIME, Ray Price, Columbia 41590
19	18	16	19	EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31109
20	14	18	26	HOT ROD LINCOLN, Charlie Ryan, Four Star 1733
21	19	—	—	IMITATION OF LOVE, Adrian Roland, Allstar 7207
22	24	15	21	SECOND HONEYMOON, Johnny Cash, Columbia 47107
23	28	25	28	THE LONG WALK, Bill Leatherwood, Country Jubilee 538
24	25	—	29	REASONS TO LIVE, Jimmie Skinner, Mercury 71663
25	—	—	17	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Sterling
26	23	23	—	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory
27	27	21	14	ABOVE AND BEYOND, Buck Owens, Capitol 4337
28	—	26	27	THE PICTURE, Roy Godfrey, Savoy 3021
29	22	20	15	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095
30	—	—	—	FIVE BROTHERS, Marty Robbins, Columbia 4177

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Roy Scott has returned to the WVVA "Jamboree," Wheeling, W. Va., after a Southern tour. . . Donna Darlene is back at the Wheeling station after club dates in Las Vegas and Lake Tahoe, Nev. . . Doc Williams and his unit are preparing for a swing thru Nova Scotia after a successful tour of Ontario and Quebec.

On Monday, September 19, the country music crew from KFOX, Long Beach, Calif., traveled to the Los Angeles County Fair, Pomona, Calif., where they originated their shows from the KFOX Country Cabin thru October 1. Their appearance there was climaxed by a country spectacular featuring such c.w. names as Johnny Cash, Tex Williams, Lefty Frizzell, Freddie Hart, Wynne Stewart, Shirley Collie, Buck Owens, Johnny Western, Johnny and Joni plus KFOX personalities Charlie Williams, Tom Brennan, Biff Collie, Carl (Squakin' Deacon) Moore, Hugh Cherry and Jack Morris. . . Gene Johnson, Wheeling, W. Va., booker-promoter, has set Ray Price and His Cherokee Cowboys, Stoney Cooper and Wilma Lee and Their Clinch Mountain Clan and Grandpa Jones for a tour beginning at the Arena, London, Ont., October 1. Unit plays Massey Hall, Toronto, October 14-15, and follows with a string of dates in Michigan, Indiana and Ohio. A "Grand Ole Opry" unit, managed by Chuck Robbins and featuring Price, Cooper and Miss Lee, are reportedly enjoying excellent business on their current Canadian tour. Gene Johnson Promotions set the route.

Johnny Cash and the Tennessee Two join their many friends on "Town Hall Party," Los Angeles, Saturday (8). On hand to greet them will be Lefty Frizzell, Freddie Hart, Johnny Bond, Joe Maphis and Rose Lee, Johnny O'Neill, Skeets McDonald, Fiddlin' Kate, Billy Mize, Biff Croford, Big Jim Denner, Barbara Mandrell, Bonnie Sloan, Genee Sterling, Quincy Snodgrass and Salt Holmes and Jay Stewart. . . "We have a hit here in Texas in 'You Travelled Too Far,' by Perk Williams," writes Gabe Tucker, of "D" Records and Dee Music, Houston. "Bill Guyton and I wrote the number for Perk a long time ago, when he had 'Release Me' so hot, but Capitol wouldn't record it. I had to sign him up on 'D' before I got it recorded, but it looks like I hit pay dirt."

Wanda Jackson has formed her own group, the Party-Timers, and this week plays one-nighters en route to Las Vegas, Nev., where she opens Thursday (6) at the Golden Nugget for a two-week stand. From there, Wanda and the Party-Timers head for personals in California, Oregon and Washington. . . Hank Thompson and His Brazos Valley Boys, who play their eighth straight season at the Texas State Fair, Dallas, October 8-23, sponsored by the Falstaff Brewing Corporation, follow the Dallas stand with one-nighters thru Texas, Oklahoma and Kansas, concluding with the Neewollah Celebration at Independence, Kan., October 29. Personnel includes many of the regulars who have been with Hank over the years. Billy Gray, with Hank 10 years, is fronting and acting as road manager. Trumpet man Dubert Dobson and violinist Bob White are each beginning their seventh year with the Thompson combo.

Sherrree Scott, Crosby recording artist, suffered considerable property damage and

loss of valuables when the recent hurricane Donna struck, after concluding an extended tour to promote her new release, "Go Away, Shadow." Wilma Lee and Stoney Cooper are set for Reading, Pa., October 4; Lynn, Mass., 6; Hartford, Conn., 7; and Portland, Me., 8. . . Other "Grand Ole Opry" bookings put Flatt and Scruggs in Nora, Pa., October 5; and Faxon, Ky., 7; George Hamilton IV, Pineville, Ore., October 4; Eugene, Ore., 6; and Portland, Ore., 7; and Hank Snow, Pineville, Ore., 4; Eugene, Ore., 6; Portland, Ore., 8; and Pottlatch, Idaho, 8.

Walter Bailes, who pitches the c.w. and gospel tunes via KXAR, Hope, Ark., has formed his own label, Loyal Records, to promote gospel songs and singers. Bailes also plans to launch his own publishing company, Wal-Fran, with headquarters for both firms at 1111 Rendall Street, Shreveport, La. Loyal's initial release is by the Hall Singers. Deejay samples are available by writing to Bailes at the above address. . . The Judy Lynn country music show, piloted by Judy's husband-manager, John Kelly, is presently making the night club circuit in Nevada. Judy's new one on the Josie label couples "See If I Care" and "Someone's Gonna Cry Tonight," deejay samples of which may be obtained by writing to Kelly at 319 Seventh Avenue North, Nashville.

UBC Records artist, Kenny Kigore, has come down off the 30-foot pole in front of KTCS, Fort Smith, Ark., and has been visiting deejays in the Arkansas-Oklahoma sector to plug his new releases. "Sharon" b.w. "Country Boy" and "Hearches Are Just Memories" b.w. "That's All Right." Kenny is the writer of all four tunes. UBC Records, Corporation, 4169 Tower Avenue, Fort Smith, has sample copies available for deejays who will write in on their station's stationery. UBC also recently signed to recording pacts Linda Flanagan, runner-up in the 1959 Pet Milk Talent Contest, and Billy Parks, a Fort Smith youngster. Both have releases coming up soon.

Leslie Wilburn, public relations director of Sure-Fire Music Company, Nashville, claims that "The Man I Used to Know" is the best-selling side of Kitty Wells' newest Decca release. Leslie also reports considerable action on Bobby Helms' new Decca platter, "Lonely River Rhein." . . Johnny and Jack, Kitty Wells, Jim and Jesse and the Virginia Boys, Carl Smith, Bill Phillips, and the Tennessee Mountain Boys appear at the Civic Auditorium, Panama City, Fla., October 12, for two performances sponsored by country music fan H. N. Tillman, of Tillman Chevrolet, Panama City.

J. Hal Smith, of Curtis Artists Productions, Goodlettsville, Tenn., has set Ernest Tubb and His Texas Troubadours for a tour starting at Omaha October 12, and following with Sioux City, Ia., 13; Topeka, Kan., 14; Wichita, Kan., 15; and Kansas City, Kan., 16. Ray Price and His Cherokee Cowboys have been booked by the same office for Holyoke, Mass., October 7; Providence, 8; and Hartford, Conn., 9. Other Smith bookings include Jim Reeves and band, Lackland Air Force Base, San Antonio, October 7; Bandera, Tex., 8; and Odessa, Tex., 9; and Billy Walker, Fort Campbell, Ky., October 7; Huntsville, Ala., 14; and Fort Campbell, Ky., 21.

The Billboard HOT C & W Sides

FOR WEEK ENDING OCTOBER 9

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	ALABAM, Cowboy Copas, Starday 501
2	2	3	5	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7912
3	4	7	12	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
4	6	6	4	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
5	7	5	6	HEART TO HEART TALK, Bob Wills and Tommy Duncan, Liberty 3525
6	3	4	3	ANYMORE, Roy Drusky, Decca 31109
7	5	2	2	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7912
8	8	13	1	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
9	16	26	22	CRUEL LOVE, Lou Smith, Top Rank 2069
10	9	9	8	I KNOW ONE, Jim Reeves, RCA Victor 7756
11	10	10	10	TIP OF MY FINGERS, Bill Anderson, Decca 31092
12	13	9	9	MILLER'S CAVE, Hank Snow, RCA Victor 7748
13	11	20	27	DRIFTING TEXAS SAND, Webb Pierce, Decca 3118
14	15	12	11	FAR, FAR AWAY, Don Gibson, RCA Victor 7762
15	12	15	—	EXCUSE ME, Buck Owens, Capitol 4412
16	17	17	19	CARMEL BY THE SEA, Kitty Wells, Decca 31123
17	14	16	17	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4412
18	19	18	16	ANYBODY'S SOMEBODY, Fool, Ernest Tubb, Decca 31119
19	20	18	18	HOT ROD, LINCOLN, Charlie Ryan, Four Star 1733
20	29	22	20	SOFTLY AND TENDERLY, I'LL HOLD YOU IN MY ARMS, Louis Armstrong, Decca 31099
21	18	11	7	ONE MORE TIME, Ray Price, Columbia 41590
22	25	—	—	LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497
23	23	28	25	THE LONG WALK, Bill Leatherhead, Country Jubilee 539
24	22	24	15	SECOND HONEYMOON, Johnny Cash, Columbia 41707
25	28	—	26	THE PICTURE, Roy Godfrey, Savoy 3021
26	24	25	—	REASONS TO LIVE, Jimmie Skinner, Mercury 71663
27	30	—	—	FIVE BROTHERS, Marty Robbins, Columbia 41771
28	26	23	23	THIS OLD HOUSE, Wilma Lee and Stoney Cooper, Hickory 1123
29	—	—	—	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41590
30	—	—	—	ONE OF HER FOOLS, Paul Davis, Duke 107

GENE VINCENT

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Loretta Lynn, accompanied by her husband-manager, Mooney Lynn, was a visitor at the country music deck last Friday (30) while in Cincinnati to plug her newest Zoro Records recording, "Heartaches Meet Mr. Blues" b.w. "New Rainbow," both from her own pen. Since leaving their home in Custer, Wash., early in July, the Lynns have toured California, Texas, Arizona, Louisiana, Mississippi, Kentucky, West Virginia and Ohio. On September 17 Loretta appeared on "Grand Ole Opry" and the Eddie Hill and Ernest Tubbs radio sets in Nashville, and September 24 played the WVVW "World's Original Jambores," Wheeling, W. Va., for Gene Johnson. They are headed westward, with numerous stops skedded, and hope to make it home in two weeks. Miss Lynn, who is the writer of "I'm a Honky-Tonk Girl," will this fall again work the Washington sector with her own four-piece combo, Loretta's Trailblazers.

Faron Young has covered Ray Sanders' "A World So Full of Love," and two other Nashville country names are reported to have covered him on the flip, "A Little Bitty Tear." Sanders is slated to cut his next Liberty session in Nashville November 1-2. Charles Wright, Dallas agent, will arrive in Nashville November 2 for the WSM country music festival to be held there November 4-5. En route to the Tennessee city Wright will hold auditions for new material in Shreveport; Monroe, La.; Little Rock and Memphis. . . Ray Price and His Cherokee Cowboys are slated for an October 20-21 stand in San Antonio. . . The Tittle Sisters, heard frequently on Carlton Hanes' "Noy Dominion Band," Dewey, Va., WRVA, Richmond, Va., are sporting their first release on the Granite label, "Middle of the Night."

George Rickles, who has been making personals in South Carolina and Georgia the last two weeks, including a week of guesting at WGUS, country music station at Augusta, Ga., heads for Nashville this week to cut a session for Gene Autry's Republic label, with Troy Martin supervising. . . Beverly Mac Wilson and Tall Paul Charon play a return date with Jamie Horton at the Tropical Gardens and Recreation Center at the San Diego (Calif.) Navy Base October 15. . . The gospel-singing Bunch of Brothers are routed through October as follows: Atlanta, October 14-16; Huntington, W. Va., 20; University of Akron (O.), 21; IMA Auditorium, Flint, Mich., 22; Chambersburg, Pa., 24; American Legion Home, Lenoir, N. C., 27; Greenville, Tenn., 28; Coliseum, Florence, Ala., 29; and West Unity, O., 31. . . Charlie Ryan is back in Spokane, Wash., after concluding a two-week tour with Jim Reeves, Johnny Horton, Ferlin Husky, the Gays and country Johnny Mathis. Most of the trek was spent in Canada, where Charlie's "Hot Rod Lincoln" is on the Regency label. Ryan had his 12-cylinder hot-rod Lincoln with him on the tour to promote the song. He will also have the car with him at the upcoming Nashville country music fest.

The Jim Gemmill packages, featuring Jerry Cope and the Trailblazers, Barbara Allen, Rusty Adams and Koko, has just concluded an extended tour for the Cooke & Rosa office, Lancaster, Pa., that took it to some 50 fairs and celebrations. . . George Winn and the Blue Grass Partners play Groves Barn, Endicott, N. Y., October 23, for Jim

Gemmill, Richmond, Va., booker-promoter. . . Rusty Adams has a new 15-minute show from 5:30-5:45 each morning over WRVA, Richmond, Va. He taped five sets at the recent Virginia State Fair, Richmond, with Decca through Barbara Allen, who was featured with WRVA's mobile unit at the fair. . . Ray Price and His Cherokee Cowboys kick off a tour for Curtis Artists Productions at London, Ont., Tuesday (11). Tour winds up at Troy, O., October 23.

Slim Wilson has signed as an every-week addition to the cast of the new Eddy Arnold starring vehicle, "Today on the Farm," on NBC television. Singer-band leader Slim will henceforth be doing the weekly Ozarks-to-Chicago commuting bit along with announcer Joe Slattery, who's handling commercials and the weathercast for Arnold's show. . . RadiOzark's Don Richardson Sr. and Top Talent's Jim McConnell are home from a week's roadwork in Richmond, Va., where the latter played impresario at the Virginia State Fair's grandstand. McConnell's pair of attractions there were a Red Foley headliner, and a second show starring Tex Ritter and Johnny Horton, each holding forth for a three-day frame.

Jack Paar show announcer Hugh Downs, a Red Foley admirer from 'way back, spent several minutes in plugging his singing idol on a recent edition of the Paar program. Downs is himself a folk artist, having had his first album release on the Folkways label. . . Visitors to the National Canned Pickin' Contest, set for October 20-21 in Chillicothe, Mo., will be entertained by Red Foley's troupe as a good-will gesture of Massey-Ferguson. The Springfield crew is also presented by M-F in their appearance this Thursday (13) at the F.F.A. confab in Kansas City, Mo. On Friday, the same gang picks and grins in Madison, Wis.

The product of Claude Gray's recent Mercury session in Nashville is slated for release around November 1. . . A hot Mercury item at the moment is George Jones' new one, "Window Up Above." . . Ernest Tubbs and His Texas Troubadours are routed for Omaha, October 12; Sioux City, Ia., 13; Topeka, Kan., 14; Wichita, Kan., 15; Tulsa, Okla., 21, and Oklahoma City, 22. The Tubbs combo rounds out the tour with dates in Oklahoma and Texas now being set by James (Sleepy) McDaniel, of Curtis Artists Productions, Goodlettsville, Tenn. Brownie Johnson recently joined the Curtis firm to do booking and promotion work. . . Billy Walker plays Smyrna Air Force Base, Tennessee, October 21. . . Jim Reeves and His Blue Boys are set thru October in California, Arizona, New Mexico and Texas. They'll wind up the trek in time to make it back to Nashville for WSM's country music festival November 4-5.

Jack McFadden and Casey Anderson, songwriters and talent scouts, have their first release on Senator Records "Space Monkey" b.w. "Old Enough," as done by Lisa Anders. On October 17, they will release on the same label "The House the Blues Built," with Franklin Delano Reeves. The lads, who say they'll listen to tapes and dubs from all artists, may be reached at P. O. Box 4104, Sacramento 21, Calif.

The Billboard HOT C & W Sides

FOR WEEK ENDING OCTOBER 16

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	ALABAM, Cowboy Copas, Starday 501
2	2	2	3	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor
3	3	4	7	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
4	6	3	4	ANYMORE, Roy Drusky, Decca 31109
5	15	12	15	EXCUSE ME, Buck Owens, Capitol 4412
6	5	7	5	HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55248
7	7	5	2	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7156
8	4	6	6	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
9	8	8	8	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
10	9	16	26	CRUEL LOVE, Lou Smith, Top Rank 2069
11	10	9	9	I KNOW ONE, Jim Reeves, RCA Victor 7756
12	29	—	—	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 4102
13	14	15	12	FAR, FAR AWAY, Don Gibson, RCA Victor 7762
14	11	10	10	TIP OF MY FINGERS, Bill Anderson, Decca 31095
15	20	29	22	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pratt, Decca 31095
16	12	13	13	MILLER'S CAVE, Hank Snow, RCA Victor 7748
17	12	13	20	DRIFTING TEXASLAND, Webb Pierce, Decca 3118
18	16	17	17	CARME, BY THE SEA, Kitty White, Decca 31123
19	19	19	19	EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubbs, Decca 31119
20	20	24	15	REASONS TO LIVE, Jimmie Vaughan, Mercury 71663
21	28	26	23	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1134
22	—	—	—	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 4102
23	—	—	—	BROKEN DREAM, Jimmy Smart, All Star 7214
24	—	—	—	THIS OLD HEART, Bobby Barnett, Razorback 306
25	—	—	—	BALLAD OF WILD RIVER, Gene Woods, Hop 1004
26	27	30	—	FIVE BROTHERS, Marly Robbins, Columbia 41771
27	—	—	—	LET'S THINK ABOUT LIVING, Bob Luman, Warner Bros. 5172
28	—	—	—	POISON IN YOUR HAND, Connie Hall, Decca 31330
29	19	20	14	HOT ROD LINCOLN, Charlie Ryan, Four Star 1733
30	25	28	—	THE PICTURE, Roy Godfrey, Savoy 3021

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The Billboard HOT C & W SIDES

FOR WEEK ENDING OCTOBER 23

TITLE, Artist, Company, Record No.

WEEKS ON CHART	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	ALABAM, Cowboy Copas, Starday 501.....16
2	3	4	4	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....7
3	2	2	2	I CAN'T HELP YOU I'M FALLING TOO, Skeeter Davis, RCA Victor 7167.....8
4	5	12	12	EXCUSE ME, Buck Owens, Capitol 4412.....5
5	6	3	3	ANYMORE, Roy Drusky, Decca 31109.....15
6	5	7	7	HEART TO HEART TALK, Bob Wills & Tommy Dunca, Liberty 55260.....9
7	4	6	6	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756.....14
8	8	8	8	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248.....7
9	7	5	5	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.....33
10	10	9	9	I KNOW ONE, Jim Reeves, RCA Victor 7756.....13
11	29	—	—	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767.....3
12	—	—	—	BEFORE THIS DAY ENDS, George Hamilton IV, ABC Paramount 10125.....2
13	20	24	24	REASONS TO LIVE, Jimmie Skinner, Mercury 71663.....7
14	27	—	—	LET'S THINK ABOUT LIVIN', Bob Luman, Warner Brothers 5172.....2
15	9	16	16	CRUEL LOVE, Lou Smith, Top Rank 2069.....10
16	21	28	28	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1126.....6
17	13	11	11	DRIFTING TEXAS SAND, Webb Pierce, Decca 3118.....1
18	23	—	—	BROKEN DREAM, Jimmy Smart, All Star 721.....1
19	12	13	13	MILLER'S GAVE, Hank Snow, RCA Victor 7748.....1
20	—	—	—	IT'S NOT WRONG, Connie Hall, Decca 31199.....1
21	25	—	—	BALLAD OF WILD RIVER, Gene Woods, Map 1004.....2
22	14	11	11	TIP OF MY FINGERS, Bill Anderson, Decca 31092.....18
23	14	15	15	FAR FAR AWAY, Don Gibson, RCA Victor 7762.....11
24	17	14	14	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386.....11
25	29	—	—	POISON IN YOUR HAND, Connie Hall, Decca 31130.....2
26	21	—	—	IMITATION OF LOVE, Adrian Roland, All Star 7207.....3
27	18	19	19	EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubbs, Decca 31119.....7
28	27	20	20	FIVE BROTHERS, Marly Robbins, Columbia 41771.....4
29	15	20	20	SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pratt, Decca 31095.....16
30	16	17	17	CAMEL BY THE SEA, Kitty Wells, Decca 31123.....7

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Guitarist Leon Rhodes, formerly a fixture at Dewey Groom's Longhorn Ranch, Dallas, is now a regular with the Ernest Tubbs combo. . . Joe Taylor, president of the Fort Wayne (Ind.) Association of Country Musicians and Entertainers, announces that a new live jamboree-type show will be presented each Wednesday night at the Indiana Theater, Huntington, Ind., starting October 19. Traveling bands will augment talent recruited from the association, Taylor says. . . Billy Parks is not signed to UBC Records, as recently reported here but is still recording under the Razorback label. His upcoming release, "If I Should Tell You That I'm Sorry" b.w. "Another Woman's Clown," was produced by Razorback but the master was leased to UBC Records, Fort Smith, Ark., according to H. C. Blankenship, Razorback chief.

George Jones was the October 10 feature at the Copa Club, Secaucus, N. J., where Shorty Warren and his Western Rangers hold forth regularly. Bobby Helms will be the Copa feature October 24, with Elton Britt following in October 31. Smokey Warren handles the booking on the spot.

Paul Cohen, Rank Records chief, has acquired the Pee Wee King masters on "Lonely" and "Do You Remember?" which the King combo has waxed for the label with Redd Stewart handling the vocals. Release will be made in time for the country music festival to be held in Nashville November 4-5. . . Earl Young and His Country Deejays have been signed to do a 15-minute Army-Air Force TV show to be distributed here and abroad. Filming began at the Metrolight Film Center, Nashville, last week, with W. O. Charles Brown, Capt. Paul Atrocina and Col. Vernon Rice on the producing end. The deal was arranged by the Hubert Long office, Nashville. Long also has arranged for Young, Ferlin Husky and Carl Smith to do a series of radio and TV jingles for Bevis Shell-Homes of Tampa. Radio tapes were cut at the Bradley Studios, Nashville, with the TV sets to be filmed at WSM-TV in that city. The spots, produced by Long, will be featured over eight Southern States. Young, Husky and Smith have also been engaged to make personals for the Bevis firm in opening new markets in Albany, Ga.; Monroe, La.; and Macon, Ga.

Doc Williams and the Border Riders, with Chickie, currently on tour of Maine and New Brunswick, wind up their trek in time to appear on WWVA's "Harvest Home Festival" in Wheeling, W. Va., October 29, after which they hit out for Nashville and the country music conclave. The Williams unit is routed for St. Stephens, N. B., October 17; Fredericton, N. B., 18; Stanley, N. B., 19; Plaster Rock, N. B., 20; Gagetown, N. B., 21; Minto, N. B., 22; Woodstock, N. B., 24, and Chipman, N. B., 25. The Wheeling Recording Company has just released an LP, "Doc Williams' 25th Anniversary Album," celebrating Doc's 25 years in the country music field. The album will be released in Canada on the Quality label. Other recent Wheeling releases are an EP by Lee Moore, the "Coffee-Drinkin'" Nighthawk, and a single by Smiley Sutter. Deejay copies of above works are available by writing to Marjorie S. Beane at Wheeling Records, Box 902, Wheeling, W. Va.

Jim McConnell, Top Talent's managing veep, is on a 10-day, four-State booking excursion, while Tex Ritter plays the last of McConnell's 1960 outdoor dates at the Casa Grande (Ariz.) Fair. . . Cowboy (Alabama) Copas carried the Top Talent banner to the Gayla Ballroom, Independence, Ia., last Saturday (15), and Leroy Van Dyke does his singing auctioneer chant there this week (22). . . The Tall Timber Trio (Slim Wilson, Speedy Haworth, Bob White) is this Saturday's (22) guest on "The Red Foley Show" from Springfield, Mo. Only a week ago they occupied a similar spot on Eddy Arnold's new "Today on the Farm," beamed from NBC Chicago. . . Minnie Pearl hops in to holler her happy "Howddee!" at Melody Mill, Dubuque, Ia., October 28, set there by Top Talent.

Bill Anderson, following an October 17-22 booking at the Flame Club, Minneapolis, swings thru Canada for 10 days before returning to Nashville in time for the country music festival November 4-5. Copies of Bill's new Decca release, "The Best of Strangers" b.w. "Walk Out Backwards," are available by writing to Tree Publishing Company, 319 Seventh Avenue North, Nashville.

With the Jockeys

"I'm the only country deejay in Northwest Oklahoma," typewrites Charlie Grant, of Woodward, Okla., "and I'm proud to say that country music is getting stronger every day around here. Elmer Snodgrass' 'What a Terrible Feeling' is one of the biggest country records to hit here in a long time, and Shirley Collie's 'Don't Work Out, Little Girl' has been going well on both country and pop stores. I will gladly play any country or sacred records sent to me at my home, 1214 1/2 15th Street, Woodward, Okla."

Larry Daniels, program director at KGEN, Tulare, Calif., reports that since switching to "town-and-country" format several weeks ago, the station has received tremendous approval. Response from the public, "This area," writes Daniels, "is considered above average in town-and-country fans, as I'm sure you are aware. We are in need of good country and Western records." "I recently started programming country and western music and was surprised and flattered by the fabulous amount of mail the show has drawn," typewrites Cecil Keels, program director at WCSC Radio, AM-FM, Charleston, S. C. "However, I find my record library in rather sad condition and need help in the way of platters from the artists and record companies."

Jimmie Skinner's new Mercury release, "Careless Love" b.w. "I'll Weaken and Call," has been receiving much favorable reaction from the deejays, according to Lou Epstein, manager of the Jimmie Skinner Music Center, Cincinnati. Deejays who may have been missed in the mailing may obtain a copy by writing to Lou at 22 East Fifth Street, Cincinnati 2. "Harry Silverstein, of Decca, was in town from Nashville and said they are receiving strong action on Connie Hall's 'Poison in Your Hand,' which we published and it's 'Not Wrong,'" writes Epstein. Jimmie Martin recently waxed one of Skinner's tunes, "You Don't Know My Mind," for Decca, and Ernest Tubbs has one of Jimmie's ditties, "The" (Continued on page 46)

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SAY YOU SAW IT IN
THE BILLBOARD!****FOLK TALENT & TUNES**

By BILL SACHS

Around the Horn

Bill Strength spent four days in the San Francisco sector last week, playing dates for Blackjack Wayne and making radio and TV personal on KNBA, Vallejo, Calif. Bill, who is presently kicking up dust with his new Sun release, "Guess I Better Go," will make the country music festival in Nashville November 4-5, after which he plays dates in Tucson and Phoenix, Ariz., with Merle Travis, booked by Raymac Enterprises, Anaheim, Calif., which also handles Skeets McDonald, Joe Maphis, Eddie Dean, Johnny Bond, Bonnie Sloan and Rose Maddox. . . . Cowboy Howard Vokes is set for an early session at Del-Ray Records to cut three new tunes written by Louise Webb, formerly of Nashville but now of Copper Center, Alaska. Vokes' newest Del-Ray release couples "Forever" and "The Love I Once Knew." . . . Wally Young, following a seven-week road trek thru the Northern U. S. and parts of Canada, has settled in San Diego, Calif., where he is appearing with the Smokey Rogers crew at Bostonia Ballroom while doubling on personal in the area.

Hank Thompson and His Brazos Valley Boys fly out of McGuire Air Force Base, Fort Dix, N. J., Monday (31) for Newfoundland, where they are set for 15 days of personal at the Harmon Air Force Base, Stephenville. Upon his return to the States, Hank works a series of dates for promoter Norman Kinsley and one day for Mel Price in the Maryland territory. . . . "Town Hall Party," Los Angeles, next Saturday (29) celebrates Hank's 29th birthday with a special performance featuring spooks and goblins, and Tex Ritter as special guest. Surrounding Ritter for the occasion will be such "Town Hall" regulars as Lefty Frizzell, Freddie Hart, Joe Maphis and Rose Lee, Johnny O'Neill, Skeets McDonald, Fiddlin' Kate, Billy Mize, Cliff Crofford, Big Jim Denoon, Barbara Mandrell, Bonnie Sloan, Genee Sterling, Pee Wee Adams, Jimmy Pruett, Pat O'Neill, Jay Stewart, Salty Holmes and Quincy Snodgrass.

Wanda Jackson and her newly formed group, the Party-Timers, have been inked for a return engagement at the Golden Nugget, Las Vegas, for six weeks beginning December 15. In addition, the Golden Nugget management has signed Wanda and her group for 20 weeks to be spread over 1961. . . . The Bobby Lord-Slim Wilson unit, featuring Mercury Records' Margie Singleton, does its stuff Tuesday (25) in Oshkosh, Wis.; Wednesday (26) in Green Bay, Wis.; and Thursday (27) in Burlington, Ia. . . . Spiritual singer Martha Carson, whose home base is Van Nuys, Calif., where her hubby-manager, X. Cosse, handles a number of movie, TV and recording celebs, guested Saturday (22) on NBC-TV's "Today on the Farm." . . . The Blackwood Brothers' new Hawaiian-styled gospel LP, in addition to featuring the voices of the four-some, has some excellent guitar work by Jerry Byrd.

Rose Maddox has returned to San Diego, Calif., after a 10-day stand at the Alibi Club, Anchorage, Alaska. Paul Harper's band still holds forth at the Alibi. . . . Decca Records has bought from Dollie Records the master on Clyde Beaver's "Here I Am, Drunk Again," and plans an immediate release. Beavers is deejay

on WBRO, Waynesboro, Ga., where he doubles as station manager. . . . The Jim Denny office, Nashville, has a package featuring little Jimmy Dickens, George Jones, Smiley and Kitty Wilson and the Carter Family set for August, Ga., October 26-28. . . . The same office has Stetson Jackson, Jimmy Newman and Warren Smith set to make a 10-day swing thru Northern States and Canada for Marlin Payne.

Denver Duke and Jeffrey Null, back home in Calabasas, Calif., after 16 weeks on the road, are mapping plans for an early swing thru Ohio and Pennsylvania. The lads have out a new LP on Guitar Records and plan to devote more of their time to writing and recording gospel tunes. . . . Kitty Wells, Johnnie and Jack and the Tennessee Mountain Boys showed their wares Friday (21) in two performances at the State Theater, Niagara Falls, N. Y., local deejay Ramblin' Lou promoting. . . . Roger Miller left Nashville last week on a three-week road jaunt to promote his new RCA Victor release, "You Don't Want My Love." . . . Hawkshaw Hawkins has what he thinks is a dual-market threat in his new Columbia release, "You Know Me Much Too Well." . . . Jim Small, c.d.w. promoter-manager and owner of the A-B-S Records label, Harrisburg, Pa., is back in harness after spending several weeks in a hospital with injuries sustained in a head-on collision in which his car was demolished. Denoting his hospital stay, he found that Jim was suffering from diabetes and placed him on a rigid diet that he'll have to stick with from now on.

Newest member of the Virginia Boys band is Allen Shelton, from down Virginia way, who replaces banjo-picker Bobby Thompson, who left recently for the Armed Services. Another addition to the Jim and Jesse show is fiddle canary Carol Johnson. Roy Drusky is set for Pulaski, Tenn., October 25; Charleston, S. C., 28; and Columbia, S. C., 29. . . . Flatt and Scruggs stop off in Pulaski, Tenn., October 27, and Elgin, Ala., 28. . . . Billy Grammer is on tour this week in California. . . . Long and Oscar and Johnny and Jack and Kitty Wells play St. Joseph, Mo., October 29; Kansas City, Kan., 30; and Omaha, 31. . . . Hank Snow winds up a week's stand Thursday (27) at the Casino Theater, Toronto. . . . The Willis Brothers, after dates at Abilene, Tex., October 28, and Albuquerque, N. M., 29, hop to the Showboat Hotel, Las Vegas, for a three-week stand opening November 1.

Betty King and Her Kentuckians, all-girl, bluegrass combo, are playing for western dancing each Saturday night at Newark Pavilion, Newark, Calif. . . . Rhythm guitarist Sammy Davis is featured each Saturday, 4:30-5 p.m., on KTVU-TV, Oakland, Calif. . . . Elton McGee and His Western McGee Trio is playing the night club circuit in the Santa Rosa, Calif., sector. . . . Weldon and Wanda Rogers, of MEM, Big Springs, Tex., have joined Peach Records' talent roster with their first release "Lyin' Lips and Cheatin' Heart." . . . Buck Wayne's Buckshots (Bud Crowder, Jack Boles, the Rogers Twins and Cactus Soldi) are doing the dance-and-show chores at Smokey Rogers' Bostonia Ballroom, El Cajon, Calif. Tall Paul Charron appears on the Sunday shows at the Bostonia.

**The
Billboard
HOT C & W SIDES**THIS WEEK
ONE WEEK AGO
TWO WEEKS AGO
THREE WEEKS AGO

FOR WEEK ENDING OCTOBER 30

TITLE, Artist, Company, Record No.

1	1 1 1	ALABAM, Cowboy Copas, Starday 501.	1	1	RIDIO.
2	2 3 3	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.	1	1	GEORGIA
3	3 2 2	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7760.	1	1	SAVE TI
4	4 5 15	EXCUSE ME, Buck Owens, Capitol 4412.	1	1	CHAM G
5	8 9 8	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248.	1	1	POOL IN
6	6 6 5	HEART TO HEART TALK, Bob Willis & Tommy Duncan, Liberty 55248.	1	1	LETS GA
7	5 4 6	ANYMORE, Roy Drusky, Decca 31109.	1	1	MY DEAR
8	7 8 4	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756.	1	1	THE TWO
9	11 12 9	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41737.	1	1	DONT B
10	14 27	LET'S THINK ABOUT LIVING, Bob Luman, Warner Brothers 5172.	1	1	SLEEP, I
11	12 22	BEFORE THIS DAY ENDS, George Hamilton IV, ABC Paramount 10123.	1	1	YOU TAL
12	10 11 10	I KNOW ONE, Jim Reeves, RCA Victor 7756.	1	1	RE WILL
13	21 25	BALLAD OF WILD RIVER, Gene Woods, Hap 1004.	1	1	THREE M
14	9 7 7	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692.	1	1	MR. CRU
15	15 10 9	CRUEL LOVE, Lou Smith, Top Rank 2069.	1	1	TONIGHT
16	24	SHE'S JUST A WHOLE LOT LIKE ME, Hank Thompson, Capitol 4266.	1	1	SO SAD,
17	20	IT'S NOT WRONG, Connie Hall, Decca 31490.	1	1	I WANT
18	—	YOU CAN'T PICK A ROSE IN DECEMBER, Earnest Ashworth, Decca 31490.	1	1	MY HEAR
19	6 21 28	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1126.	1	1	STAY, M
20	30 8 16	CARMEL BY THE SEA, Kitty Wells, Decca 31473.	1	1	I WANT
21	—	THERE'S NOT ANY LIKE YOU LEFT, Faron Young, Capitol 4410.	1	1	CRY, CRY,
22	—	LONELY RIVER RHINE, Bobby Helms, Decca 31148.	1	1	TODAY I
23	—	I CAN'T RUN AWAY FROM MYSELF, Ray Price, Columbia 41767.	1	1	LET'S TH
24	17 17 13	DRIFTING TEXAS SAND, Webb Pierce, Decca 3118.	1	1	HIGH NUS
25	13 20 26	REASONS TO LIVE, Jimmie Skinner, Mercury 71663.	1	1	TATA, Cy
26	—	HERE I AM DRUNK AGAIN, Clyde Beaver, Dollie 7682.	1	1	BLUE AN
27	—	THIS OLD HEART, Skeets McDonald, Columbia 41773.	1	1	DEVIL OR
28	26	IMITATION OF LOVE, Adrian Roland, All Star 7207.	1	1	LAST OF
29	19 16 12	MILLER'S CAVE, Hank Snow, RCA Victor 7748.	1	1	LIST DAT
30	—	I'VE GOT A RIGHT TO KNOW, Buck Owens, Capitol 4412.	1	1	A THOUS

**All Aboard Billboard's Big
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SPECIAL
LEAVING FOR NASHVILLE
ON THE OCTOBER 31 EDITION**

Join the folks headed for WSM's 9th Annual C&W Disk Jockey Festival in Nashville via Billboard's Oct. 31 C&W Edition.

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The Billboard HOT C & W SIDES

FOR WEEK ENDING OCTOBER 30

TITLE, Artist, Company, Record No.

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(Records)

Buck Owens

Continued from page 33

with the aid of his guitar playing. He was first heard on Capitol Records as the guitar player with Tommy Collins, which eventually led to his friendship with Capitol country a.k.a. chief, Ken Nelson. Owens has come a long way since he was first signed to appear on "Grand Ole Opry" as Collins' guitar player. Today, in addition to a steady run of hit vocal records, he has also composed many hit songs.

Some of his biggest records to date have been "Under Your Spell Again," "Above and Beyond" and his current Capitol smash, "Excuse Me." In addition to these, Owens has written "You're for Me," "Down on the Corner of Love," "There Goes My Love" and "Sweethearts in Heaven."

Owens was born in Sherman, Tex., in 1929. He started singing as a youngster and learned guitar at an early age. He has been a disk jockey and a singer in bands and has been heard as a guitar player with Wanda Jackson, Jean Shepard, Skeets McDonald and Sonny James.

Jim Reeves

Continued from page 33

comer to the country field. Long before "Four Walls" he had made a name with "Mexican Joe" and "Bimbo" on Fabor Robinson's record label, and later on he came up with more hits, including "Yonder Comes a Sucker," "My Lips Are Sealed," "According to My Heart" and "Am I Losing You."

The singer grew up on an East Texas farm, learning to sing and play guitar. He attended the University of Texas, and after college worked as a teacher in the St. Louis Catholic farm system. An injured leg ended his baseball career, and he turned to disk jockeying. But in 1953 his recording of "Mexican Joe" brought him national attention. At that time he joined the Louisiana Hayride in Shreveport.

Wilburn Brothers

Continued from page 33

When they came out of the service, Doyle and Teddy started the Wilburn Brothers act. First they joined the Webb Pierce Show, and then went on "Grand Ole Opry." Since then their star has risen to the point where their records are best sellers in the country field.

Among their recent Decca hits are "I'll Sail My Ship Alone" and "Somebody's Back in Town." The boys have also recorded familiar sacred tunes for Decca and they have a large following in this field. The lads have also recorded a number of albums for Decca, including the popular "Side by Side" and "Teddy and Doyle." The boys originally hail from Hardy, Mo. Altho neither is married, they both hope some day to be star husbands and fathers as well as star artists.

Jan Howard

Continued from page 33

Johnson, Challenge Records exec, so strongly that he signed her to a long-term contract. She justified his faith in her by coming through with "Yankee Go Home" and "The One You Slip Around With," the latter a big hit in the country field. Her current release is "If Your Conscience Can't Stop You" and "Many Dreams Ago."

Miss Howard is married to Harlan Howard, one of the top c.&w. songwriters, and resides with her husband and their three sons in Madison, Tenn. She was born in West Plains, Mo., and attended high school there. She is currently starring on "Grand Ole Opry" and makes regular appearances with various "Opry" groups.

'Opry' Exec Eyes the Future

Continued from page 34

ances on the Pet Milk Grand Ole Opry at regular transcribed scale.

The show plays on stations in 27 States. This year, which was no better or worse than the other two years, 130 odd stations held preliminary elimination contests and some 140 odd contestants participated in the finals. Thousands of stores participated in merchandising gimmicks, with entry blanks at point-of-sales displays, all of which point up the value of the promotion. But, remember, the hook it was hung on was country music.

No discussion of country music would be complete without the mention of WSM's world-famous, Saturday night, "Grand Ole Opry." First off, as we say at the "Opry," the show is pure country music. No pop, no rock 'n' roll, no nothing but straight country music. Yet for 35 years, 35 cotton-pickin' years, the show has averaged a bona fide, paid admission of 3,500 attendance weekly at a buck a head or better. Think it over. Then think about the long-run shows on Broadway or any place else in the country.

Think, too, you agency men, you sponsors, of R. J. Reynolds Tobacco Company and their product, Prince Albert smoking tobacco and Camel cigarettes. When it comes to dollars and cents, this is about as hard-eyed an outfit as you can find, and their agency, the William Esty Company, has never been noted for tossing money out the window onto 42nd Street. Yet, just the other day, I wrote show and commercials. No, 1,100.

Twenty-one years of consecutive broadcasting for the same sponsor, the oldest living radio network show today. It's some sort of a record and it speaks out loud and clear for the tremendous pulling power and sales force of country music. I'm fully aware of the fact that in this whole longwinded affair I have never once defined country music, have never given a simple, clear-cut definition of what it actually is. The reason is simple: I can't tell you.

Maybe some people could, but I'm not one of the fortunate. In talking with the artists I find that they also have a hard time putting it into words. Yet inside they know, and I think, so do I.

Country music is of the emotions, the inner feelings of a person. The expression of their thoughts, their joys, their hurts, their suppressed desires. Not all of it, for like with everything else there is good country music and bad. There is good country music. But the good country music has a universal appeal to all. Take for example the good country tune that Jim Reeves recorded, "He'll Have to Go." Look how it sold in the country field and look how it sold in the pop. It's appeal was universal.

The same is true of Marty Robbins' "El Paso" or Ray Price's "Crazy." The just recently Skeeter Davis' "I Can't Help You, I'm Falling Too" has done the same thing, along with Cowboy Copas' new hit "Alabama." And what about Ferlin Husky and "Gone," or Don Gibson and his "Oh, Lonesome Me," and a hundred others I could name? These are all country tunes, recorded by country artists, that had that universal appeal.

So, here I am, a man who's started out as a soap-opera writer and producer in Nashville, writing and producing country music shows and wondering how I happened to change. And yet I believe the answer is simple.

Country music and soap opera are branches on the same tree in the fact that both appeal strongly to the emotions of the listener. Both have a hard time the chance to "make a transference," as the psychologists say. Both give relief to pent up feelings and, as a result, promote better feeling. At any rate, country music is

here to stay, in fact it's getting bigger and better every year. More and more agency men and advertisers are turning to it as a means of steady and effective selling. And if you don't believe me, you should be in Nashville November 4 and 5 when thousands gather for the WSM Ninth Annual National Music Festival. There'll be more top brass on hand than you can count.

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The Red Birds

Kitty Wells

Continued from page 33

his guitar, and he taught Kitty to sing.

She started her professional career when she was 18 on Station WISX in Nashville. Since then she has sung on WNOX in Nashville and WKRH in Shreveport, La. She is one of the stars of WSM's "Grand Ole Opry" and one of the most consistent hitmakers in the country field. Her current hits are "Carmel By the Sea" and "Left to Right."

In private life she is Mrs. Johnny Wright, wife of the senior member of the Johnny and Jack vocal duo on RCA Victor. The Wrights have three children, two girls and a boy, and she has made it a rule that her professional duties take second place to her home life.

Kitty Wells is not only a successful record performer but also one of the strongest acts on the personal appearance circuit in the country field.

The Bryants

Continued from page 33

"Richest Man in the World," "Have a Good Time," "Wake Up Little Girl," "I Have to Be Devoted to You," "Bird Little Brother," "You Little Blue Boy," "I'm Not Gonna Get It," "Boud's in the answer song to all country records, titled "Let's Live a Little," a hit with Capitol on the Warner Bros.

was born in 1920 in Shell. He was educated at and Moultrie, Ga. His parents were in Milwaukee for his parents, like Boud's baby. She started singing and began to enter older. During the she sang for USO shows. Police met in Milwaukee married in 1945, starting "The Bryants." He Nashville in Henderson are the parents of two and Del Rene.

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SAY YOU SAW IT IN
THE BILLBOARD!

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Hal Smith, manager of Curtis Artists Productions, Goodlettsville, Tenn., has taken over the exclusive management of Carl Butler, Columbia recorder and "Grand Ole Opry" feature. . . . Johnny Finch's ballad, "Lonely," written with an assist from Pee Wee King and recorded by the latter's group, with Redd Stewart doing a dual vocal, has just been released by Rank Records. Flip is "Do You Remember?" a ballad penned by Pee Wee and Redd. . . . The Gene Johnson office, Wheeling, W. Va., has set a package comprising Ernest Tubbs and the Texas Troubadours, Minnie Pearl, Stony Cooper, and Wilma Lee and Their Clinch Mountain Clan, Jimmy Martin and the Sunny Mountain Boys and Grandpa Jones for Johnstown, Pa., November 11; Youngstown, O., 12, and Canton, O., 13.

Leroy VanDyke, tricky-tongued singing auctioneer, visits this Saturday (12) on NBC Radio's "Red Foley Show," which emanates from Springfield, Mo. Regulars to be featured are Silas Wilson, the Tall Timber Boys, Uncle Cyp Brasfield and Joe Slattery. . . . Red Foley is being paged by Owen Bradley for a Decca session in Nashville within the next few days. . . . The Crossroads of Country Music, Springfield, Mo., was represented at last weekend's WSM Country Music Festival by a pair of young old-timers in the field—Si Siman and Jim McConnell. . . . The Sunshine Boys are in the midst of a four-week stand at the Golden Nugget, Las Vegas, set thru the Gene Johnson office, Wheeling, W. Va. Abbie Neal and Her Ranch are booked exclusively by the Johnson firm, moving into their third year in the Reno, Lake Tahoe and Las Vegas areas.

Jimmy Martin's new release on Decca, "You Don't Know My Mind," is reportedly gaining widespread attention in the Northeastern part of the U. S. and Canada. Jimmy's initial Christmas record on Decca, "Old-Fashioned Christmas," is slated for release November 14. . . . Stony Cooper and Wilma Lee have purchased a new bus to make the hauls on their upcoming trek to the West Coast, one of the longest p.a. tours of their career. Gene Johnson, Wheeling, W. Va., is doing the booking. . . . Thurston Moore introduced his new abridged edition of his annual Scrapbook at the Nashville conclave last weekend, with Marlin Payne, promoter-booker of Billings, Mont., representing him there. Moore is enrolled at the University of Denver, which prevented him attending the country music festival.

George ("Hall of Shame") Kent is on a string of persons thru the South and Southwest to plug his new Maverick release, "If Love Had a Color" b/w "Cold, Cold Arms." . . . Johnny Elash, well-known Toronto country music promoter, has inaugurated a weekly Sunday night jamboree at the Palace Pier, that city, featuring local talent plus imports from Wheeling, W. Va., and Nashville. Meanwhile, across town in Toronto's Downsview section, Paul Robertson continues with his weekly Sunday night "Crag Plaza Jamboree." . . . Netting healthy action in the Canadian market is Cy Anders' coupling of "I'm Not the Kind" and "Four More Stairs," both published by BMI of Canada, Ltd. Art Lock and Cyril Turk are the writers, with Canadian distribution being handled by Raleigh Records, Ltd.

Chief Dyson, of Del Records, Oklahoma City, takes his "Cowboy Capitol Barn Dance" crew into Municipal Auditorium, that city, December 18 for a benefit performance headed by Ray Phillips, Boyd Records artists. Proceeds go to the building fund of the Oklahoma Rehabilitation Clubs. Also appearing on the show will be guesters Gene Sullivan, heard on the Decca label; Tex Wayne, All-Star Records artist, and Ken Harrison, of Del Records, plus all the "Cowboy Capitol Barn Dance" regulars, including Jude and Jodie, the Holcomb Sisters and Red Miller. Billy Dee, KLPR c.&w. deejay, will emcee, and his combo, the KLPR Ranch Boys, will back the show.

Following the stageshow, there will be a square dance featuring the Square Wheelers, a group comprised of wheel-chair patients who roll thru the complicated square-dance routines under the direction of caller Frank Calhoun. The group has made numerous TV and stage appearances in the territory.

Budding songwriters Carrie Farley and Peggy Ann Munson have scored with several of their tunes in recent months. Carrie has a new release out on the Laurel label titled "Blue Broken Heart," recorded by Jimmie Star. The gals teamed on another tune with composer Paul Goodman, of Jacksonville, Fla., which the latter succeeded in placing with the Wilburn Brothers' Sun Records Music Company, Nashville. Thru their agent, Charles Wright, Dallas, the girls clicked again with a ballad placed with Doo Dicksen's Big-World Music.

Putting in a plea for sample stations from artists and diskeries is Bob Watson, who spins three hours of country waa, weekdays from 7-10 a.m., as a part of the "Clock or Listen" format on KTVW-TV, Tacoma, Wash. Watson supplements his jockeying with personals in the Western Washington sector. . . . Manning the c.&w. turntable is KAYE, Puyallup, Wash., are Tiny Young, Jan Kelly, Curley Emerson and J. D. Brant. The station covers the Tacoma and Southern Puget Sound area of Western Washington, airing country music from 7 a.m. to 7 p.m., six days a week. . . . Goldband Records, Box 284, Lake Charles, La., has sample copies available on Sunny Day's "My Glass Is Empty" and Cleveland Crochet's "Sugar Bee." . . . It was recently recorded here that Boyd Records, 1408 N. W. 28th Street, Oklahoma City, invites deejays to write in for samples of Mel Tillis' "Twenty Cigarettes" and Billy Guitar's "It Hurts So Much." The item inferred that Tillis and Guitar recorded the respective tunes. Actually, they merely wrote them. Both tunes were waxed by 21-year-old Ray Phillips, an up-and-coming country singer.

Mike Oatman, program director at KHEY, El Paso, Tex., reports that the station now is programming country music on a 24-hour basis. The change constitutes a shift from 12 midnight to 6 a.m., Oatman says. To handle the new arrangement, the station has rehired the veteran c.&w. platter spinner, Uncle Virgil Bond. "Our pattern from 12 midnight to 6 a.m. covers approximately 32 States and some parts of Canada," Oatman says. "We feel this will be a great boost to country music, not only here in the Southwest but also in our coverage area. We here at KHEY will continue to push c.&w. music as hard as anybody in the country. We believe greatly in its future."

The Billboard HOT C & W SIDES

FOR WEEK ENDING NOVEMBER 13

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THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
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3	3	4	4	EXCUSE ME, Buck Owens, Capitol 4412
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6	9	11	12	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125
7	11	13	21	BALLAD OF WILD RIVER, Gene Woods, Hap 1004
8	8	9	11	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767
9	13	15	15	CRUEL LOVE, Lou Smith, Top Rank 2069
10	6	6	6	HEART TO HEART TALK, Bob Willis & Tommy Duncan, Liberty 55260
11	7	7	5	ANYMORE, Roy Drusky, Decca 31109
12	14	18	—	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156
13	10	10	14	LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172
14	20	26	—	HERE I AM AGAIN, Clyde Beaver, Decca 9-31173
15	—	—	—	LAST DATE, Floyd Cramer, RCA Victor 47
16	16	22	—	LONELY RIVER RHINE, Bobby Helm, Decca 31148
17	27	—	—	MISSED ME, Jim Reeves, RCA Victor 7760
18	12	8	7	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
19	—	—	—	WISH YOU LOVE, Billy Walker, Columbia 41763
20	19	19	16	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Mercury 1126
21	—	27	—	THIS OLD HEART, Skeets McDonald, Columbia 41773
22	—	—	—	LITTLE GUY NAMED JOE, Stonewell Jackson, Columbia 41785
23	15	12	10	I KNOW ONE, Jim Reeves, RCA Victor 7756
24	—	—	—	WINDOW UP ABOVE, George Jones, Mercury 71700
25	21	—	—	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776
26	22	21	—	THERE'S NOT ANY LIKE YOU LEFT, Faron Young, Capitol 4410
27	—	—	—	THE MOON IS CRYING, Allan Riddle, Plaid 1001
28	—	—	—	WANTING YOU, Jimmy Newman, MGM 12945
29	23	23	—	I CAN'T RUN AWAY FROM MYSELF, Ray Price, Columbia 41767
30	17	14	9	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692

ON MY KNEES and STAY



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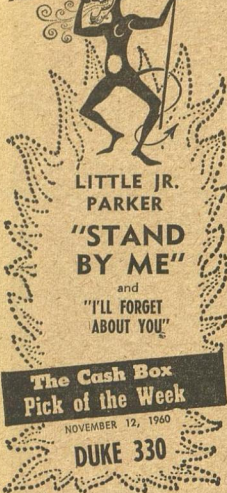
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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Much credit is due the management and staff members of Station WSM, Nashville, for their excellent planning and handling of the recent country music festival. Much time, money and effort went into making the ninth annual country music festival the usual howling success, with final attendance figures topping all previous marks and with those fortunate enough to make the event wending their way homeward with loud words of praise for those who handled the arrangements. The lofty status the annual event has attained in the musical business in general is best attested by the large number of important recording and publishing executives attracted by the three-day conclave. Congratulations to WSM and its departmental heads for a job well done!

On hand at the festival for the first time in years to greet his legion of country music friends and acquaintances was The Billboard's own Johnny Sippel, authority on c.w. music and an expert on the recording and publishing business. Needless to say, the kid had a field day renewing old acquaintances. . . . Faber and Mary Robinson, who pioneered indie country labels such as Abbott and Faber, which introduced such names as Bonnie Guitar and the late Johnny Horton, among others, have settled in Rio de Janeiro, where they have already launched their own new label. . . . Little Jimmy Dickens is back in the groove again after weathering a long string of ailments.

Johnny Cash has acquired a stable of raccoons with one of the bangtails, Walk the Line, named after one of his first hits, due to start in the first race soon at the Agua Caliente, Mexico, track. . . . The Everly Brothers, Phil and Don, are still at the Warner Bros. acting school in Hollywood and expect to be there next spring. They have severed their booking contract with General Artists Corporation and are now free-lancing. . . . Fred Stryker, of Fairway Music, Hollywood, lost his father-in-law in Chicago over the weekend. . . . Ann Jones, King recording veteran, and hubby Hughie, have their five-piece, all-girl band playing military installations in the 50 States on a 52-week-a-year basis. Combo makes the jumps in a sleeper bus.

A new country music show titled "Country Music Jamboree" made its bow October 29 on WBOW, Terre Haute, Ind., and will be become a regular Saturday feature, 9-10 p.m. Show's staff musicians are Loula Bell Si, Kenny Si, Red Harris, Bernie Waldon and Bobby Johnston. C.w. artists traveling the territory are invited to drop in for a guest shoot. . . . Pee Wee King's eldest son, Frank Jr., is on the freshman swimming team at the University of Alabama. . . . Mrs. Joe Frank, widow of the veteran c.w. talent broker and promoter, is nursing a broken arm. . . . Harry Stone, former manager of WSM's "Grand Ole Opry" operation and more recently executive secretary of the Country Music Association, is now employed by a Tennessee State agency in Nashville. . . . Uncle Art Satherly, dean of country and western a.k.a. executives, now in retirement, is trying to sell his last remaining motel holding near Savannah, Ga., and plans to get back into the country field as a personal manager or entrepreneur of a chain of country danceries.

Upon his return to Nashville, October 29, following a week's engagement at the Casino Theater, Toronto, Hank Snow was promptly stricken with a severe attack of the flu which bedded him and caused him to miss greeting his many friends at the country music festival in the Tennessee city last week. . . . Mark Webb, young Indianapolis artist, has been inked by Charles Wright, Dallas agent, for a session to be cut in Nashville soon under the direction of Wright's associate there, Red Wortham. . . . Jimmy Littlejohn has been inked for an early session by Top Rank a.k.a. chief, Paul Cohen. . . . Bobby Lee, recently signed by Decca Records, has his first release on the label titled "Sugar Love." . . . Minnie Pearl set for a banquet-show date at New York's Waldorf-Astoria, November 23, by the Jimmy Denny office, Nashville.

Webb Pierce, George Jones, Jimmy Dickens, Smiley and Kitty Wilson and Dee Don, currently on tour together, will be joined by Hank Snow for the November 21-29 period. Tour will take them thru Texas and the Pacific Northwest. Pierce's new Decca release is "Fallen Angel," which kicked off to a good start last week. . . . Bill Phillips, a member of the Johnnie and Jack and Kitty Wells team is sporting a new Columbia release coupling "I've Found a True Love" and "How Could You?" . . . Ray Price and His Cherokee Cowboys last week embarked on a swing thru the Lone Star State. . . . Jim Reeves' stops off in Independence, Ia., November 26, and St. Paul, Minn., November 27.

With the Jockeys

Deejays who have not received a copy of Carl Sauterman's "D" release, "Please Be My Love," or Claude Gray's "Homecoming in Heaven," may obtain same by writing to Walt Breeland, 8618 Anacortes, Houston 17. . . . "Due to the tremendous demand for country music in our area," writes John T. Touchstone, owner of KRIH, Rayville, La. "I am desperately in need of the latest releases from all the labels." . . . "I will say this," typewrites Robert M. Roe, c.w. deejay at WCHN, Norwich, N. Y., "your column sure does get results. I wrote in a request for wax and got snowed under. Shirley Collette's wax, 'My Charlie' b.w. 'Didn't Work Out, Did It,' has broken in this area. The Sunshine Boys' sacred music has also hit the spot in this territory."

George Frank Sr., manager of Novart Song Publications and Novart Records, 202 Kent Street, Rochester 6, N. Y., will service with sample platters all deejays who write in on their station's letterhead. . . . Deejay samples of Charles Bryant's new release on the Peach label, "aching Heart, Hush" b.w. "Don't Take My Woman Away," are available by writing to Yonah Music, Box 147, Louisville, Ga. . . . B-W Music, Inc., new platter firm with headquarters in Wooster, O., is sending out promo copies on four new country-gospel releases by Les Haven and His Playboys, George Green, Chet Good and the Slabach Sisters. Drop a line to Quentin Welly, Box 337, Wooster, O. . . . Eddie Noack's first Mercury release, "I Slipped Out of Heaven" b.w. "Firewater Luke," is being mailed out to deejays and librarians by Gabe Tucker, 314 East 11th Street, Houston. Drop him a card.

The
Billboard

HOT C & W SIDES

FOR WEEK ENDING NOVEMBER 20

TITLE, Artist, Company, Record No.

	THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	2	2	2	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
2	1	1	1	1	ALABAM, Cowboy Copas, Starday 501
3	3	3	4	3	EXCUSE ME, Buck Owens, Capitol 4412
4	4	4	3	1	I CAN'T HELP YOU I'M FALLING TOO, Skeeter Davis, RCA Victor 770
5	6	9	11	1	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 1012
6	8	8	9	1	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 4176
7	5	5	5	1	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
8	7	11	13	1	BALLAD OF WILD RIVER, Gene Woods, Hap 1004
9	13	10	10	1	LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172
10	10	6	6	1	HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 5518
11	9	13	15	1	CRUEL LOVE, Lou Smith, Top Rank 2069
12	15	—	—	—	LAST DATE, Floyd Cramer, RCA Victor 7775
13	14	20	26	1	HERE I AM DRUNK AGAIN, Clyde Beavers, Doltie 7682
14	11	7	7	1	ANYMORE, Roy Drusky, Decca 31109
15	—	—	—	—	FALLEN ANGEL, Webb Pierce, Decca 31165
16	17	27	—	—	I MISSED ME, Jim Reeves, RCA Victor 7800
17	12	14	18	1	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 3119
18	22	—	—	—	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785
19	16	14	22	1	LOVELY RIVER RHINE, Bobby Helms, Decca 31148
20	—	—	—	—	NORTH TO ALASKA, Johnny Horton, Columbia 41762
21	26	22	21	1	THERE'S NOT ANY LIKE YOU LEFT, Faron Young, Capitol 4410
22	28	—	—	—	WANTING YOU, Jimmy Newman, M-G-M 12945
23	20	19	19	1	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1126
24	—	—	—	—	I THINK I KNOW, Marion Worth, Columbia 41799
25	24	—	—	—	WINDOW UP ABOVE, George Jones, Mercury 71700
26	21	—	27	1	THIS OLD HEART, Skeets McDonald, Columbia 41773
27	27	—	—	—	THE MOON IS CRYING, Allan Riddle, Plaid 1001
28	18	12	8	1	I'M GETTING BETTER, Jim Reeves, RCA Victor 7756
29	—	18	16	1	SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4380
30	19	—	—	—	I WISH YOU LOVE, Billy Walker, Columbia 41763

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Paul F. Forrester, general agent for the Tommy Scott country and western show the last eight years, and his wife were seriously injured recently in a head-on auto crash near Foley, Ala. Forrester had both of his legs broken and sustained serious head injuries and six broken ribs. Mrs. Forrester suffered a broken leg and severe body cuts and bruises. Tommy Scott is handling the routing of the show from his Toccoa, Ga., winter quarters. . . . Ray Price shows his wares at Lansing, Mich., November 25; Saginaw, Mich., 26; Grand Rapids, Mich., 27, and Cain's Ballroom, Tulsa, Okla., December 31.

For his 11th annual Thanksgiving week "Grand Ole Opry" tour, Harry (Hap) Peebles, Wichita, Kan., promoter has framed a package comprising Tex Ritter, Hank Morton, Moon Mullican, Hawkshaw Hawkins, Jean Sheuward, the LaGarde Twins, Easman Napier and the Plainsmen, Gary Van, and the Western Starliners. Unit, which opened Sunday (20) at Kansas City, Kan., follows with Topeka, Kan., 21; Sioux City, Ia., 22; Scottsbluff, Neb., 23; Omaha, 24; Lincoln, Neb., 25 and Wichita, Kan., 26. . . . Bobby Lord, LeRoy Van Dyke, Jimmy Gately, Harold Morrison, Lenny Aldrich, Goo Goo Rutledge, Mack Sanders and His Ranch Boys and Jeannie Pierson appear for Harry Peebles at Wichita, Kan., December 3. The same night finds Tex Ritter, Hank Morton, Minnie Pearl, Pee Wee King, Redd Stewart and the Collins Sisters in Independence, Kan., and December 4 Minnie Pearl, Pee Wee King, Redd Stewart, Bobby Lord and the Collins Sisters and LeRoy Van Dyke do three shows at the Memorial Building, Kansas City, Kan., for the Peebles office.

Boyd Records, Oklahoma City, last week signed a distribution pact with Bill Lowery, of NBC Records, on Pamela Law's new release on the Boyd label. The 16-year-old Gallatin, Tenn., lass has been a frequent guest on Noel Bull's show on WSKV-TV, Nashville, the past year. Her new release couples "What Did You Do?" and "Just Like You Like It." . . . Joe Allison, Liberty Records' country music chief, cut sessions at the Owen Bradley Studios in Nashville with Ray Sanders, Warren Smith, Billy Strange and Doye O'Dell during WSM's recent country music festival. . . . Wendy Bagwell was awarded the Most Popular Gospel Singer trophy at the recent National Quartet Convention at City Auditorium, Atlantic. Award was made by Don Butler, gospel music deejay at WGUN, Atlantic.

Jim McConnell, general manager of Top Talent, Inc., heads for Chicago and the annual outdoor showmen's convention this week-end to merchandise a new stock of C&W. shows for the 1961 fair season. . . . Charlie Brown, whose Nashville firm, Brown Radio Productions, introduced Eddy Arnold on his own transcribed radio series 13 years ago, was defeated in his attempt to return to the U. S. Congress for a third term from the Ozarks in the recent election. His opposition was a tireless campaigning Springfield, Mo., physician. Both candidates were heavy users of country music talent during weeks of storming the countryside. . . . Arlene (Dante) Wright, who recently took time off from her radio show on WNNI, Newton, N. J., to await a visit from the long legged bird, last week presented her husband with an eight-pound son.

The gospel-singing Blackwood Brothers Quartet closes out the month with bookings at Grenada, Miss., November 22; Winston-Salem, N. C., 23; Knoxville, 24; Chattanooga, 25; Asheville, N. C., 26, and Olney, Ill., 29. . . . Joe Taylor and the Red Birds, Fort Wayne, Ind., have a replacement for their steel guitar man who left the group recently after a seven-year hitch. New man is Sammy Moffitt, who also doubles on lead Spanish. . . . Nat Vincent, recently retired by Southern Music after 20 years' service, has settled permanently in Dunedin, Fla. Mail addressed to P. O. Box 426 will reach him there. . . . Rendezvous Records, Los Angeles, is out with its first C&W release, "Light Up the Candles" b.w. "After Being Your Lover," as done by Jack Roberts. It's also the latter's initial release on that label.

Leon McAuliff and His Cimarron Boys are routed for the American Legion Hall, Seminole, Okla., November 24; Convention Hall, End, Okla., 25; Cimarron Ballroom, Tulsa, Okla., 26; Clinton Sherman Air Force Base, Clinton, Okla., December 2; Moose Club, Oklahoma City, 3; Flame Club, Minneapolis, 5-10; Forbes Air Force Base, Topeka, Kan., 16; Playhouse, Wichita, Kan., 17; Tinker Air Force Base, Oklahoma City, 23, and Cimarron Ballroom, Tulsa, Okla., 24 and 31. Leon and the band still hold forth regularly on KVOO-TV, Tulsa, doing the show when in town and on tape when on the road. . . . Bob Jennings, formerly on the Dot label, who just had his first release on Republic, "Glorious March" b.w. "What Are Children For?" Scoopie Brooks, of WLAC, Nashville, says "Glorious" is the title.

Hawkshaw Hawkins and his long-time stage partner, Jean Sheuward, will be married in a public wedding on the stage of the Forum, Wichita, Kan., Saturday night (26). Arrangements for the nuptials are being handled by Harry (Hap) Peebles, Wichita promoter, and Mack Sanders, owner of KSIR, Wichita's all-country station. The knot-tying will follow a stageshow featuring Tex Ritter, Hank Morton, the Plainsmen, the LaGarde Twins, Carl Perkins and band, Moon Mullican, Gary Van and His Western Starliners, plus Jean and the Hawk. . . . Ralph E. Stevens, general manager of Ridgecrest Records, La Grange, Ga., has just made his first release on the Harmonettes' Quartet, with Sandy Brooks. The gospel-singing girls, who hail from Nashville, range in age from 8 to 12 years, and for some time have been featured on their own network radio show, "Sunday Down South With the Harmonettes."

Wanda Jackson's itinerary carries her to Decorah, Ia., November 22; St. Paul, Minn., 23; Eau Claire, Wis., 24; Mankato, Minn., 25; Prairieburg, Ia., 26; Kansas City, Mo., 30-December 3; Odessa, Tex., 6; Hobbs, N. M., 7; Lubbock, Tex., 8; Amarillo, Tex., 9; Albuquerque, N. M., 10; Grants, N. M., 11; Gallup, N. M., 12, and the Golden Nugget, Las Vegas, for six weeks starting December 15. . . . Danny Harrison cut his first Nashville session at the Owen Bradley Studio, November 2, on an old Roy Acuff song published by Acuff-Rose. In on the session were Jerry Brud, Steel guitar; Floyd Cramer, piano; Grady Martin, lead guitar; Buddy Harman, drums; Ray Edenton, rhythm guitar, and the Jordanaires.

The Billboard HOT C&W Sides

FOR WEEK ENDING NOVEMBER 27

TITLE, Artist, Company, Record No.	THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
1 2 2 ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	1	2	2	
2 3 3 EXCUSE ME, Buck Owens, Capitol 4412	2	3	3	
3 2 1 ALABAMA, Cowboy Copas, Starday 501	3	2	1	
4 5 6 BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 1102	4	5	6	
5 7 5 I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248	5	7	5	
6 16 17 27 I MISSED ME, Jim Reeves, RCA Victor 7800	6	16	17	27
7 6 8 8 I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 4170	7	6	8	8
8 4 4 4 I CAN'T HELP YOU I'M FALLING TOO, Skeeter Davis, RCA Victor 7170	8	4	4	4
9 20 — NORTH TO ALASKA, Johnny Horton, Columbia 41782	9	20	—	—
10 8 7 11 BALLAD OF WILD RIVER, Gene Woods, Hap 1004	10	8	7	11
11 22 28 — WANTING YOU, Jimmy Newman, M-G-M 12945	11	22	28	—
12 11 9 13 CRUEL LOVE, Lou Smith, Top Rank 2069	12	11	9	13
13 10 10 6 HEART TO HEART TALK, Bob Willis & Tommy Duncan, Liberty 55248	13	10	10	6
14 25 24 — WINDOW UP ABOVE, George Jones, Mercury 71700	14	25	24	—
15 15 — FALLEN ANGEL, Webb Pierce, Decca 31165	15	15	—	—
16 18 22 — LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785	16	18	22	—
17 12 12 12 YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Answorth, Decca 31165	17	12	12	12
18 24 — I THINK I KNOW, Marion Warren, Columbia 44799	18	24	—	—
19 9 13 10 LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172	19	9	13	10
20 23 20 19 THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1126	20	23	20	19
21 12 15 — LAST DATE, Floyd Cramer, RCA Victor 7775	21	12	15	—
22 13 14 20 HERE I AM DRUNK AGAIN, Clyde Beaver, Dottie 7682	22	13	14	20
23 14 11 7 ANYMORE, Roy Drusky, Decca 31109	23	14	11	7
24 21 26 22 THERE'S NOT ANY LIKE YOU LEFT, Faron Young, Capitol 4410	24	21	26	22
25 26 21 — THIS OLD HEART, Skeets McDonald, Columbia 41773	25	26	21	—
26 27 27 — THE MOON IS CRYING, Allan Riddle, Plaid 1001	26	27	27	—
27 — 25 I'VE GOT A RIGHT TO KNOW, Buck Owens, Capitol 4412	27	—	25	—
28 — 25 21 YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776	28	—	25	21
29 30 19 — I WISH YOU KNOW, Billy Walker, Columbia 41763	29	30	19	—
30 — — AM I LOSING YOU, Jim Reeves, RCA Victor 7800	30	—	—	—

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Tillman Franks, mending from injuries sustained in the recent auto crash that took the life of his friend and business associate, Johnny Horton, reports that every effort will be made to continue with the Johnny Horton Enterprises, with headquarters in Shreveport, La. Billie Jean Horton is president of the firm, with Franks as vice-president and general manager. . . . Joe Maphis and Rose Lee returned to "Town Hall Party" Compton, Calif., Saturday (26) after two weeks in Hawaii on Armed Forces dates. Little Jimmy Dickens will be "Town Hall's" special guest this Saturday (3). Definitely slated for a "Town Hall" appearance January 21 next are Roy Acuff and His Smokey Mountain Boys, June Webb, Margie Bowes and Shot Jackson.

J. Herschel (Smitty) Smith, Atlanta, has joined Walter Fowler Enterprises, Nashville, to handle the bookings on the Wally Fowler all-night sings. Smith was formerly associated in a similar capacity with the LeFevre Trio and the Singing Spee Family. . . . Y. Muszynski, of Bandera Records, Chicago, informs that H. E. Pounds has leased the label's ballad, "Do You Wonder," by Betty Foley, and "Save the Last Dance for Me," as done by Merle Ray and the Southern Rockets. The latter is a cover of the Drifters' tune of the same name. . . . George Hamilton IV is jumping with joy over two recent happy happenings. In the first, his new single "Ridin' to #1" with a new November 11; in the second, he inked a pact with Chet Atkins to record under his direction for RCA Victor at the Nashville studio.

Millard Guy and Nels Potter are currently making personal appearances along the West Coast while appearing regularly at Charlie Aldrich's Movie Ranch, Agoura Calif., on Sundays. Their new release on the Chris label, "Christmas Without Daddy," b.w. "Just Let Me Go," is available to deejays who'll write them at 13344 Herron Street, Sylmar, Calif. . . . Biff Collier, deejay at KFOX, Long Beach, Calif., informs that some of the charts (not The Billboard's) are listing "Here I Am, Drunk Again" by Shirley Collie and Clyde Beavers. Clyde, of course, has the tune on Decca, but Shirley's new one on Liberty is "Sad Single and Slow Ridin'" b.w. "I'd Rather Hear Lies."

From Vienna, Austria, comes word from Connie (Tex) Hat, who says he is still rolling along successfully with his nationwide country and western music program which he instituted in that country more than two years ago. "It was not an easy task to make up a c.w. program in German," Connie typewrites. "I succeeded because I injected a different angle, that of featuring western history along with the c.w. music. That the program is popular is proved by the fact that four major West German stations recently asked me to make my c.w. program available to them, too, through the International Program Exchange. As a result of my program, c.w. record sales in Austria have been on the increase. However, I have no co-operation from the major American record companies. This sometimes gets me down, as it is very difficult to purchase records with good, original country and western music, especially the latest releases. I also have difficulty on getting

biographies on the various country and western artists." Hat's address is Hernstorferstrasse, Wien 14, Austria.

Harry Silverstein, Decca's hustling member in Nashville, and his lovely better half are making with the baby patter over the arrival, November 18, of a son, David Scott. . . . Roger Miller, riding handsomely these days with his RCA Victor waxing, "You Don't Want My Love," did a telephone November 19 on WPSD, Paducah, Ky., along with ensee Merv Griffin, Molly Bee and Dorothy Olsen. . . . Don Pierce, Starday Records chief, is mailing deejay copies on "Christmas Is Near," by the Stanley Brothers, and "Christmas Doll," by Jim Eaves. If you've been missed in the mailing, drop Don a line at Box 115, Madison, Tenn.

Ralph G. Wuest, well known in the country music field through his long association with The Billboard's advertising department in Cincinnati, has joined Down Beat magazine in Chicago as circulation manager. Wuest worked on circulation promotion for The Billboard prior to his resignation some eight months ago. . . . Tall Paul Charon works the San Diego, Calif., Navy Base December 4, along with Marty Robbins and Smokey Rogers. . . . Officers of Cedar Valley Country Music Association, formed recently in Cedar Rapids, Ia., are Bill Tyler, Mount Vernon, president; Ernie Courtney, Cedar Rapids, Ia., vice-president; and Ozark Sally, Cedar Rapids, secretary. Board members are Jerry Smith, Joe Chilla and Bob Hysell. The new group will work in conjunction with the Mississippi Valley Country Music Association, Moline, Ill.

With the Jockeys

La Verne Wright, president of Happy Hearts Music, 2213 Christine Street, Wayne, Mich., says his firm will put on its mailing list all deejays who write in. The Happy Hearts label has just signed the Gospel Tones, of Chattanooga, now out with "Teach Me Lord to Wait" b.w. "I'll Fly Away"; Jimmy Williams and Red Ellis, due out soon with "There'll Be No Depression in Heaven" b.w. "That Beautiful Home"; the Country Gospel Singers, coming out soon with "When the Lord Comes Knocking" b.w. "The Keeper of My Heart"; country artists Bud Titus and the Rambling Boys, whose upcoming release is "Mr. Jukebox" b.w. "Don't Torture Me," and the Big Sandy Boys, coming soon with "Blue Snowflakes" b.w. "Crazy Love."

Uncle Joe Johnson, now with WWO, Lynchburg, Va., typewrites that he's booking c.w. talent into both the 2,500-seat E. C. Glass Auditorium and the 1,500-seat Armour, the one on a regular basis. . . . Mac McGuire, program director at KBRN, Brighton, Colo., just outside of Denver, reports that country music is going big in that sector, with only two stations pushing the product. "We program c.w. music from 10 a.m. to 6 p.m.," McGuire writes, "using The Billboard to select our Top 30 chart, but we are having trouble getting some of the records listed. We are the only station programming c.w. music using a Top 30 chart in the Denver area, so you can well imagine the size of our audience."

The Billboard HOT C & W Sides

FOR WEEK ENDING DECEMBER 4

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	2	3	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
2	2	3	3	EXCUSE ME, Buck Owens, Capitol 4412
3	3	2	1	ALABAM, Cowboy Copas, Starday 501
4	4	5	6	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 100
5	6	16	17	I MISSED ME, Jim Reeves, RCA Victor 7800
6	7	6	8	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41782
7	9	20	—	NORTH TO ALASKA, Johnny Horton, Columbia 41782
8	5	7	5	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
9	17	17	12	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31173
10	10	8	7	BALLAD OF WILD RIVER, Gene Woods, Hap 1004
11	11	22	28	WANTING YOU, Jimmy Newman, M-G-M 12945
12	8	4	4	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7716
13	18	24	—	I THINK I KNOW, Marion Worth, Columbia 41799
14	14	25	24	WINDOW UP ABOVE, George Jones, Mercury 71700
15	21	12	15	LAST DATE, Floyd Cramer, RCA Victor 7775
16	15	15	—	FALLEN ANGEL, Webb Pierce, Decca 31165
17	26	27	27	THE MOON IS DYING, Kitty Riddle, Pearl 100
18	12	11	9	COOL LOVE, Lou Smith, Top Rank 2009
19	—	—	—	SWEET DREAMS, Don Gibson, RCA Victor 7800
20	14	18	22	LITTLE GUY NAMED JOE, Snowball Jackson, Columbia 41785
21	28	—	25	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7716
22	22	13	14	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173
23	13	10	10	HEART TO HEART TALK, Bob Willis & Tommy Duncan, Liberty 55248
24	30	—	—	AM I LOSING YOU, Jim Reeves, RCA Victor 7800
25	—	—	—	LOVING YOU, Bob Gallion, Hickory 1130
26	25	26	21	THIS OLD HEART, Skeets McDonald, Columbia 41773
27	29	30	19	I WISH YOU LOVE, Billy Walker, Columbia 41763
28	19	9	13	LET'S THINK ABOUT LIVIN', Bob Luman, Warner Brothers 5172
29	—	—	—	WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55247
30	20	23	20	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1135

ON MY KNEES and STAY

CHARLIE RICH
Phillips
International
#3562
639 Madison
Memphis, Tenn.

The Big Hits
Are On
Today's Hit
Trademark

Mercury
RECORDS

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"Think It
Over, Boys"
Capitol 4479

CENTRAL SOUNDS
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Phone: Hollywood

"O HOLY NIGHT"
by
JERRY
Butler
VEE JAY 371

JAMIE
THE JORDAN BROTHERS
Chartbreaking Smash!
"THINGS I DIDN'T SAY"
Jamie #1169
GUYDEN

RECORDS 1330 W. Girard Ave. Phila. 22, Pa. CE 2-3533

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Breaking Fast!
GUTE NACHT, JOHNNY BOY
(Goodnight, Johnny Boy)
by **MARLENE STOLZ**
A New Talent from Germany With Her First U. S. Release.
Palette #5069
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RICHARD MALTBY
'Rat Race'
R-4270
Another Hit from
ROULETTE RECORDS
1631 Broadway, N.Y.C.

"O HOLY NIGHT"
by **JERRY BUTLER**
"he will break your heart"
VEE JAY 371

M-G-M's BIG
CHRISTMAS HIT
AUGIE RIOS
"FELIZ NAVIDADES"
K 12966

MGM Records

LITTLE GIRL
b/w Queen of My Dreams
FRANKIE FARR
I-NESS 800
I-NESS RECORDS
Distributed Nationally by
CONSOLIDATED RECORD CORP.
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GIVE TO CONQUER CANCER
AMERICAN CANCER SOCIETY

FOLK TALENT AND TUNES

By BILL SACHS

With the Jockeys

Dave Martin, who whirled the country platters on both WESO, Southbridge, Mass., and WORC, Worcester, Mass., takes his pen in hand to voice mild dissatisfaction with the policies of some of the major labels and their distributors. "I have the only c.&w. program in Central Massachusetts," Dave starts out, "with excellent listener response. Mail runs approximately 100 pieces a week for a total of two hours of air time; very good I think. Columbia's service is superior, but it ends there. Decca, Capitol and RCA Victor never voluntarily send disks. I have to make nearly a 90-mile round trip to Boston to beg for disks, and the story is often, 'Our agent who issues deejay copies is not here right now.' As a result, nothing is obtained and a trip is wasted. I am not a paid employee of either WESO or WORC. I do the c.&w. shows for sheer enjoyment and to please a very responsive audience. Further, I do not intend to purchase records from private funds, as I have plenty of good numbers on Columbia, Starday, M-G-M and Dot which will get my votes and listings. I promise air time plus label credit on every worthwhile number received." Martin's address is 23 Walnut Street, Oxford, Mass.

Shelly O'Connell, manager of CFYK, Yellowknife, N.W.T., Canada, invites taped intros and comments by Western artists for a tri-station country-disk day-timer. "We are three stations in the Far Canadian North—gold-mining and prospecting country where c.&w. music is much enjoyed," writes O'Connell. Each of these stations will be carrying a daily, hour-long block of folk music under the title "Wagon Wheels." Our aggregate audience is a sizable one and any help will be appreciated. . . . KTLW, Texas City, Tex., the only clear-channel station on the Texas Gulf Coast, which has been operating c.&w. in the mornings and pop in the afternoons, switched to a full-time country music format October 17. The continued success of "Tater Pete Hunter's" daily two-hour stint on the station the last five years was one of the reasons for the switch, according to Bob Greer, KTLW general manager and himself a former c.&w. deejay.

Charles W. Keller, program director at KENS, San Antonio 50,000-watt, reports that the station has made the big switch to exclusive country and western music and that the results have been nothing short of fantastic. "During the first-week of operation under the new format," says Keller, "phone calls poured in from all over Texas and we were swamped with an avalanche of congratulatory mail." On KENS' deejay brigade are Charlie Walker, Columbia artist; Bill Mack, formerly of KDAV, Lubbock, Tex.; Joe Simpson, veteran KENS staffer; Neil Merritt, an old face in the San Antonio area, and Bill Shomette, South Texas c.&w. personality. The lads invite service from the various record companies, as well as promo tapes and Ids from c.&w. performers. . . . Oklahoma Round-Up, a country record show emceed by Johnny Daume on KWCO, Chickasha, Okla., 8-10 p.m. nightly, had as recent guest Suzanne Pregon, newly crowned Queen of the Oklahoma College for Women, and her royal bodyguard, Sue Smith. Miss Pregon, a Hungarian refugee, was sponsored by the Rotary Club.

Uncle Bob Hardy, P. D. and deejay at WITE, Brazil, Ind., invites c.&w. artists to send him biog material on themselves for use on his morning show wherein he salutes a different artist each day. . . . "Since writing you last, complaining of poor record service from RCA Victor, I received a bundle of records from Marty Hirsch, RCA man in Chicago," writes Bill Blough, of WKDD, Aurora, Ill. "As a matter of fact," continues Bill, "the record service I'm getting now is the best. Country music is catching on better all the time here, and the mail has been very good considering that we've only been on the air since September 20. Some of the new records showing up well here are Carl Smith's new one on Columbia, Roger Miller's 'You Don't Want My Love,' and both sides of the Willis Brothers' new one on Starday."

Ray Baker, of KCUL, Fort Worth, reports continued success for "Big D Jamboree," Dallas, featuring all-country music and aired each Saturday night over KRLD, Dallas. Following their performance on "Big D," the headliners make personals at the Covered Wagon Ballroom, Fort Worth, Baker says. Baker reports that KCUL has just signed a recording pact with Manco Records, with "Losing You Would Hurt Me More" pegged as the side they're hoping for. Flip is "Can It Be Real?" by Barry Nesbitt, program manager of KKNR, Toronto, reports that the station's power has been boosted from 5,000 to 10,000 watts. Barry helms a new 5-6 a.m. country music show on the station.

Bob Wills and Tommy Duncan are out with a new release on the Liberty label, "The Image of Me" b/w "Little Liza Jane," and Shirley Collette cut four new sides for Liberty on the West Coast recently. Deejays not receiving service on Liberty country releases should write to Slick Norris at Highlands, Tex. Incidentally, it's Slick who asks, "I wonder what would happen if 'Cold, Cold Heart' were pulled from the new George Jones LP and released as a single?"

Pamper Music, 119 Two-Mile Pike, Goodlettsville, Tenn., has available copies of Ernest Tubbs' "A Guy Named Joe," Ray Price's "I Can't Run Away From Myself," Ray Sanders' "A Little, Bitty Tear," Tom Tails' "Was It Easy?" Freddie Hart's "Do My Heart a Favor," Hawshaw Hawkins' "My Story," Billy Walker's "Gotta Find a Way," Jean Shepard's "Lonely Little World," Buck Owens' "Sweethearts in Heaven" b/w "Hot Dog," Bobby Lykes' "And They Do" and Goldie Hill's "Baby Blue." Shoot 'em a line on your station's letterhead. . . . Ernie Kern, former Cristiani Bros. Circus clown and now spinning the country wax on WOCH, North Vernon, Ind., is passing out cheerios on the birth of a son, Ernie III. Papa Ernie recently conducted a contest on his show to determine what listener could write the name Ernie on a post card the most times. The winner came up with a total of 1,840 readable Ernies. The second-place winner had 1,591. . . . Deejay copies of Jim Hadley's "Honky-Tonk Girl," "Midnight Train" and "My Broken Heart" and Billy Mitchell's new release, "Unsatisfied" b/w "I'll Be Where You Are," are available by writing to Buddy Records, 50 Locust Street, Marshall, Tex.

The Billboard
HOT C & W SIDES

FOR WEEK ENDING DECEMBER 11

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
2	2	3	2	EXCUSE ME, Buck Owens, Capitol 4412
3	3	2	3	ALABAM, Cowboy Copas, Starday 501
4	7	9	20	NORTH TO ALASKA, Johnny Horton, Columbia 41782
5	6	7	6	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767
6	4	4	5	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125
7	5	6	16	I MISSED ME, Jim Reeves, RCA Victor 7800
8	9	17	17	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31164
9	13	18	24	I THINK I KNOW, Marion Worth, Columbia 41799
10	8	5	7	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248
11	16	15	15	FALLEN ANGEL, Webb Pierce, Decca 31165
12	14	14	25	WINDOW UP ABOVE, George Jones, Mercury 71700
13	11	11	22	WANTING YOU, Jimmy Newman, M-G-M 12945
14	10	10	8	BALLAD OF WILD RIVER, Gene Woods, Harp 1004
15	15	21	12	LAST DATE, Floyd Cramer, RCA Victor 7775
16	17	26	27	THE MOON IS CRYING, Allan Rouse, Plaid 1001
17	24	30	—	AM I LOSING YOU, Jim Dees, RCA Victor 7800
18	12	4	4	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7775
19	—	—	—	POLKA ON A BAND, Lester & Earl Scruggs, Columbia 41786
20	22	23	15	HERE I AM DRINK AGAIN, Clyde Healy, Decca 31173
21	19	—	—	SWEET DREAMS, Don Gibson, RCA Victor 7805
22	21	28	—	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776
23	20	16	18	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785
24	28	19	9	LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172
25	25	—	—	LOVING YOU, Bob Gallion, Hickory 1130
26	23	13	10	HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55240
27	26	25	26	THIS OLD HEART, Skeets McDonald, Columbia 41773
28	18	12	11	CRUEL LOVE, Lou Smith, Top Rank 2069
29	29	—	—	WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267
30	30	20	23	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1126

ON MY KNEES and STAY
Philly's
Records
Charlie Rich
Phillips International
#3562
639 Madison
Memphis, Tenn.

Showing Strong Action!
WHEELS
by
THE STRING-A-LONGS
WARWICK M603
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United Telefilm Records, Inc.
United Telefilm, Ltd.
Morty Craft, President
701 Seventh Ave. New York 36
Judson 6-1050

Louvin Brothers
"IT'S CHRISTMAS TIME"
b/w
"SANTA CLAUS PARADE"
Capitol 4473
CENTRAL SONGS
4300 Sunset Blvd., Hollywood 24, Cal.
Phone: Hollywood 1-5001

HIS SPOTLIGHT WINNER
Bobby Vee
"RUBBER BALL"
b/w "EVERYDAY"
#55287
LIBERTY

IN THE **TOP 100****LET'S GO, LET'S GO,
LET'S GO****HANK BALLARD
and the Midnights**
KING 5400**SLEEP****LITTLE WILLIE JOHN**
KING 5394**WALK SLOW****LITTLE WILLIE JOHN**
KING 5428**THE BELLS****JAMES BROWN**
KING 5423**HOOCHI COOCHI COO****HANK BALLARD
and the Midnights**
KING 5430**Please Come Home
for Christmas**
CHARLES BROWN
and
**Christmas Comes
But Once a Year**
AMOS MILBURN
KING 5405**KING****NEW CHRISTMAS****SENSATION****"JINGLE BELLS
CHA-CHA-CHA"**

by

CHARLIE ACE

LOGAN #446

Distributed Nationally by

**COSNAT RECORD
DISTRIBUTORS**

HIS SPOTLIGHT WINNER!

**Bobby Vee
"RUBBER BALL"**
b/w "EVERYDAY"

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LIBERTYRELIABILITY—QUALITY
RECORD PRESSING
Originators of the Patented
rim drive; thick-thin
type record
RESEARCH CRAFT CO.
1011 NORTH FULLER
HOLLYWOOD 46, CALIF.All the news of your industry
every week in The Billboard...**FOLK TALENT AND TUNES**

By BILL SACHS

Around the Horn

Bill Anderson, accompanied by his wife Bette, visits the Cincinnati December 1-2 to promote his latest Decca release, "Walk Out Backwards," and his tune, "I Missed Me," which Jim Reeves is waxing fat on the Columbia label. During their Cincy stay, the Andersons were guests at the home of c.w. singer Connie Hall in Fort Mitchell, Ky. Connie is also on the Decca label. On Saturday (3) Anderson and Miss Hall were featured on Rudy Thacker's "Dennison Theater Jamboree," Cleveland. The flip side of Anderson's new release, "The Best of Strangers," is reportedly drawing considerable pop play. . . Rudy Thacker, author of Roy Acuff's "Mountain Guitar," recently made his debut on Del-Ra Records with a sentimental tribute to the late Johnny Horton titled "Johnny Horton Went to Meet His Lord" b/w a prison ballad, "Tomorrow is My Last Day."

Ray Price shows his wares at the Terrace Club, Waco, Tex., December 15, and Cook's Hoedown Club, Houston, December 16. . . June Loui and Her Pine Hedge Ranch Hands continue as headliners on "Sandy Lake Jamboree," presented each Saturday night from the stage of the Penn Lake Theater, Sandy Lake, Pa., by Prosser Talent Management, Franklin, Pa. Other regulars on the show are the Jamboree Sweethearts (Sue, Nancy and Linda); Nick, the Pennsylvania Ranger, formerly with the York Brothers on WSM, Nashville; Ernie Skelton, and the Youngblood Sisters, Cowboy Jamboree. . . As guest on the show January 7, . . . Decca has put the new Roy Drusky single, "I'd Rather Loan You Out" b/w "Three Hearts in a Tangle," on immediate release. Deejay copies went out last week.

Kenny Custer and His Cole Mountain Boys and The Western Vagabonds have signed a new one-year pact with WFBG-TV, Altoona, Pa. Kenny and his boys are also heard each Saturday on WVSC Radio, Somerset, Pa. . . The gospel-singing Blackwood Brothers play City Auditorium, Neosho, Mo., December 12. Fort Smith, Ark., 13; Municipal Auditorium, Texarkana, Ark., 14, and Ellis Auditorium, Memphis, before taking off on a 15-day vacation starting December 16. They resume their bookings at City Auditorium, Birmingham, December 31. . . Country music balladeer George Hamilton IV has joined the Acuff-Rose Artists Corporation, Nashville, on a long-term management contract.

Marvin Rainwater this week winds up a long string of New Jersey dates for the Jim Denny Artists Bureau, Nashville. . . On a recent trek to California, Carl Smith made a series of television films for International Film Distributors Corporation. . . Willie Nelson has just inked an exclusive writer's pact with Pamper Music, Inc., Goodlettsville, Tenn. . . Eunice Records, new label with headquarters in the Grein Building, Evansville, Ind., kicks off its operation with three country releases, "My Palomino and Me" b/w, "First Love, First Broken Heart," by Brenda Holly; "When I Lost You" b/w, "At the End of the Rainbow," by Glenna Dene, and "Twisted Fiddle" b/w, "Buffalo Gals," by Bob Bethel. Deejays are invited to write in for samples.

Little Jimmy Dickens returned to the mainland over the weekend after playing December 6-10 in

Hawaii. . . "The Shindig Show," formerly "Cowtown Hoedown," which originates each Saturday night from the stage of the Majestic Theater, Fort Worth, has been taken over by Bobby Williamson, veteran Dallas-Fort Worth promoter. . . Jim Small, president of ABS Records, after completing a series of talent auditions at the WRVA Theater, Richmond, Va., hit out for Florida accompanied by his assistant, Bob Weiss, to promote the firm's new release, "Smoke, Smoke, Smoke" b/w, "Sleepy Summer," by the DiMarco Brothers. Deejay samples are available by writing to the ABS main office, P. O. Box 934, Harrisburg, Pa. . . El Rader, head of Country-fied Music Promotions, Cincinnati, has added a public relations service for c.w. artists to his operation. . . Cowboy Howard Vokes and Malene Baker were recent TV guests on "Townhouse Jamboree," Beckley, W. Va., along with Jack Cartwright and the Country Lads.

With the Jockeys

Ray Robbins, now programming all c.w. stuff on KKR V, Sherman-Denison, Tex., typewrites that he needs all releases, "but bad." The Old Coffeehead also seeks personal intros and station breaks and welcomes visits from talent working the area. . . Carl Story, now spinning seven hours of c.w. and gospel a day on WGSW, Greenwood, S. C., puts out a request for spinning wax. . . Marvin Paul pipes from Ray City, Tex.: "I have recently launched an hour of country music on KIOX here and am in dire need of country records to sustain the show. My show needs the return of this type of music on this station since 1959. I expect to increase my air time soon. My formal is records and a song or two with my guitar, and six five-minute spots during the day with a commercial, plug, song and commercial."

John Capps, of K-Ark Records, St. Louis, says he has available to deejays a new release by Carl Phillips on the old One Wheeler number, "I Saw Mother With God Last Night." . . John Stephenson, of Cowtown Records, Avery, Tex., requests that deejays write in for copies of his new Christmas release, "Rudolph the Red-Nosed Reindeer." . . "Christmas Bells," by Mary White. . . Ralph Mathis, program director at WCPG, Houston, Miss., shoots in a plug on Cowboy Copas' new Starday waxing of "Settin' Flat on Ready," which he claims is kickin' up a tempest in the Deep South, and the country version of "Save the Last Dance for Me," just released on the Bandera label by Merle Ray.

Carl Butler, of 119 Two-Mile Pike, Goodlettsville, Tenn., typewrites that he'll be happy to send a copy of his new release, "For the First Time" b/w, "I'm a Prisoner of Love," to deejays who'll write in. . . Rick Maze, gospel music director at WIXI, Birmingham, Ala., reports that the station kicked off its new town and country radio service December 6. Henceforth, Maze says, the station will program to both town and country audiences, featuring approximately 60 per cent country and western, 25 per cent popular, 5 per cent gospel and religious and 10 per cent news and special features. "We would appreciate record companies adding WIXI to their mailing lists," concludes Rick.

**The
Billboard
HOT C & W SIDES**

FOR WEEK ENDING DECEMBER 18

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEK AGO	THREE WEEKS AGO	
1	1	1	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.
2	4	7	9	NORTH TO ALASKA, Johnny Horton, Columbia 41782.
3	2	2	2	EXCUSE ME, Buck Owens, Capitol 4412.
4	3	3	3	ALABAM, Cowboy Copas, Starday 501.
5	7	5	6	I MISSED ME, Jim Reeves, RCA Victor 7800.
6	6	4	4	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125.
7	5	6	7	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41787.
8	11	16	15	FALLEN ANGEL, Webb Pierce, Decca 31165.
9	9	13	18	I THINK I KNOW, Marion Worth, Columbia 41799.
10	8	9	17	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31159.
11	12	14	14	WINDOW UP ABOVE, George Jones, Mercury 71700.
12	10	8	5	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248.
13	23	20	16	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785.
14	19	—	—	POLKA ON A BANG, Lester & Earl Scroggs, Columbia 41786.
15	13	11	11	WANTING YOU, Jimmy Newman, M-G-M 12945.
16	20	22	22	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173.
17	15	15	21	LAST DATE, Floyd Cramer, RCA Victor 7775.
18	17	24	30	AM I LOSING YOU, Jim Reeves, RCA Victor 7800.
19	16	17	26	THE MOON IS CRYING, Allan Riddle, Plaid 1001.
20	29	20	—	WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55247.
21	21	19	—	SWEET DREAMS, Don Gibson, RCA Victor 7805.
22	22	21	28	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776.
23	18	12	8	(I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7787.
24	14	10	10	BALLAD OF WILD RIVER, Gene Woods, Hap 1004.
25	24	28	19	LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172.
26	—	27	29	I WISH YOU LOVE, Billy Walker, Columbia 41763.
27	25	25	—	LOVING YOU, Bob Gullion, Hickory 1130.
28	—	—	—	ARE YOU LONESOME TONIGHT, Elvis Presley, RCA Victor 7810.
29	30	30	20	THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1128.
30	26	23	13	HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55246.

Breaking Out!

**BABY LOOK WHAT
YOU'RE DOIN' TO ME
and
IS IT TOO LATE
BABE**
ROSCOE SHELTON
Excella 2192
NASHBORO RECORDS, Nashville, Tenn.

BREAKING FOR A SMASH

**TEENAGE VOWS
OF LOVE**
The Dreamers'
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**ON MY
KNEES
and
STAY**

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Memphis, Tenn.

Charlie Rich
Phillips
International
#3562
639 Madison
Memphis, Tenn.

Louvin Brothers

'Tis Christmas Time
b/w
'Santa Claus Parade
Capitol 4473

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Phone: Hollywood 3457

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Lonnie Irving, who gained considerable recognition some months ago with his recording of "Pin-ball Machine" on the Starday label, died December 2 in a Leakeville, N. C., hospital of leukemia. . . . Curley Gardner, country singer now serving as chief engineer at WCSS, Amsterdam, N. Y., is currently appearing on personals in that sector with the Dusty Miller group. . . . Lester Flatt and Earl Scruggs and their Foggy Mountain Boys are featured in a two-page spread in the January issue of TV Radio Mirror. On January 15, Lester and Earl will do a concert, no less, at New York's Fashion Institute of Technology. . . . More than 1,500 country and western fans witnessed "Holiday Jubilee of 1960" presented at the CCHS Gym, Fort Wayne, Ind., December 4. Under sponsorship of the Association of Country Musicians and Entertainers. Nearly 100 musicians and entertainers from Indiana, Michigan and Ohio participated.

Abbie Neal and Her Ranch Gals, who have toured the West extensively the last three years, are current at Harrah's Club, Reno, Nev., on a five-week engagement. They moved there after concluding a four-week stand at Harrah's Stateline at Lake Tahoe. . . . Dave Dudley, heard on both the King and Starday labels, is in the critical ward at Metropolitan Hospital, 6500 Excelsior Boulevard, Minneapolis, with injuries sustained recently when struck by a hit-run driver. His injuries include a broken leg, a crushed pelvis, internal injuries and a possible skull fracture. Friends are urged to drop him a line.

Thurston Moore, publisher of country music scrapbooks, next month launches a weekly program data sheet to go to radio and TV stations programming country music. It will contain special news, biogs and interesting highlights on c.w. artists and will be mailed to stations gratis. Deejays wishing to be put on Moore's mailing list for the service sheet may contact him at 686 S. Pearl, Denver 9. . . . Billy Deaton's new TNT Records waxing couples a Bill Anderson tune, "Two Hearts at the Altar," and a Jack Newman ditty, "Until I Met You." Deejay samples are available by writing to TNT Records, 1422 W. Popular, San Antonio.

Ted Mullins, songwriter-artist, formerly associated with Mac Wiseman and the Charlie Monroe show, is manager of Wonder Records, new label with headquarters at 2105 Central Avenue, Cincinnati. New firm made its bow last week with two sacred songs, "Shine On the Other Side" b.w. "Sermon on the Mount," both penned by Mullin, who invites deejays to write in for samples. Mullins is also the writer of Jimmie Skinner's new release on Mercury, "Reasons to Live." . . . Action Records last week released two sides by 13-year-old Cheri Robbins, "High School Love" b.w. "Please Don't Call Me Tomorrow," penned and produced by Joe Poovey and Jim Shell. The same two lads also wrote "I Dreamed About the Blues" and "The Secret Me," which Poovey has just cut as his initial release for Azalea Records. They also did "Lonely Nights," Jimmy Patton's new release on Simms Records.

With the Jockeys

"We are trying to promote c.w. music as possible along the Central Coast of California," writes Des Corby, who heads the Dude Ranch Cowboys and spins the country wax on KVEC, San Luis

Obispo, Calif. "We have two c.w. radio shows on the air now and one or two more are slated to be added within the next few months," continues Dee. "We have a daily show, Monday thru Friday, at 6 in the morning, and we have just started a new c.w. show just on Sunday mornings from 8:30 to 11. Our problem is the same one I read about in The Billboard each week—no records! Please tell them they can help us by letting us help them. We'll give any records sent to us a good, fair play." Corby's address is P. O. Box 14, Shell Beach, Calif.

"I've always wanted a c.w. show and I've finally acquired one," writes Earl Richards of Station KDLM, Detroit. Lakes Minn. "Being new at the game, I'm badly in need of spinning material," concludes Earl, "so, please help!" . . . Lefty Williams, heard on CFOR, Orillia, Ont., each night from 7-10 o'clock, with his "Hill-billy Jamboree," shoots us an S.O.S. for c.w. and gospel disks. Lefty says they're showing 10,000 watts around. . . . Other c.w. and gospel jocks crying for service from the various labels are Dave White, WAGY, Forest City, N. C.; Emerson Lay, WBLN, Lebanon, Ky.; Vern Brewer, WKOA, Hopkinsville, Ky.; John Cawood, WMK, Middlesboro, Ky.; Murvel Hall, WMOR, Morehead, Ky.; A. E. Stone, WMJA, Central City, Ky., and Homer L. Jackson, WBVL, Barbourville, Ky.

After a summer's vacation, Red Howard is back on the air nightly with a new country music show on WIBN, Jackson, Mich. Red phones that he's in need of spinning material and artist biogs. . . . Deejays who may have been missed of the new labels' Records releases, "Sad Singin' and Slow Ridin'" by Shirley Collier, and "The Image of Me," by Bob Wills and Tommy Duncan, may obtain copies by writing to Slick Norris at Highlands, Tex. Slick also has available copies of Webb Pierce's "Fallen Angel" and Bob Gallion's "Loving You." . . . Pat Boyd, fem-c.w. deejay at WMAX, Grand Rapids, Mich., journeyed to Kalamazoo, Mich., recently for a guest shot on WKZO with Rem Wall and His Green Valley Boys (Glenn Records). She also accompanied the group for an appearance at the Dixie, near Wayland, Mich., where Rem holds forth each Saturday night.

B-W Music, Inc., P. O. Box 337, Wootter, O., Quentin W. Welby, manager, invites deejays to write in for a sample of its latest release, "I Can't Love Somebody New" b.w. "After We Said Goodbye," by Jack and the Drifters. . . . Dave Livingston, of Azalea Records, 2327 Ann Arbor Street, Dallas, issues the same invitation on behalf of the firm's "I Dreamed About the Blues" b.w. "The Secret Me," as done by Joe Poovey. . . . If you've missed your copy on Pat Brady's new one on the Lucky label, "When You're Gone" b.w. "Love (Is Just That Way)," drop a line to El Rader at Countryfied Music Promotions, 2252 Wheeler Street, Cincinnati 19. . . . Don Macleod, the Scotch hillbilly, out of radio the last several years, is now programming 12 hours of country music weekly on KSLY, San Luis Obispo, Calif. His program is billed as "Ranch House Jamboree." Macleod is planning a six-hour broadcast of country and western tunes from 1940 thru 1960 for New Year's Day and says he's in need of help recordwise.

The Billboard
HOT C & W SIDES

FOR WEEK ENDING DECEMBER 25

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	1	1	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	16
2	2	4	7	NORTH TO ALASKA, Johnny Horton, Columbia 41782	8
3	3	2	2	EXCUSE ME, Buck Owens, Capitol 4412	11
4	5	7	5	I MISSED ME, Jim Reeves, RCA Victor 7800	8
5	8	11	16	FALLEN ANGEL, Webb Pierce, Decca 31165	8
6	4	3	3	ALABAM, Cowboy Copas, Starday 501	22
7	7	5	6	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767	12
8	6	6	4	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125	11
9	18	17	24	AM I LOSING YOU, Jim Reeves, RCA Victor 7800	8
10	9	9	13	I THINK I KNOW, Marion Worth, Columbia 41799	8
11	11	12	14	WINDOW UP ABOVE, George Jones, Mercury 71700	7
12	21	21	19	SWEET DREAMS, Don Gibson, RCA Victor 7805	4
13	10	8	9	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156	9
14	14	19	—	POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786	3
15	17	15	15	LAST DATE, Floyd Cramer, RCA Victor 7775	7
16	16	20	22	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173	9
17	13	23	20	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41783	7
18	20	29	29	WORLD SO FULL OF LOVE, Ray Samuels, Liberty 55267	5
19	15	13	11	WANTING YOU, Jimmy Newman, Mercury 12945	7
20	22	22	21	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7176	7
21	12	10	8	I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248	16
22	19	16	17	THE MOON IS CRYING, Allan Riddle, Plaid 1001	7
23	28	—	—	ARE YOU LONESOME TONIGHT, Elvis Presley, RCA Victor 7810	2
24	26	—	27	I WISH YOU LOVE, Billy Walker, Columbia 41763	6
25	24	14	10	BALLAD OF WILD RIVER, Gene Woods, Hap 1004	11
26	—	—	—	I CAN'T TELL MY HEART THAT, Kitty Wells & Roy Drusky, Decca 31164	1
27	—	—	—	BEST OF ALL MY HEARTACHES, Wilburn Brothers, Decca 31152	1
28	27	25	25	LOVING YOU, Bob Gallion, Hickory 1130	3
29	—	—	—	IT JUST TEARS ME UP, Floyd Tillman, Liberty 55280	1
30	—	—	—	CARELESS LOVE, Jimmie Skinner, Mercury 71704	1

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DOIN' TO ME**
and
IS IT TOO LATE BABE
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KNEES
AND
STAY**

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for '61

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MOON MULLICAN

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"GET RELIGION" #531NEW PACKAGE GOODS IN DAZZLING
COLOR JACKETS:GEORGE JONES
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SAY YOU SAW IT IN
THE BILLBOARD!

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Top Rank's new Pee Wee King release, "Lonely," co-written by King and John D. Finch, of Olney, Ill., has been retitled "Lonely Heartache." . . . Georgie Riddle, after a tour of the Pacific Northwest and Canada with a "Grand Ole Opry" unit comprising Don Gibson, Hank Snow, George Jones, Jimmy Dickens and Smiley and Kitty Wilson, played a string of pre-Christmas dates in Texas and Georgia with George Jones. . . . "Michigan Jamboree," featuring Billy Martin and His Drifting Wranglers, has been signed by WILX-TV, Jackson, Mich., for a live telecast every Saturday night.

Thirty country music entertainers make up the cast of Harry (Hap) Peebles' 11th annual holiday tour of Midwestern States, carded for stops at Lincoln, Neb., December 28; Topeka, Kan., 29; Sioux City, Ia., 30; Omaha, 31; Kansas City, Kan., New Year's Day, and Wichita, Kan., January 2. Among the features are Roy Acuff and His Smoky Mountain Boys, Johnnie Lee Wills and His Western Swing Band, Autry Innan, Billy Grammar, the Wilburn Brothers, Cowboy Copas, the Cates Sisters and Merlene Garner, the latter a 17-year-old Miami gal, protégée of Mae West ("Heartbreak Hotel") Axton.

Buck Owens, Capitol recording artist and president of Bluebook Music Publishing Company (BMI), Bakersfield, Calif., announces that R. F. (Chris) Christensen has joined the firm as partner and professional manager. Owens has a new Capitol album coming up soon. Deejay samples of his latest Capitol releases are available by writing to Buck at 725 34th Street, Bakersfield.

Roy Acuff and His Smoky Mountain Boys, with singer Melba Montgomery, returned to Nashville December 17 after an extended tour of American military installations in France, Germany and Italy. This was Acuff's eighth annual trip abroad to entertain American Armed Forces. Previous jaunts were made to Germany, Korea, Japan, the Caribbean area and Alaska. This week Acuff and the Smoky Mountain lads play a string of Midwestern dates for Hap Peebles, Wichita, Kan., promoter. In late January the group embarks on an extended tour of California, Washington, Oregon and Western Canada. Members of the Smoky Mountain Boys are Howdy Forrester, Jimmy Riddle, Lonnie (Pap) Wilson, Pete (Oswald) Kirby and Shot Jackson.

With the Jockeys

Tommy Good, formerly for four years at FFOX, Long Beach, Calif., is now whirling the country wax at KKKC, San Bernardino, Calif., which recently jacked up its c.w. programming to 18 hours a day. It is planned to put the station on a full 24-hour c.w. format in the near future, Good says. "The Cy Smith Show" kicks off the country music programming on the station each morning at 6. He is followed by Lee Ross, writer of the Bob Willis-Tommy Duncan hit, "Heart-to-Heart Talk." Afternoon hours are filled by the Hawaiian cowboy, John St. Clair, with Good holding down the nighttime slot. Station goes off the air at midnight. "Our record library is about all it should be," writes Good, "and we would welcome new releases from the artists and diskeries."

Recent visitors on the Johnny Daume country record

show on KWCQ, Chickasha, Okla., were Mae Boren Axton, of Jacksonville, Fla., and Billy Walker and his new publishing company associate, Oklahoma oil man Bert Cisco. Walker has chosen two tunes penned by Daume and his wife Delores for his next Columbia session. Daume already has several hits to his credit, among them "All I Need Is Some More Lovin'," done on Columbia by George Morgan and on RCA Victor by Montana Slim. . . . Sample copies of Kitty Wells' "Fiddle Fun," on Decca, are available to deejays who will write to Tree Publishing Company, 319 Seventh Avenue North, Nashville. Penned by Bill Anderson, the tune is taken from Miss Wells' "Seasons of My Heart" album. Release is being made this week.

Bill Maxim, of CKYL, Peace River, Alta., typewrites: "I spin country and western music two-and-a-half hours a day, six days a week, and with this schedule it takes a heap of country disks to make a good show without repeating more than half the tunes each day. On Saturdays I try to air the top 30 in country music. I say try because from last week's tabulation I had less than half of the top hits. My problem is that I don't receive deejay samples from the top diskeries. I promise air time and label credit on all worthwhile disks received. I can also use releases and background material from the artists." Maxim's mailing address is Box 1148, Peace River, Alta.

Buddy Morris, program director at KIDN, Eureka, Calif., has added a new daily segment, 2:30-1 p.m., billed as "Buddy Bud's Country and Western Time." Morris remarks that he is desperately in need of good c.w. disks, particularly instrumental. . . . The Sullivan Family, bluegrass, gospel-singing group from Alabama, has a new LP release on Royal Records containing such hymns as "Give Mother My Love," "Traveling the Highway Home," "I'm Using My Bible for a Roadmap," "Walking My Lord Up Calvary's Hill" and "Does the World See Jesus in You." Deejay samples of the new LP are available by writing to Royal Records, 1111 Randall Street, Shreveport, La.

Rosaly to Col.
Latin A&R Job

NEW YORK—Pedro J. Rosaly, Columbia's new co-ordinator of Latin-American a.&r. for Columbia Records, Rosaly, formerly with CBS International sales division, was named to his new post by Nat Shapiro, director of Columbia's international a.&r. In this new position Rosaly will assist in programming and scheduling L-A artists and product in the U. S., and will help promote U. S. artists in Latin America.

Stone in New WSAI Post

CINCINNATI—Robert C. Stone, acting program director of WSAI here pending appointment of Don January 2, has been named sales representative for WSAI-FM and Musicast, Inc. Stone will be in charge of time sales for WSAI's separate FM programming of Heritage Music, broadcast from 7 a.m. to 1 p.m., seven days a week. He will also handle sales and service for WSAI's Musicast operation, which provides background music to business and professional offices in the Cincinnati area.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 1

TITLE, Artist, Company, Record No.

	THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.
2	2	2	4		NORTH TO ALASKA, Johnny Horton, Columbia 41782.
3	3	3	2		EXCUSE ME, Buck Owens, Capitol 4412.
4	4	5	7	1	MISSED ME, Jim Reeves, RCA Victor 7800.
5	5	8	11		FALLEN ANGEL, Webb Pierce, Decca 31165.
6	6	4	3		ALABAM, Cowboy Copas, Starday 501.
7	7	7	5	1	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41787.
8	9	18	17		AM I LOSING YOU, Jim Reeves, RCA Victor 7800.
9	13	10			YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156.
10	10	9	9	1	I THINK I KNOW, Marion Worth, Columbia 41799.
11	8	6	6		BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125.
12	12	21	21		SWEET DREAMS, Don Gibson, RCA Victor 7805.
13	11	11	12		WINDOW UP ABOVE, George Jones, Mercury 71700.
14	15	17	15		LAST DATE, Floyd Cramer, RCA Victor 7775.
15	14	14	19		POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786.
16	16	16	20		HERE I AM DRUNK AGAIN, Clyde Beavers, Decca 31173.
17	49	15			WAKING UP, Jimmy Newman, MGM 1045.
18	20	22	22		YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776.
19	22	19	16		THE MOON IS CRYING, Allan Riddle, Plaid 100.
20	17	13	23		LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785.
21	18	20	29		WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267.
22	24	26			I WISH YOU LOVE, Billy Walker, Columbia 41763.
23	28	27	25		LOVING YOU, Bob Gallion, Hickory 1130.
24	23	28			ARE YOU LONESOME TONIGHT, Elvis Presley, RCA Victor 7810.
25	—	—	—		FORGET THE PAST, Faron Young, Capitol 4463.
26	21	12	10		I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248.
27	25	24	14		BALLAD OF WILD RIVER, Gene Woods, Hap 1004.
28	27	—	—		BEST OF ALL MY HEARTACHES, Wilburn Brothers, Decca 31152.
29	—	—	—		WALK OUT BACKWARD, Bill Anderson, Decca 31168.
30	—	—	—		MEAN EYED CAT, Johnny Cash, Sun 347.

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b/w
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Cap. 4487

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and
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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

The new Pee Wee King unit opens at the Golden Nugget, Las Vegas, January 5 and follows with dates in Texas, New Mexico and Kansas before returning to Louisville in time for the annual Sports Show at the Fairgrounds Coliseum February 18-27. King is reportedly negotiating with Jim Halsey, of Thunderbird Artists, Independence, Kan., for the 1961 season. . . . Ted Miller and Arnold Weisner are reported lining up a string of Pennsylvania dates for a c.&w. package featuring a number of "Grand Ole Opry" stars. . . . Yokes Music, New Kensington, Pa., has leased a master tape of four bluegrass-type songs by Denver Duke and Jeffrey Null to Don Pierce's Starday Records.

William Otha (Slim) Smith, 55, Nashville fiddler and guitarist, formerly with WSM's "Grand Ole Opry" for nearly 20 years, died in a Nashville hospital December 23 after a lengthy illness. He retired from the entertainment field five years ago because of ill health. A native of Mannington, Ky., Smith moved to Nashville in 1935, where he appeared on stations WSM and WLAC. He joined "Grand Ole Opry" the following year and spent most of the time there as a member of Roy Acuff's unit. Surviving are his widow, the former Myrtle Wallace; a daughter, Mrs. Agnes Emmett; a stepdaughter, Mrs. G. D. Thornton, and a stepson, John W. Wallace, all of Nashville. Burial was in Spring Hill Cemetery, that city.

Wife Carter, better known to his American fans as Montana Slim, was due in Nashville last week to discuss a Canadian tour with Hank Snow to begin early in the spring. Snow, recovered from his recent bout with the flu, has a new RCA Victor release in "Man Behind the Gun" b.w. "I'm Asking for a Friend." . . . Wanda Jackson and Her Party-Timers are in the midst of a six-week stand at the Golden Nugget, Las Vegas. They wind up there January 25. . . . Curley Culpepper has just cut his first session for Harry McDowell, of McDowell Records, Montgomery, Ala. Release date is January 15.

Jim Reeves has teamed with New York Yankees star Mickey Mantle to open a new bowling alley in Henderson, Tex. Jim and wife Mary spent Christmas with home folks in Texas, with Jim spending last week hunting on the King Ranch in the Lone Star State. . . . Justin Tubb last week had his first release on the Starday label, "One-Eyed Red" b.w. "I'd Know You Anywhere." . . . Cousin Jody and His Country Cousins, of WSM's "Grand Ole Opry," have a new manager in Jim Ballard, of Chattanooga. Latter formerly owned Station WOOD, New Bern, N. C., and managed WKIX, Raleigh, N. C. . . . The Willis Brothers, who left on a USO tour December 12, are due back in Nashville around January 15. . . . Hank Snow on January 7 celebrates his 11th year with WSM's "Grand Ole Opry."

Lester Flatt and Earl Scruggs will work in concert at Hartford, Conn., January 13 and will play a similar engagement at Boston's Jordan Hall January 14. On Janu-

ary 15 the lads don their concert robes for a date at the Fashion of Institute of Technology, New York.

Roy Drusky shows his wares in Cleveland January 17. . . . Stringbean, "Grand Ole Opry" comic, plays Gainesville, Fla., January 30; Tallahassee, Fla., 30; Panama City, Fla., February 1; Pensacola, Fla., 2; Gulfport, Miss., 3, and Biloxi, Miss., 4. . . . Faron Young is set for a January 9-14 stand in Minneapolis. . . . The Cackle Sisters, Mary and Cathy, heard on Station KBTM, Jonesboro, Ark., the last two and a half years, report that they have formed their own diskery known as Mar-Kay Records, with headquarters in Jonesboro. The sister team is also heard on the air in St. Louis, where they are sponsored by the Old Judge Coffee Company.

January itinerary for the gospel-singing Blackwood Brothers stacks up as follows: Franklin, Ky., January 3; Sikeston, Mo., 5; Nashville, 6; Atlanta, 7; Springfield, Mo., 12; Little Rock, Ark., 13; Fort Worth, 14; Houston, 15; San Antonio, 16; Big Springs, Tex., 17; San Bernardino, Calif., 19; Long Beach, Calif., 20; Porterville, Calif., 22; Albuquerque, N. M., 24; Plainview, Tex., 25; Tulsa, Okla., 26; Shreveport, La., 27, and Montgomery, Ala., 28. . . . Hank Cochran visited with relatives in Mississippi over the holidays. . . . Hal Smith and wife Velma spent the holidays with homefolks in Alabama. . . . Claude Caviness, West Coast representative for Pamper Music, Inc., is back at his headquarters in Pico Rivera, Calif., after a visit to the office in Goodlettsville, Tenn. . . . Charles Wright, Dallas, reports that he's on the search for strong song material for Mark Webb, Walter Vaughn and Jimmy Littlejohn for recording sessions in February.

With the Jockeys

"I need service on country and western records from all labels," typewrites Cactus Tom, who spins the country wax on KOLO, Reno, Nev. "Deejay service here on new releases is very bad." . . . Wain Rains, c.&w. deejay on WEZJ, Williamsburg, Ky., says he's spinning the stuff five hours a day and is in need of good c.&w. releases. . . . After being out of the corral for some time, Joe Penny, formerly on WEHT-TV, WTVW-TV and WJPS, Evansville, is now doing daily across-the-board shows on WNNT, Warsaw, Va. During his holiday away from the mike, Joe did some recording for Federal Records (King) in Cincinnati, spent some time on the road and put in the past year at his home in Florida. Penny still puts in his spare time writing song material. His most recent tune, "Break It to Me Gently," has been done by Gene Martin on Hillous Buttram's Look label. He invites diskeries and artists to send him sample releases for his new show.

Lloyd Hawkins, owner and general manager of KURY, Edinburg, Tex., announces that the station has just made a complete switchover to full-time country and western programming. The new format is under the supervision of Bob Dodson, vet c.&w. deejay, who has been associated with Hawkins' operation since 1954. KURY covers the South Texas area on 710 k.c. and is on the air from 6 a.m. to 10 p.m. daily. Hawkins urges artists to send tapes for station ID's and welcomes releases from the diskeries and artists alike.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 8

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....18
2	2	2	2	NORTH TO ALASKA, Johnny Horton, Columbia 41782.....8
3	4	5	1	MISSED ME, Jim Reeves, RCA Victor 7800.....10
4	5	5	8	FALLEN ANGEL, Webb Pierce, Decca 31165.....8
5	3	3	3	EXCUSE ME, Buck Owens, Capitol 4412.....16
6	6	6	4	ALABAM, Cowboy Copas, Starday 501.....27
7	10	10	9	I THINK I KNOW, Marion Worth, Columbia 41799.....8
8	9	13	10	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156.....11
9	12	12	11	SWEET DREAMS, Don Gibson, RCA Victor 7805.....6
10	13	11	11	WINDOW UP ABOVE, George Jones, Mercury 71700.....9
11	8	9	18	AM I LOSING YOU, Jim Reeves, RCA Victor 7800.....7
12	14	15	17	LAST DATE, Floyd Cramer, RCA Victor 7775.....9
13	15	14	14	POLKA ON A BARJO, Lester & Earl Scruggs, Columbia 41786.....5
14	11	8	6	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125.....13
15	18	20	22	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776.....9
16	16	16	16	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173.....11
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